



VENEER CATALOG
WWW.MBVENEER.COM



M. BOHLKE VENEER CORP.



RECEPTION AREA
Featuring a wall of Ebony and Tamo Ash.

WELCOME TO A GLIMPSE INTO THE LARGEST SELECTION OF DOMESTIC AND IMPORTED VENEERS

We are the leading North American producer of admired architectural veneers. Our veneers are used in contract building projects, residences, yachts, automobiles, aircrafts, musical instruments, and on the finest furniture and fixtures. We slice over forty indigenous North American species, which are exported all over the world. In addition to domestic hardwoods, our imported species inventory is the largest and most unique in the United States. No one else can give you a wider selection, more consistent quality and better service than M. Bohlke Veneer Corporation.

The samples included in this binder are among the most popular that we produce and inventory. We have also included pertinent information to help in designing with wood veneer. We strongly encourage you to visit our facilities near Cincinnati to learn about our capabilities and see our amazing inventory. You will enjoy the experience. Whenever you are considering wood in your project, turn to us for help in specifying. Our wood experts can help with coordinating your design ideas with the species and appropriate application methods to ensure a seamless build process.

We look forward to supplying you with one of nature's most valuable resources and our passion: Wood.



**8375 N. Gilmore Road
Fairfield, OH 45014 USA**

Phone 513.874.4400
Fax 513.682.1469
Email email@mbveneer.com



MANFRED BOHLKE
Walnut Burl Grove Inspection 1986.

PAST, PRESENT & FUTURE

HISTORY

In 1963, Manfred Bohlke emigrated from Germany to the United States, bringing with him an intense understanding and enthusiasm for wood. He started his business humbly and earnestly, focusing on harvesting the finest hardwood logs in North America. His "Old World" style for working relentlessly for excellence, laid the ground work in forming M. Bohlke Veneer Corporation into a world leader in fine veneer.

Today, M. Bohlke Veneer is privileged to source and shape nature's most exquisite resource for some of the world's most ambitious projects.

Manfred Bohlke emigrates from Germany to the U.S. and begins harvesting the finest walnut logs in North America.

1963

The first corporate office and warehouse is built in Fairfield, OH. This was home to MBVC for nearly 30 years until the new corporate facility is constructed about a ½ mile away.

1972



Fairfield Veneer Mill is brought under the name of MBVC. Vertical slicer #3 and press dryer #3 were added, along with 14" rotary slicer.

1984

Mr. Bohlke goes out on his own to start his business, now known as M. Bohlke Veneer Corporation (MBVC).

1966

Fairfield Veneer Mill is built a ½ mile from the office; 2 vertical slicers, 2 dryers, a sawmill and clipper line are built to service the custom cutting needs of Mr. Bohlke's log customers.

1979

Mr. Bohlke buys the first parcel of Walnut burls; the first veneer lathe is installed for cutting burls.

1986

A lathe manufacturing facility is built, which includes three lathes, one press dryer, eight cooking vats, two clipping lines and a knife grinder.



1996



1999

Our new corporate office is constructed on location with the factory and new warehouses. All of MBVC now sits in one strategic location.



2002

The veneer splicing facility is built with a double knife guillotine and two Kuper cross-feed splicers.

1998

A newly developed rotary half-round slicer is installed in the main veneer mill with a direct infeed into the press dryer.

Press dryer #7 is added to the mill and the burl warehouse is built.

2000

First in the added vat cool with cus valve co

2004

A 60,000 square foot plant expansion is built, adding vertical slicers #6 and #7 and press dryer #6. Cooking capacity increases to 28 vats and a third veneer warehouse is built.



1992



1993



1994

A 25,000 square foot expansion makes way for two additional vertical slicers, two more press dryers, and second clipping line.

1988

Our patented vacuum flitch bed is installed on slicer #6. Today, all 7 slicers are equipped with vacuum flitch beds.

The first micro-bevel knife grinder is installed—the first in the industry. This grinding process creates a very fine curvature on the cutting blade, prolonging knife longevity.

A state-of-the-art rotary half-round slicer is installed to increase rift cut production capacity further. This is the second half-round slicer in the mill.

2010

An automated flitch cleaner is installed, improving yield and cutting quality, and eliminating hand cleaning and planing of flitches before production.



2011

A 75,000 square foot warehouse expansion is built to store the growing inventory of imported lumber, boules, and wood slabs.



