

Our mission

“Sustainably using one of Earth’s most beautiful resources to enrich the world around us.”

At MBVC, we put everything we know into what we love — Wood.

Our team has invested nearly all of our professional lives into finding and providing the best wood products that mother nature can offer. The pinnacle of our work is not obtaining a record volume or providing only the most luxurious offerings — our true north is the ability to tell a story. The story of how a single tree was discovered, shaped into something new, and fit into a space we live and work in each day. There is nothing that fills our souls more than seeing our efforts come to life again through the creations of our clients. Being able to see our products in the real world gives us the ultimate pride.

We are steadfast in promoting wood’s sustainability characteristics to the entire interiors and construction industry. In a world where engineering and technology offers imitations and inorganic products, we insist on staying grounded to our roots of providing only natural and sustainable solutions.

Gratefully, through this pursuit of wood perfection, we have obtained extensive experience which we enjoy sharing with one and all. Whether or not we can service the exact needs of each potential customer, we will always put integrity and suitability first and foremost to promote wood and its possibilities as the principal choice.

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A letter from our Founder

I came to America from Germany in 1962 with clear ambition. I did not know where the path ahead would lead or how big the endeavor would become, but I was certain I had found my life's passion and along the way found my new home.

I started buying logs for a German company, but soon went out on my own to begin a log trading business in March of 1966. The only thing I knew was how to buy good logs and how to work hard. In the beginning, I was by myself and drove 500 miles a day, seven days a week. I was buying all of the logs, writing my own orders, invoices, and shipping documents. Eventually, I began building up a team of young people, many who are still with me today, as the business continued to blossom.

Building a veneer factory was never the main plan, but it flourished as we needed another outlet for the many logs we were buying year-round. We went from a small mill in 1979 to becoming the single largest veneer facility in North America in a short twenty years. We invented patented processes and technological improvements that made us the most advanced mill in the world.

We added even more with burl manufacturing, trading imported veneers, a splicing plant, and a lumber shop and sawmill. All of this put us at the forefront of wood production and trading.

M. Bohlke Corp. has become a third generation business that continues to push forward in the timber industry. With the help and success of my late son, Marc, we were able to scale the business further and implement many important processes that would lead us through turbulent times. Now with my grandson, Nick, we continue to push into the future generations with a clear and consistent vision.

I am extremely proud of what we have created. After celebrating 50 years in business, I am confident the next fifty years will be just as successful.

Manfred Bohlke
President, Owner & Founder
M. Bohlke Corp.



Our history



1963

Manfred Bohlke emigrates from Germany to America.



1972

First corporate office and warehouse are built.



1986

Manfred Bohlke buys first parcel of Walnut burls.



1994

A micro-bevel knife grinder is installed—this is the first in the industry.



1998

MB Face Plant is built with a double knife guillotine and two cross-feed splicers.

1966

Manfred Bohlke establishes M. Bohlke Veneer Corporation.



1979

Fairfield Veneer Mill, now known as MB Manufacturing, is built.



1993

After years of development, the first patented vacuum flitch bed is installed on the slicers.



1996

Lathe Burl Mill is built, created to meet the demand for burl veneer.



1999

Newly developed rotary half round slicer is installed in the main mill.





2002

A corporate office is constructed on location with the factory and new warehouses.



2017

Massive 75,000 square foot lumber and live edge warehouse expansion.

2016

MBVC celebrates 50 years in business, growing from two employees up to 400 employees, and from a log yard to the biggest single veneer mill in North America.



In the forest



It all begins in the forest.

We operate under the philosophy that in order to provide the best products to our customers, you must become an expert in sourcing the raw material, which is exactly what we have done.

Manfred Bohlke began his journey as a log man in Germany and was sent to the United States to buy the best walnut and oak logs for his European customers. Therefore we operate with a sourcing mentality, from the top down. Over time, Mr. Bohlke has trained and mentored many of his best employees to be his log buyers. Today, M. Bohlke Corp. operates with twelve log buyers who travel throughout North America.

M. Bohlke Corp. sources timber from loggers and sawmills throughout the world. However, the key to our success hinges on our ability to judge the quality of standing timber. Over time we have invested in purchasing large tracts of land—not just the trees themselves. This allows us to carefully and conscientiously manage the harvest of this precious timber resource over many years to come.



The log yard



The pinnacle of our expertise will always be procurement.

Buying the log is only half the battle—the expertise we boast is the acquired ability to know how a log will cut, even before it hits the saw. When timber arrives at our facility for production, every log is classified and given its own unique flitch tag that will allow it to be tracked from the forest all the way to the final product.

Our log yard inventory often exceeds one million board feet of doyle scale logs, which allows us to prepare a parcel of logs on short notice without having to source the wood 'after-the-fact.' Because logging season is widely considered to be September through April, the colder fall and winter months, our log buyers are on the road nearly seven days a week building up our inventory for the summer months.