2017

The industry press dryer technology is for burl veneer drying. Computerized drying is designed and developed from software linked to pneumatic controls.

A second automated flitch cleaner is installed allowing the entire plant to be run through the FlitchPrep machines.

2014

MBVC celebrates 50 years in business, evolving from a log yard to the biggest single veneer mill in N. America.

2016





LUXURY AUTOMOBILE
Featuring Walnut Burl application.

COVER MY WORLD

NORTH AMERICAN INDIGENOUS

Alder, Red *Alnus rubra*
Ash, Black *Fraxinus nigra*
Ash, White *Fraxinus americana*
Basswood *Tilia americana*
Beech *Fagus grandifolia*
Birch *Betula* spp.
Butternut *Juglans cinerea*
Cedar, Western Red *Thuja plicata*
Cherry, Black *Prunus serotina*
Chestnut *Castanea dentata*
Cypress *Taxodium distichum*
Douglas Fir *Pseudotsuga menziesii*
Elm, Grey *Ulmus americana*
Elm, Red *Ulmus rubra*
Gum, Red *Liquidambar styraciflua*
Hackberry *Celtis occidentalis*
Hemlock *Tsuga heterophylla*
Hickory *Carya cordiformis*
Madrone *Arbutus menziesii*
Maple *Acer saccharum*
Myrtle *Umbellularia californica*
Oak, Red *Quercus rubra*
Oak, White *Quercus alba*
Pecan *Carya illinoensis*
Persimmon *Diospyros virginiana*
Pine, Eastern *Pinus strobus*
Pine, Yellow *Pinus echinata*
Poplar *Liriodendron tulipifera*
Redwood *Sequoia sempervirens*
Sassafras *Sassafras albidum*
Sycamore *Plantanus occidentalis*
Walnut, Black *Juglans nigra*
Walnut, Claro *Juglans californica*
Yew *Taxus brevifolia*

IMPORTED

Afrormosia *Pericopsis elata*
Andiroba *Carapa guianensis*
Angico *Parapiptadenia rigida*
Anigre *Aningeria* spp.
Arruda *Ruta graveolens*
Ash, Euro. *Fraxinus excelsior*
Aspen, Euro. *Populus* spp.
Avodire *Turraeanthus africanus*
Beech, Euro. *Fagus sylvatica*

IMPORTED - Continued

Birch, Euro. *Betula* spp.
Black Bean *Castanospermum australe*
Boire *Detarium senegalense*
Bosse *Guarea* spp.
Bubinga *Guibourtia tessmannii*
Caroba *Jacaranda copaia*
Castello *Gossypiospermum praecox*
Cedar, Lebanon *Cedrus libani*
Cedar, Spanish *Cedrela odorata*
Cedar, Sugi *Cryptomeria japonica*
Cerejeira *Amburana caerensis*
Cherry, Euro. *Prunus avium*
Cherry, Fireland *Nothofagus betuloides*
Curupixa *Sapium* spp.
Doussie *Azelia* spp.
Ebony *Diospyros* spp.
Etimoe *Copaifera salikounda*
Eucalyptus, Red *Eucalyptus* spp.
Eucalyptus *Eucalyptus* spp.
Gaboon, Okoume *Aucoumea klaineana*
Goncalo Alves *Astronium fraxinifolium*
Goiabao *Chrysophyllum lucentifolium*
Hinoki *Chamaecyparis obtusa*
Holly *Ilex aquifolium*
Imbuia *Phoebe porosa*
Ipe *Tabebuia serratifolia*
Iroko *Chlorophora excelsa*
Jacaranda *Dalbergia nigra*
Jarra *Eucalyptus marginata*
Jatoba *Hymenaea courbaril*
Jequitiba *Cariniana* spp.
Keyaki *Zelkova serrata*
Kingwood *Dalbergia cearensis*
Koa *Acacia koa*
Kosipo *Entandrophragma condellei*
Lacewood *Cardwellia sublimis*
Lacewood, Euro. *Platanus acerifolia*
Larch *Larix decidua*
Laurel, E. Indian *Terminalia alata*
Limba, Frake *Terminalia superba*
Louro Preto *Nectandra mollis*
Mahogany, African *Khaya ivorensis*
Mahogany, Cuban *Swietenia mahagoni*
Mahogany, Honduras *Swietenia macrophylla*
Makore *Tieghemella heckelii*
Mansonia *Mansonia altissima*
Marfim *Balfourodendron riedelianum*

IMPORTED - Continued

Meranti *Shorea acuminata*
Moabi *Bailonella toxisperma*
Movingui *Distemonanthus benthamianus*
Mozambique *Guibourtia ehie*
Nyatoh *Palquium maingayi*
Oak, Bog *Quercus petraea*
Oak, Euro. *Quercus petraea*
Olivewood *Olea hochstetteri*
Olivillo, Red
Aextoxicon punctatum
Padauk, African
Pterocarpus soyauxii
Padauk, Andaman
Pterocarpus dalbergiodes
Paldao *Dracontomelum dao*
Pearwood *Pyrus communis*
Peroba *Paratecoma peroba*
Pine, Parana *Araucaria angustifolia*
Prima Vera *Tabebuia donell-smithii*
Purpleheart *Peltogyne* spp.
Ramin *Gonystylus macrophyllum*
Rosewood, E. Indian
Dalbergia latifolia
Rosewood, Honduras
Dalbergia stevensonii
Santos *Machaerium* spp.
Sapele *Entandrophragma cylindricum*
Satinwood *Chloroxylon swietenia*
Sen *Kalopanax ricinifolium*
Snakewood *Piratinera guianensis*
Sucupira *Bowdichia nitida*
Sycamore, Euro. *Acer pseudoplatanus*
Tamo *Fraxinus mandshurica*
Tauari *Couratari pulchra*
Teak *Tectona grandis*
Tigerwood *Lovoa trichilioides*
Timborana *Cordia goeldiana*
Tineo *Weinmannia trichosperma*
Tulipwood *Dalbergia frutescens*
Walnut, Aus. *Endiandra palmerstonii*
Walnut, Circassian *Juglans regia*
Wenge *Millettia laurentii*
Willow *Salix alba*
Zebrano *Microberlinia brazzavillensis*
Ziricote *Cordia* spp.



DINING ROOM

Showcasing quartered, broken stripe Mahogany, with barrel vault ceilings of Mahogany Crotch. Tables feature a border of quartered, broken stripe Mahogany with marquetry inlay of Amboyna Burl.

COVER MY WORLD

BURL

Amboyna *Pterocarpus indicus*
Ash, Olive *Fraxinus excelsior*
Birch, Carillian *Betula spp.*
Bosse *Guarea cedrata*
Bubinga *Guibourtia tessmannii*
Buckeye *Aesculus articulata*
Camphor *Cinnamomum camphora*
Elm, Carpathian *Ulmus spp.*
Eucalyptus *Eucalyptus spp.*
Imbuya *Phoebe porosa*
Laurel *Nectandra elaiophora*
Lingue *Persea lingue*
Madrone *Arbutus menziesii*
Maple *Acer saccharum*
Mappa *Populus tremula & spp.*
Musk *Guarea excelsa*
Myrtle *Umbellularia californica*
Oak, Brown *Quercus petraea*
Oak, White *Quercus petraea*
Pimento *Pimenta officinalis*
Planetree *Platanus acerifolia*
Redwood *Sequoia gigantea*
Thuya *Tetraclinis articulata*
Walnut *Juglans nigra*
Yew *Taxus baccata*

Many species are also available in crotch and swirl veneers.
Some species are available in dyed colors. Please inquire.

If desired species is not listed, please inquire. M. Bohlke Veneer prides itself in finding the rarest logs and burls all over the world to produce our fine veneers.

SPECIES



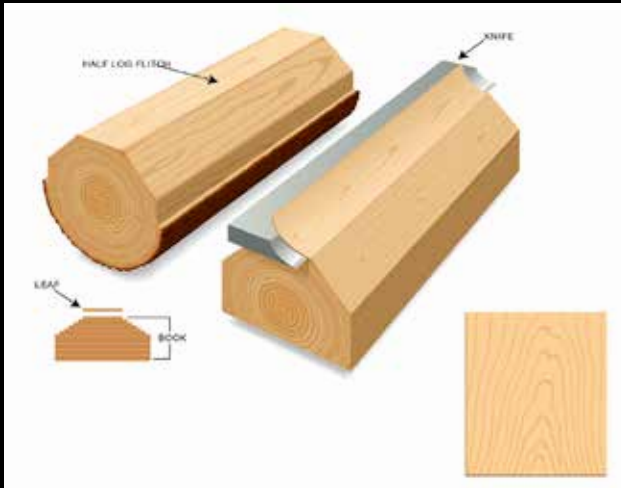
MBVC CORPORATE OFFICE AND MANUFACTURING PLANT