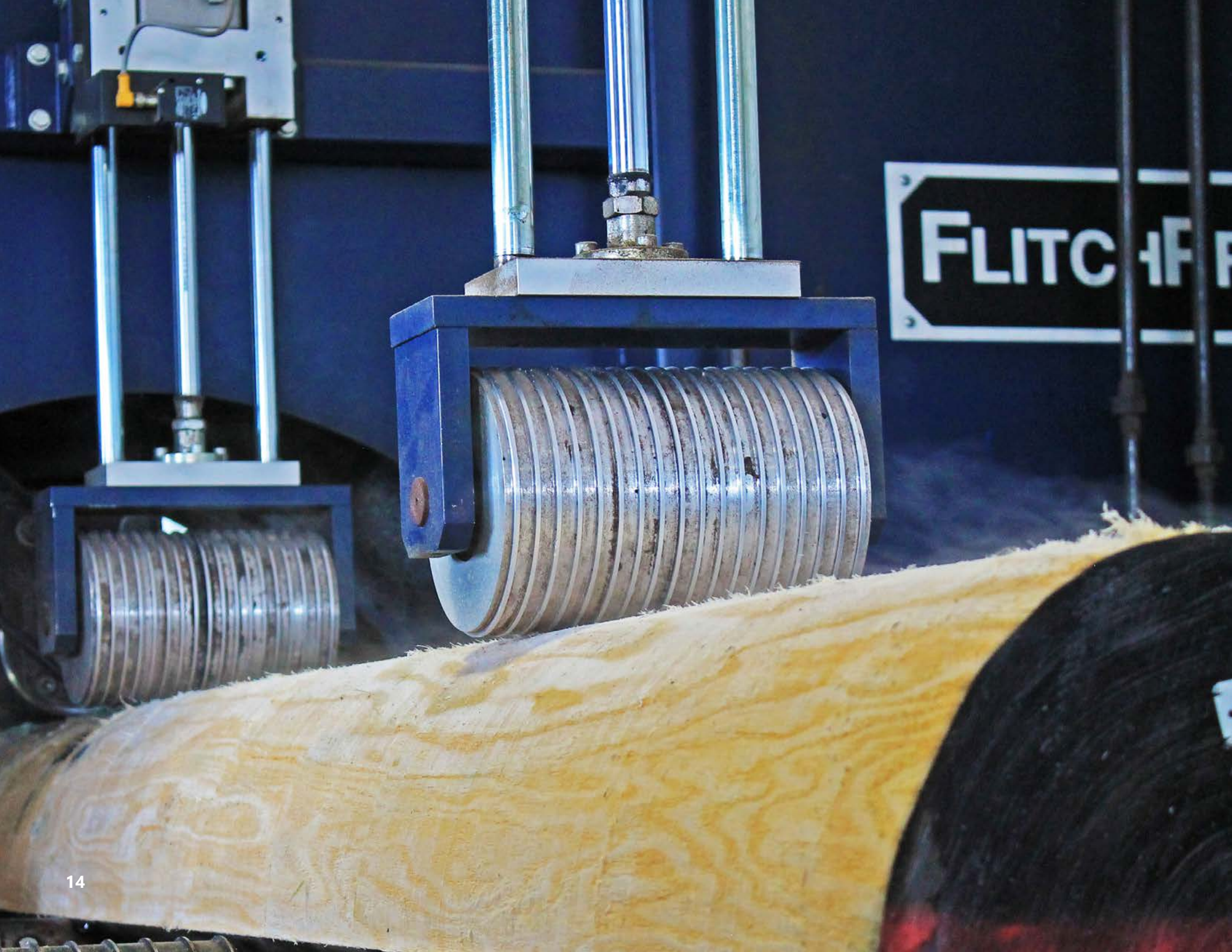
We have twelve log buyers throughout the United States with over 300 years of combined logging and purchasing experience.



Our factory







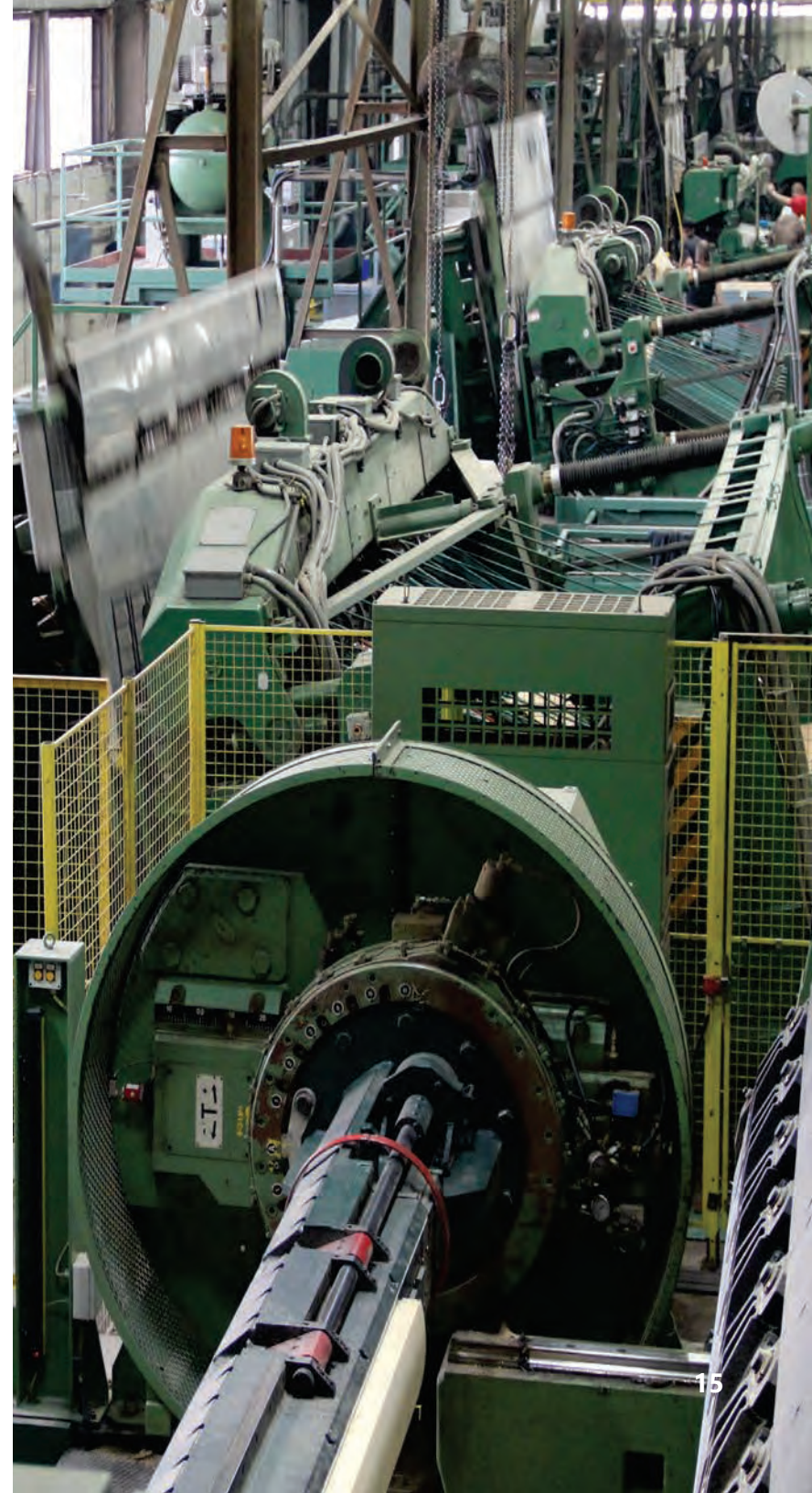
FLITCH

*If the technology does not exist,
we will build it.*

In a craft that some may consider widely 'dated', we offer some of the most modern manufacturing facilities in the industry. We have used our production expertise to develop and patent many new manufacturing methods. All of our efficiencies and innovations boil down to improved cutting quality and increased yields, which maximizes our natural timber resources and reduces costs to the customer.

We dedicate over 300,000 square feet of manufacturing space for the slicing of 1.2 million square feet of veneer daily. Our twelve slicing and peeling machines, ten veneer dryers, and 28 cooking vats allow for an unmatched capacity that makes us the single largest veneer mill in North America under one roof.

Production numbers are not the only thing that sets us apart. Our unwavering commitment to Safety and Quality is our greatest pride. Our plant operations staff have over 200 years of combined experience. Their attention to detail has led us to become an industry leader.





"Sustainably using one
of Earth's most beautiful
resources to enrich
the world around us."



Our showroom





Products





Veneer



Enjoy our passionate pursuit of quality veneer.

When it comes to veneer, quality is everything. The best, most visually enthralling veneer can only be achieved when you start with superior grade timber. That's why we travel the world in a passionate pursuit of the best, most unique veneer quality timber.

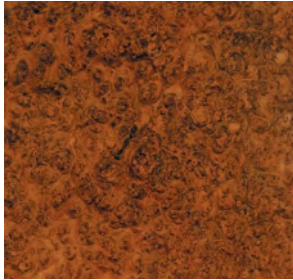
Architects, fine furniture designers, high-end commercial mill workers, musical instrument manufacturers, automotive designers, marine and aircraft builders, and panel and door manufacturers from across the globe rely on our consistency in top-notch veneer. They count on us for the merits that have placed M. Bohlke Corp. at the forefront of veneer manufacturing, importing, and exporting.

We offer 200+ veneer species, in all different cuts, colors, shades, sequences and sizes—we supply about half of our products within the North American market while maintaining the same strong export presence we have had since the birth of the company.



Natural veneer

This is only a small selection of the species we offer—please inquire about our full selection of inventory.



AMBOYNA BURL
Pterocarpus indicus



ANIGRE QC FIG
Aningeria superba



ASH FC
Fraxinus americana



BUBINGA POMELLE
Guibourtia tessmannii



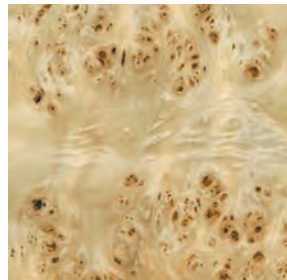
CHERRY FC
Prunus serotina



MAPLE FC
Acer saccharum



MAPLE QUILTED
Acer saccharum



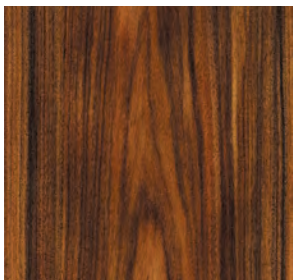
MAPPA BURL
Populus tremula



OAK ENGLISH BROWN
Quercus robur



OAK WHITE FC
Quercus alba



SANTOS FC
Machaerium spp.



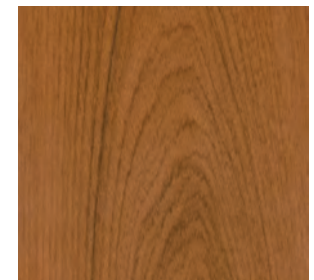
SATINWOOD QC FIG
Chloroxylon swietenia



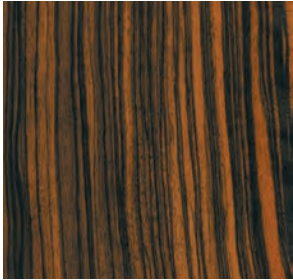
SYCAMORE EURO QC FIG
Acer pseudoplatanus



TAMO BURL
Fraxinus mandshurica



TEAK GOLDEN FC
Tectona grandis



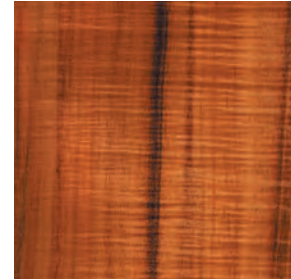
EBONY BLACK QC
Diospyros celebica



EUCALYPTUS FUMED QC FIG
Eucalyptus globulus



GUM RED QC
Liquidambar styraciflua



KOA QC FIG
Acacia koa



MAHOGANY HONDURAS
Swietenia macrophylla



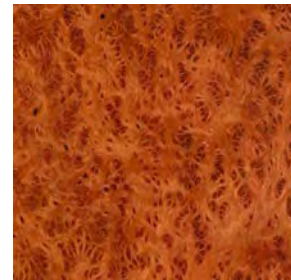
PALDAO QC
Dracontomelon dao



PEARWOOD FC FIG
Pyrus communis



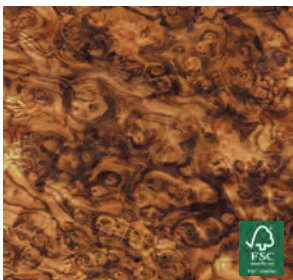
PURPLEHEART
Peltogyne spp.