CUTTING & MATCHING

common cutting techniques

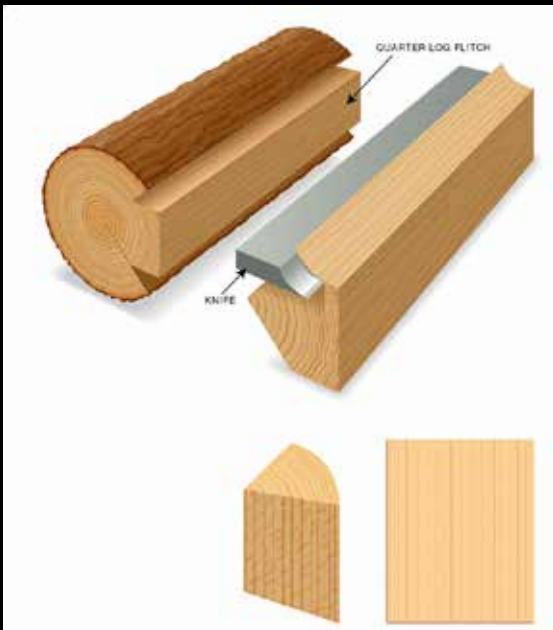
plain sliced or flat cut (vertical slicer)

Leaf width depends on log size and placement in flitch.



quarter sliced or quarter cut (vertical slicer)

Typically produces narrow leaf widths; flake pattern is produced when slicing through the medular rays in some species, primarily Oak.





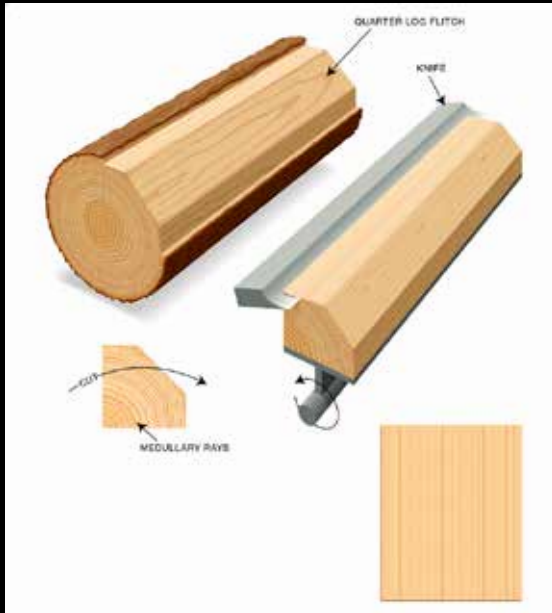
MBVC PRODUCTION FACILITY

CUTTING & MATCHING

common cutting techniques

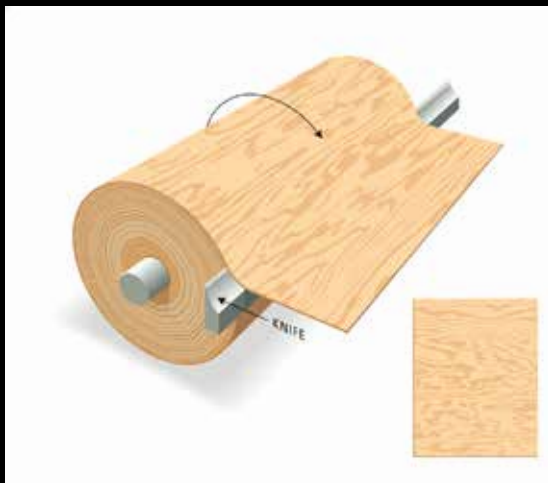
rift cut (half-round slicer)

Similar look to quarter cut, but achieved on a half-round slicer.



rotary cut (lathe)

Produces wild pattern and wide sheets which are difficult to match.





EXECUTIVE OFFICE
Designed with Bosse Pommele and Spanish Cedar.

CUTTING & MATCHING

methods of veneer matching



book matching

The most widely used method. The veneer leaves are folded out, creating a mirror image between adjacent pieces of veneer.



slip matching

The veneer leaves are kept face up and laid side by side. This style results in the grain pattern repeated over and over.



end/butt matching

Where the length of the veneer does not permit its fabrication into the desired height of panel, or the desired look is to mirror top and bottom, it may be matched with vertical butts.



mismatched/random

Individual leaves are randomly matched for effect. This creates a casual look. This may be done when knots are not desired in a repeating pattern.