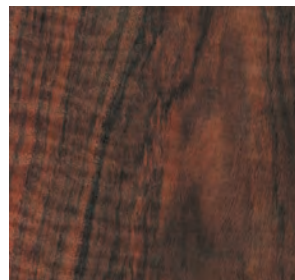
REDWOOD BURL
Sequoia sempervirens



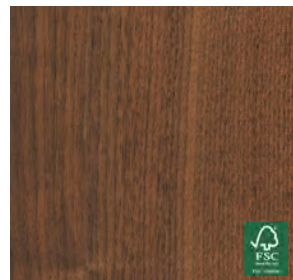
ROSEWOOD BRAZILIAN
Dalbergia nigra



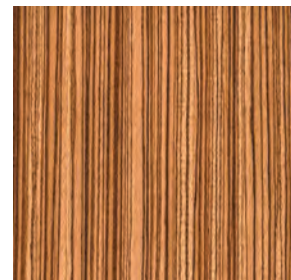
WALNUT BURL
Juglans nigra



WALNUT CIRCASSIAN FC
Juglans regia



WALNUT QC
Juglans nigra



ZEBRANO
Microberlinia brazzavillensis



ZIRICOTE FC
Cordia dodecandra

Vtec engineered veneer

This is only a small selection of the patterns we offer—please inquire about our full selection of inventory.



ANIGRE FC



CHERRY QC



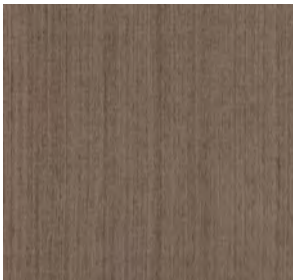
CHESTNUT QC



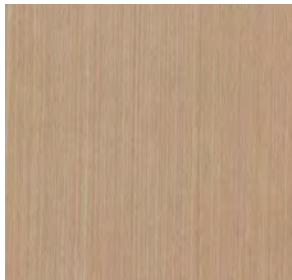
EBONY BROWN QC



EBONY LIGHT QC



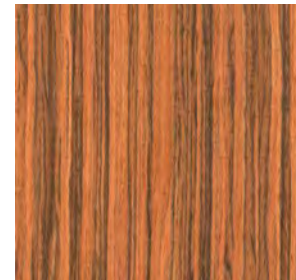
OAK MOONLIGHT QC



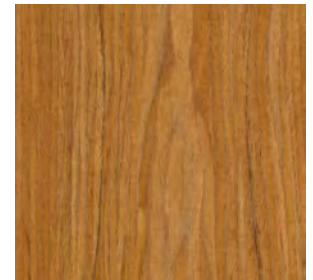
OAK PEARL QC



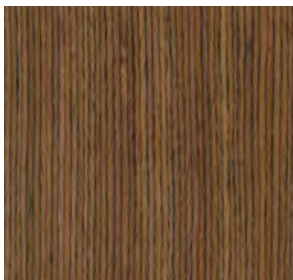
OAK WHITE QC



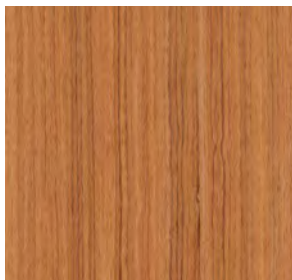
SANTOS QC



TEAK FC



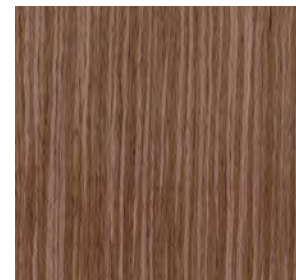
WALNUT QC



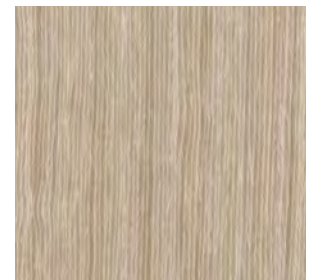
WALNUT AUSTRALIAN QC



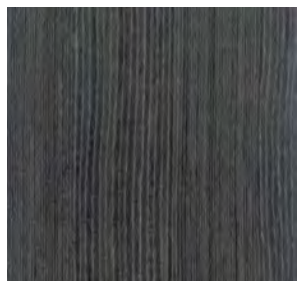
WALNUT CIRCASSIAN QC



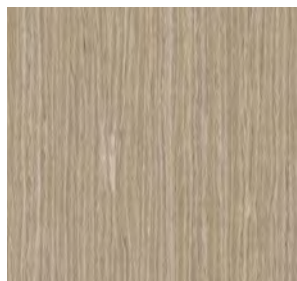
WALNUT TROPICAL QC



WALNUT WASHED QC



OAK CERUSED DARK QC



OAK CHROME DARK QC



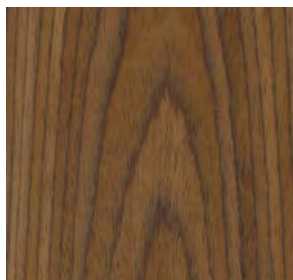
OAK CHROME LIGHT QC



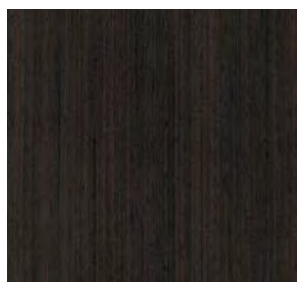
TEAK QC



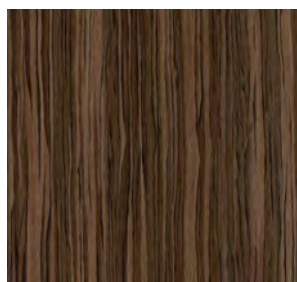
TEAK GOLDEN QC



WALNUT FC



WENGE QC



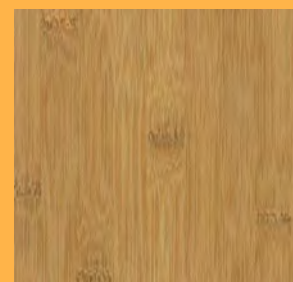
ZIRICOTE QC



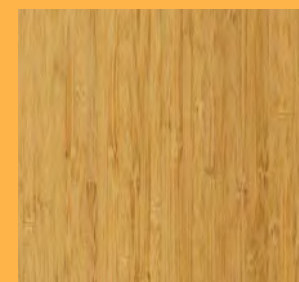
ZEBRANO QC

Bamboo

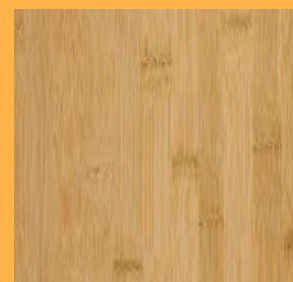
We offer bamboo veneer, as well as solid bamboo panels. The veneer is created by slicing sheets from laminated blocks made from strips and has a thin, strong, fleece backing.



CAMEL FC



CAMEL QC



KHAKI FC



KHAKI QC

Lumber

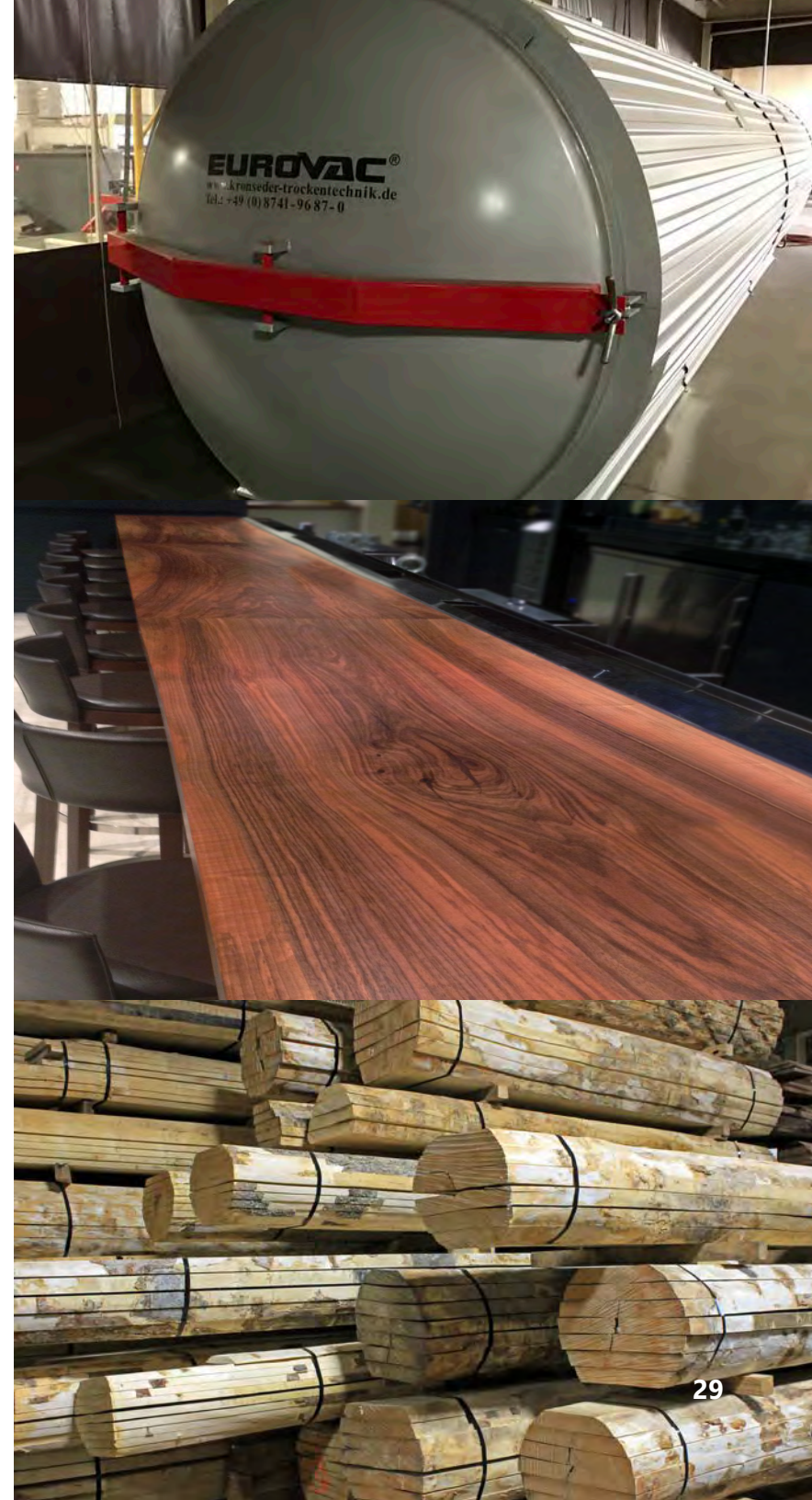


Obsessive about superior lumber.