TECHNICAL



CONFERENCE ROOM

Featuring Olive Ash Burl—the table edge has a solid European White Ash border with a marquetry inlay of Olive Ash Burl. Paneling is long grain Olive Ash with pilasters of figured European Ash.

CUTTING & MATCHING

special matching techniques



sunburst

Many pieces are cut into pie shapes ultimately forming a round shape. This type of matching is typically used on table tops or very prominent locations as the work is labor intensive.



box match

Veneer cut into triangles creates a box shape.



diamond

Veneer cut into squares creates a diamond shape.



reverse diamond

Veneer squares cut opposite of diamond, where the direction of the grain is radial to the center.

TECHNICAL



DOMESTIC SHOWROOM

Barrel vault ceilings clad with Carillian Birch Burl and Ebony columns.

CUTTING & MATCHING

special matching techniques



reverse box match

Veneer cut into triangles with the grain direction opposite of box match.



parquet or basket weave

Veneer cut into squares that are quarter turned from one piece to the next adjacent piece.



herringbone match

Veneer is matched at an angle to the joint. This can be created with the grain at an angle.

TECHNICAL



MBVC SAMPLE ROOM

OUR PROCESS

DESIGN

Make an initial species selection along with the type of cut and any special desired characteristics.

(flat cut, quarter cut, figured, curly, etc.)

ESTABLISH

Determine the scope of the project. *(Large - 2 buildings, Medium - 10 floors, Small - 1 office)*. It is also important to establish needed lengths.

CONTROL

Work with your Bohlke Representative to obtain a live log sample of material from inventory that satisfies your requirements.

Once the final approvals are in place, the veneer is reserved in readiness for fabrication. The appropriate log number(s) and critical details will be provided for your specification document.

SELECT

To ensure your design intent, specify the following:

M. Bohlke Veneer Corp. - *(including representative's contact info)*

Species - *(example: walnut)*

Cut - *(example: qtr. cut)*

Log/Material # - *(example: 12421)*

Include any additional characteristics given by your Bohlke representative. It's also a good idea to require the chosen millworker to provide finished samples of specified material for your approval to keep control of the aesthetics.

INSPECT

Inspection of the veneer at our facility in Fairfield, OH, by the architect, designer, and millworker is a vital part of the selection process.

It is virtually impossible to show all characteristics of an entire log in a few samples. It is important for all parties involved to view the entire lot of veneer, discuss and bring all ideas together prior to fabrication.



BARREL VAULT CEILING
Featuring Mahogany Cratch.

ENVIRONMENTALLY FRIENDLY



M. Bohlke Veneer supports and complies with the standards of the following organizations who are all dedicated to preserving and enhancing our natural resources.

USGBC (USGBC)

Founded in 1993, is a non-profit organization committed to a prosperous and sustainable future for our nation through cost-efficient and energy-saving green buildings. M. Bohlke Veneer Corporation can be your material resource partner in earning LEED points for new construction projects: www.usgbc.org



Hardwood Forestry Fund (HFF)

Since 1990, the Hardwood Forestry Fund has been dedicated to establishing sustainable hardwood forests. Through tree planting on public land the HFF promotes hardwood timber growth, management, environmental education as well as wise use of our nation's renewable forest resources. Furthermore the Fund provides grants to public partners (like state forests) to plant and manage hardwood forests: www.hardwoodforestryfund.org



Forest Stewardship Council® (FSC®)

FSC® is an international network with a mission to promote environmentally appropriate, socially beneficial and economically viable management of the world's forests. Founded in 1993, one of the main goals of this organization is to find solutions to improve forestry practices and reward good forest management. Its label allows consumers to recognize products that support the growth of responsible forest management world wide: www.fsc.org — FSC®-certified products are available upon request.



Scientific Certification Systems (SCS)

The FSC® accredits SCIENTIFIC CERTIFICATION SYSTEMS (SCS), founded in 1984, as a certification body, enabling them to evaluate forests according to the FSC® principles and criteria. To ensure our compliance with FSC® standards, the SCS performs an annual audit of our processes and documentation. Our certificate of membership and certification can be found here: www.scs-certified.com



The American Tree Farm System® (ATFS)

A program of the American Forest Foundation, is a network of more than 83,000 woodland owners sustainably managing 26 million acres of forestland. Founded in 1941, it is the largest and oldest sustainable family woodland system in America, internationally recognized, meeting strict third-party certification standards.