If you are looking for the finest imported lumber matched with quality and selection, look no further. Our imported selections originally were offered to complement purchases made by our veneer customers. It was only a matter of time before a broader array of customers wanted access to our exquisite lumber in order to create matching visual harmony with their projects.

In response, we established a distinct lumber business where you can get select pieces of prime lumber you need. It is backed by our core veneer business and the warehouse sprawls over 175,000 square feet.

We offer 100+ species of solid lumber in a variety of thicknesses and lengths. The lumber is available in square edge or boule/ flitch form. Almost the entire inventory is FAS or FEQ quality or better. Each board is tallied with an individual measurement to assure perfect accuracy and tracking. All of our lumber is kiln dried with our custom-built Vacuum Kiln Dryer.



Live edge slabs



Live edge slabs bring natural design to life.

One of the growing trends in furniture design has been the use of “natural” or “live edge” wood slabs. Dining tables, conference tables, and bar countertops are all prime examples of where you can find the implementation of these designs coming to life. To accompany our growing lumber options, we stock a variety of indigenous and imported slabs for individual sale for whatever application you desire. Let us help you pick the perfect slab and give these pieces a second life through your project.

Our slabs are found in hotel lobbies, restaurants, yachts, and in private residences as luxury home dining tables and bedroom headboards. We source the majority of our domestic species by salvaging fallen or dying trees in our local area. In addition, we collect incredibly unique pieces from around the world through our vast supplier network of veneer and lumber logs. We invested in a 5.5 foot bandsaw for sawing these huge logs for slabs.

Each piece in our inventory is priced for individual sale and has been photographed. We always stock more than a thousand slabs at any time.



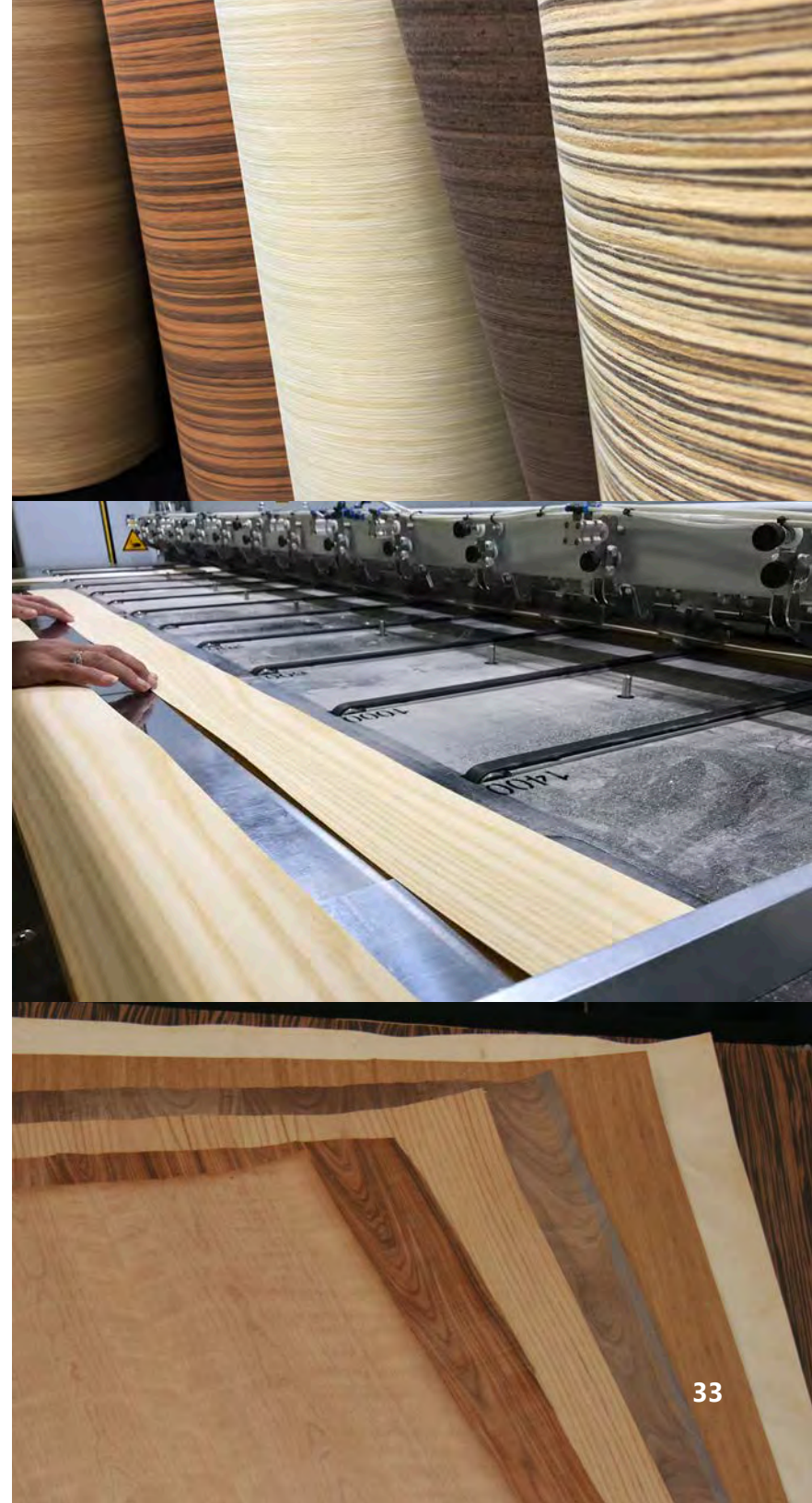
Faces & layons

Faces and layons take veneer one step further.

In addition to the extensive inventory we carry in raw veneer, we also have the ability to take the product to the next step by splicing it into sheet faces. Our splicing facility is a perfect complement to our vast veneer inventory.