Convention of International Trade in Endangered Species (CITES)

The certificates below are issued by a governmental agency in the country of origin to document that the wood product was properly harvested with governmental approval. We have rare and exotic veneer that carries these certificates. If you are looking for truly unique and rare veneer that has been harvested in accordance with the world CITES convention, founded in 1960, please inquire with one of our sales associates.



Program for the Endorsement of Forest Certification (PEFC)

The PEFC Council (Program for the Endorsement of Forest Certification schemes) is an independent, non-profit, non-governmental organization, founded in 1999, which promotes sustainable managed forests through independent third party certification. The PEFC provides an assurance mechanism to purchasers of wood and paper products that they are promoting the sustainable management of forests. www.pefc.org

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ENVIRONMENT



WALNUT TIMBER

ENVIRONMENTALLY FRIENDLY



We have a strong commitment to preserving the temperate hardwood forests which supply our raw material. We work with timberland owners to responsibly harvest trees in a selective manner to preserve our forests for future generations.

Through selective harvesting, America's hardwood forests have been able to regenerate more trees than are harvested. Over the last 50 years, forest regeneration has produced more hardwood trees than what was harvested during that same time. Most trees we use today come from third- or fourth-cut hardwood stands, making the temperate hardwoods of North America able to regenerate to full mature age within one human lifetime. Only mature trees at the end of their life cycle are viable for veneer manufacturing. Young trees do not yield a fine veneer product.

We purchase our logs from private landowners and state forests who hire state-certified foresters to mark mature trees for harvest. The foresters identify and mark the trees available for harvest. The smaller trees are left for further growth and future generations.

Responsible utilization of timber requires that we are productive in manufacturing to produce high yields from our raw material. For years, M. Bohlke Veneer has invested, developed and patented the latest technology to produce the most out of logs. From our knife grinder with super finisher to our patented vacuum flitch beds, we have been able to increase yields. A sharper and stronger knife edge allows us to slice our veneer with greater consistency in thickness with less damage to the fibers of the veneer. Our vacuum bed enables us to reduce our off-fall and increase our yield by an additional 10-15% of the log. These, along with many other continued advances in our manufacturing technologies, have allowed us to make the most out of our natural resource.

M. Bohlke Veneer supports and complies with the standards of the following organizations who are all dedicated to preserving and enhancing our natural resources.



AWI ARCHITECTURAL
WOODWORK
INSTITUTE
www.fsc.org



WWW.MBVENEER.COM

ENVIRONMENT

SWATCH LEGEND

Sustainability: **Plentiful** - Heavily regenerative species; species of least concern
Sustainable - More narrowly geographically available than Plentiful
Protected - Sustainably sourced; regulatory certifications required



Use of FSC® logo - Denotes MBVC species that are available FSC®100%, Mix, and/or Recycled. FSC®-certified products are available upon request regarding other species.

Use of PEFC logo - Denotes species available PEFC Chain of Custody Certified.

FIGURE TYPES

Figure is the wavy texture across the face of the veneer that looks like an uneven surface, although it is smooth. The effect is because of reflected light on the uneven arrangements of the fibers. Figure may be because of wrinkling or bending of the growth rings. Generally speaking, the value of wood significantly increases when figured. There are many variations of figure—below are some types commonly mentioned within our sample binder:

Beeswing	Small-scale, very tight mottle figure; block mottle is similar, but larger in scale.
Birdseye	Small, rounded, lustrous spots which resemble the eyes of a bird.
Broken Stripe	An effect resembling a slightly twisted ribbon.
Burl	Describes highly prized circular patterns or clusters when an abnormal growth (burl) is rotary cut.
Crotch	A Y-shaped pattern resembling feathers that is formed where a branch joins the trunk of a tree.
Fiddleback	Used for the backs of violins; visible, regular streaks run across the grain. Sometimes called "crossfire."
Mottle	Cross-grain figure, where spiral interlocked grain combines with wavy grain to give a blotchy, wrinkled effect. The pattern can be random, or in something of a chessboard form (block mottle).
Pommele	Sometimes referred to as "blistered." Pommele is a small- to medium-sized blister figure.
Quilted	A pillow-like, bubbling 3D effect seen when a log is rotary cut.