We consider MB Face a very flexible and versatile operation. Not only can we produce standard panel and door size sheets, we also excel in our cut-to-size business with a variety of sizes and shapes for applications ranging from car dash pieces to musical instrument top sheets. In addition, we offer custom splicing services where you can purchase raw veneer from our inventory and we will splice the material for you at a square-footage output charge. You can splice several pallets, or as little as a few sheets.

Marc Bohlke started our splicing division in 1998—it has grown to house three high capacity cross-feed splicers, a longitudinal splicer, two cross cut double guillotines, and a veneer flattening press. All of this machinery gives us the capacity and precision to produce the highest quality layons from top quality veneer.





Wood is green.

We strive to put the environment first—we are members and contributors to a number of certifying bodies and organizations that are focused on protecting the longevity and livelihood of our forests. All of the material produced in our factory is tracked with full chain-of-custody documentation for FSC®. Many of our imported species are also FSC® or PEFC certified and are always imported in compliance with all Lacey Act, EUTR, and CITES legislation.

Veneer is one of the most eco-effective applications as you can create entire areas from one single tree. We estimate that for every 100 fully grown trees in a forest, less than 4 are suitable for veneer production—it is a very careful, selective, and safe harvesting practice.

The most important thing to remember is that no matter which one of our products you choose, it is always real wood. We do not offer any plastic, laminate, or melamine products—these imitation products do not align with our sustainability principles.



Forest Stewardship Council (FSC)®

An international non-profit organization established in 1993 that is dedicated to promoting responsible forestry. They do this by certifying forests all over the world to ensure they meet the highest environmental and social standards.



Program for the Endorsement of Forest Certification (PEFC)

An international non-profit, non-governmental organization, the largest forest certification system in the world, dedicated to promoting Sustainable Forest Management through independent third-party certification.



Architectural Woodwork Institute (AWI)

A global leader in architectural woodwork standards, related interior finishes, industry-specific education and networking opportunities.



National Hardwood Lumber Association (NHHLA)

Standardizes the grades for hardwood lumber and kiln drying certification.

NHHLA

#alwaysustainablysourced
#alwaysresponsiblyharvested

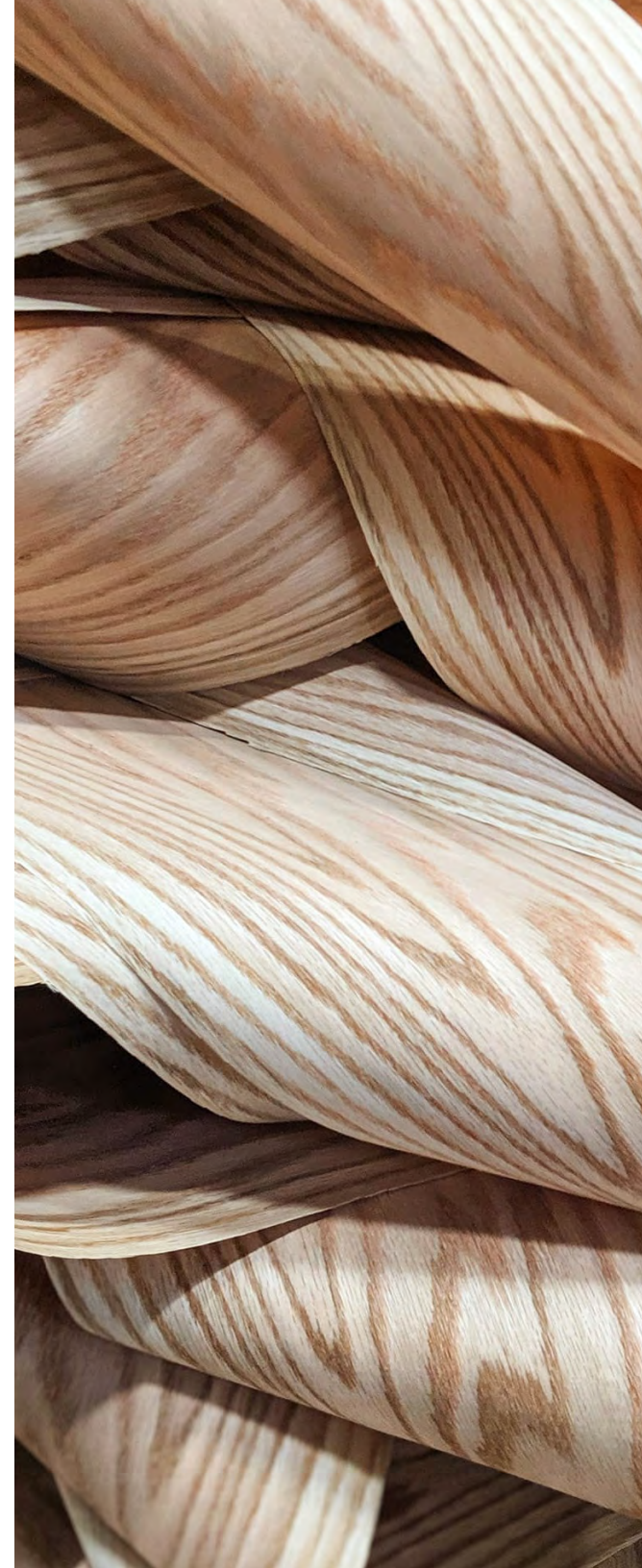
Why choose wood?

🗑️ Wood is 100% bio-degradable, decomposing at a rate 9 times faster than plastics or laminate imitations—wood biodegrades in less than 50 years. Plastics and imitations may take hundreds to thousands of years to biodegrade, if they ever biodegrade at all. On average, it takes plastic over 450 years to decompose in a landfill.

💧 Manufacturing wood products is an eco-friendly process: the only elements used to manufacture wood products are water and electricity—there are no chemicals or additives. MBVC utilizes all of our wood byproducts, too, pictured right. Leftover wood is utilized for fuel to power the veneer mill. On the other hand, the use of finite fossil fuels, petroleum, and other oils is required in order to make plastics and imitations—these chemicals are harmful to the environment.

🌱 Wood is entirely replenishable and sustainable because it comes from nature. Selective harvesting allows room for new growth in forests across the globe while only harvesting mature trees that are at their capacity for holding carbon—this allows the newer growth to absorb additional carbon dioxide from the atmosphere, effectively continuing this important cycle.

🌍 Speaking of absorbing carbon, wood is a master of sequestering carbon; in fact, felled wood is about 50% carbon by dry weight. This carbon remains stored in the wood and out of the atmosphere for the life of the product, whether it is made into furniture, millwork, or other products. In comparison, the manufacturing of plastics and imitations often produce CO, CO₂, and other greenhouse gases with nowhere to go but back into the Earth's atmosphere.



How to specify

Wood veneer has an inherent originality; when choosing veneer, it's important to provide specification details in order to achieve your desired look. Details like cut, appearance, grade, and finish all need to be considered; our specifying guide leaves nothing to chance:

- **Determining your application (panels, doors, furniture, etc.)**

- Length of veneer needed
- Quantity in total square footage (figuring an average 3 to 1 waste factor)
 - Maximum raw veneer length available is 17 feet
 - Most common lengths 10-12 feet
 - Most veneer panel presses are maximum 10 feet
 - Most particle board is 8-10 feet
 - Most plywood is 8 feet

- **Choosing a species**

- Do you want certified wood?
- Type of Cut - flat cut, rift cut, quarter cut?
- Desired Color – each species has a typical coloring. If your aesthetic is out of the norm for that species, be sure to investigate the availability of your desired veneer
- Type of Figure - Figured, Fiddleback, Block Mottle, Burl, Crotch, etc.
- Veneer Matching - Bookmatch, Slipmatch, Balance match, etc.

- **Choosing a Log**

- We provide raw hand samples, finished samples and live sample inspections. Samples are pulled from various sections of a log to show quality, consistency and range.

- **Securing the Log**

- After you select a log, you have the ability to purchase it. We strongly recommend that you purchase early; purchasing early guarantees your first selection is held for your project.



Flat cut



Rift cut



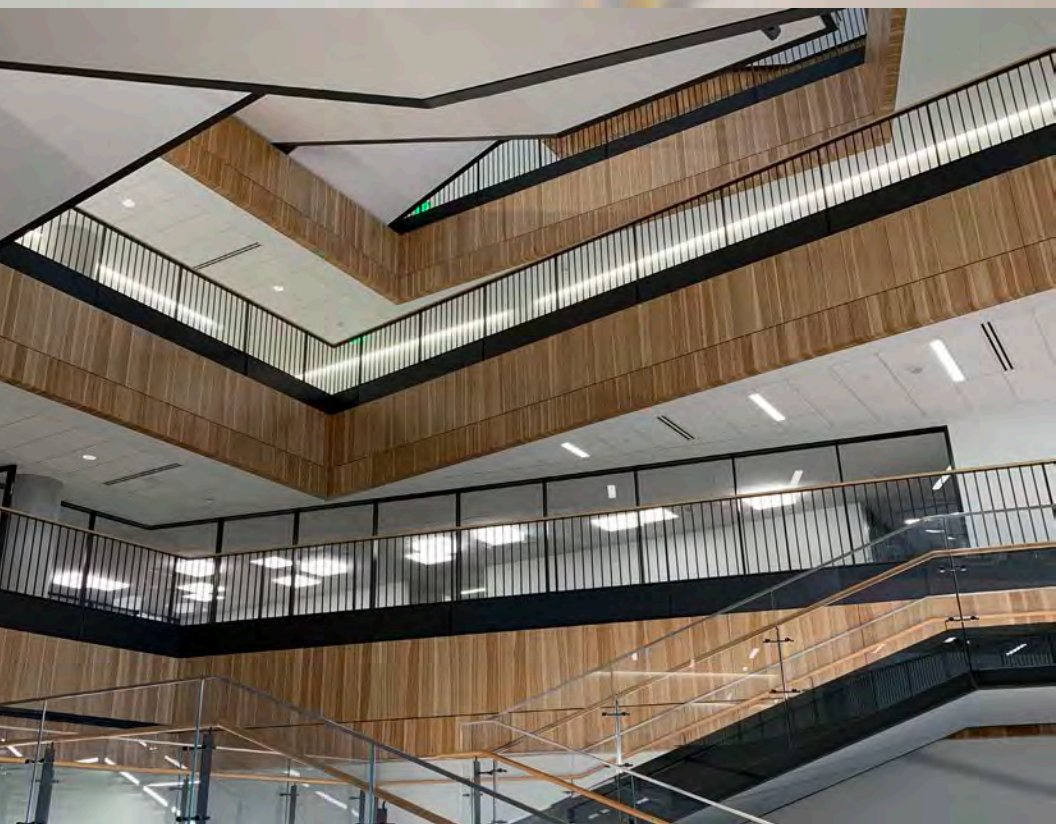
Quarter cut



*Our wood,
your vision*









Past, present, future

In 2016, M. Bohlke Corp. celebrated its 50th Anniversary. Throughout those fifty years, we have been blessed with the loyalty and hard work of our employees, which has enabled us to continue to grow. During those fifty years, there have been 57 employees who have worked at M. Bohlke Corp. for 25 years or longer—many of these employees are still here today.

We look forward to forging ahead for another fifty years and beyond along with some new faces, as well as many of the older ones, who have helped build the business to what it has become today.





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linkedin.com/company/m-bohlke-veneer-corp-

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