ASH

(*Fraxinus americana*)

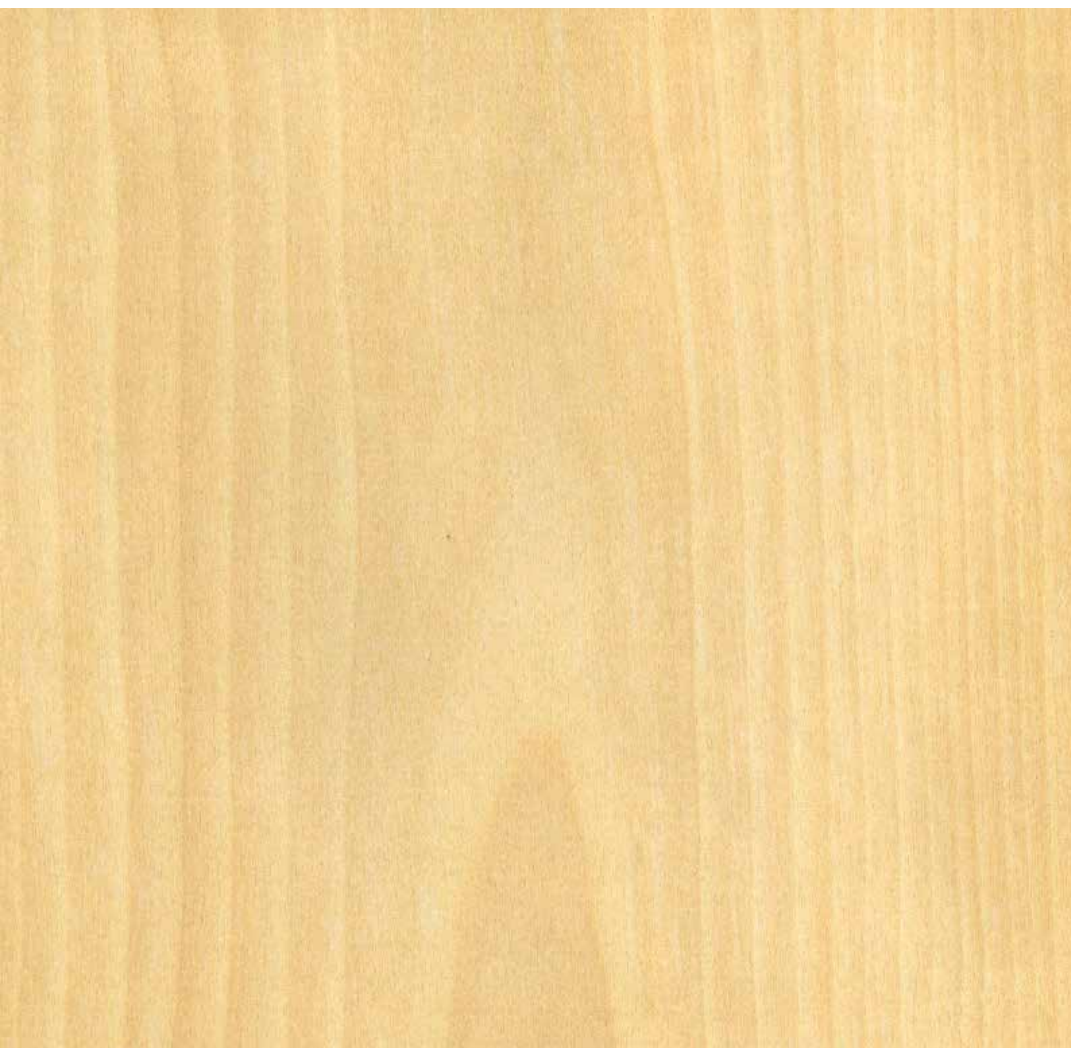
Region: N. America
Figure(s): Mottle, Plain, Stripe
Optional Cut(s): Flat, Quarter
Alternative(s): Euro. Ash, Chestnut, Sen

Sustainability: Sustainable



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BIRCH

(*Betula spp.*)

Region: N. America
Figure(s): Curly, Plain
Optional Cut(s): Flat
Alternative(s): Euro. Beech, Maple

Sustainability: Plentiful



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BUTTERNUT

(Juglans cinerea)

Region: N. America
Figure(s): Plain
Optional Cut(s): Flat
Alternative(s): Euro. Chestnut

Sustainability: Sustainable



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CEDAR WESTERN RED

(Thuja plicata)

Region: N. America
Figure(s): Plain
Optional Cut(s): Quarter
Alternative(s): Douglas Fir, Makore

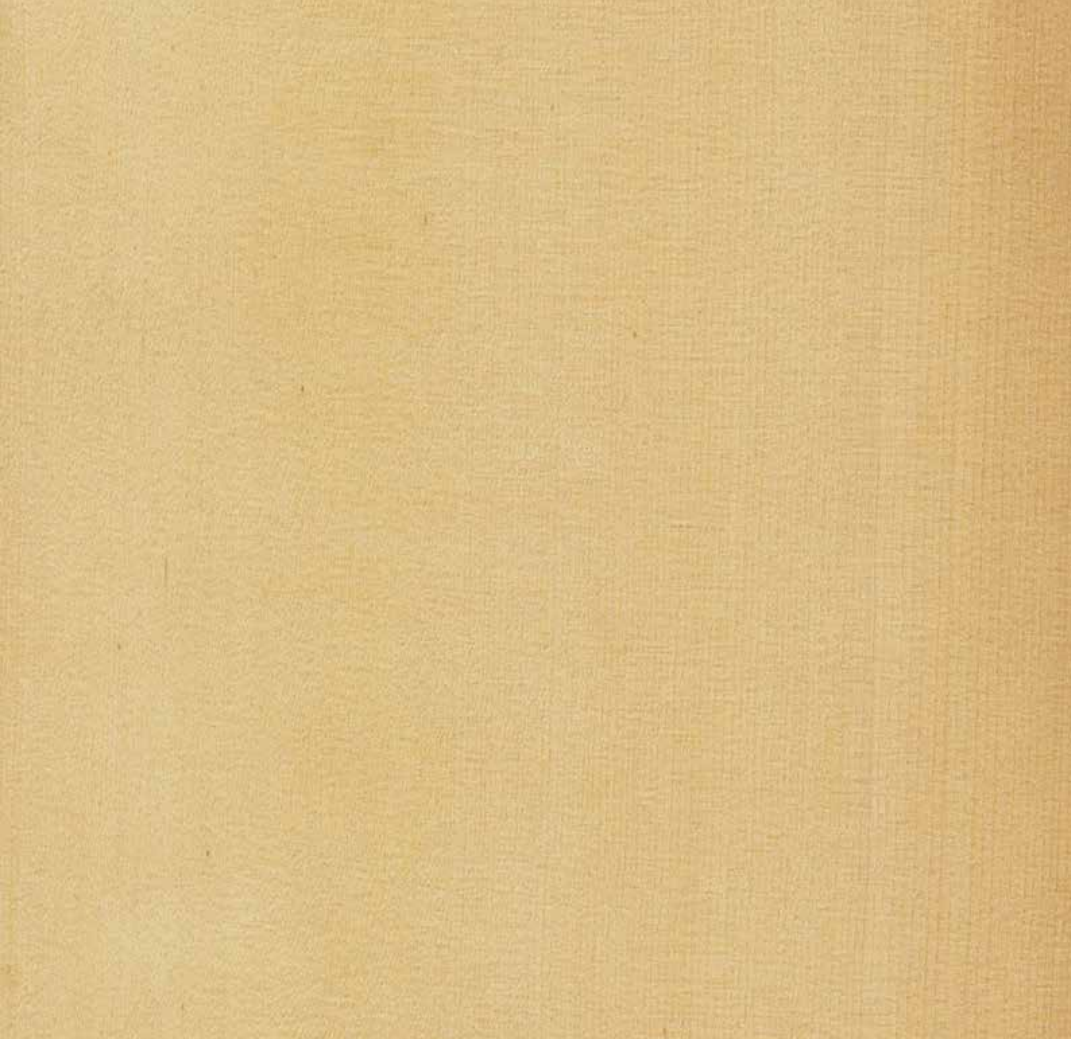
Sustainability: Sustainable



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CEDAR ALASKAN YELLOW

(Cupressus nootkatensis)

Region: N. America

Figure(s): Plain

Optional Cut(s): Quarter

Alternative(s):

Sustainability: Sustainable



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CHERRY

(Prunus serotina)

Region: N. America

Figure(s): Curly, Plain

Optional Cut(s): Flat, Quarter

Alternative(s): Euro. Cherry,
Pearwood

Sustainability: Plentiful



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CYPRESS

(Taxodium distichum)

Region: N. America
Figure(s): Crotch, Plain
Optional Cut(s): Flat, Quarter
Alternative(s): Euro. Larch

Sustainability: Plentiful



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DOUGLAS FIR

(Pseudotsuga menziesii)

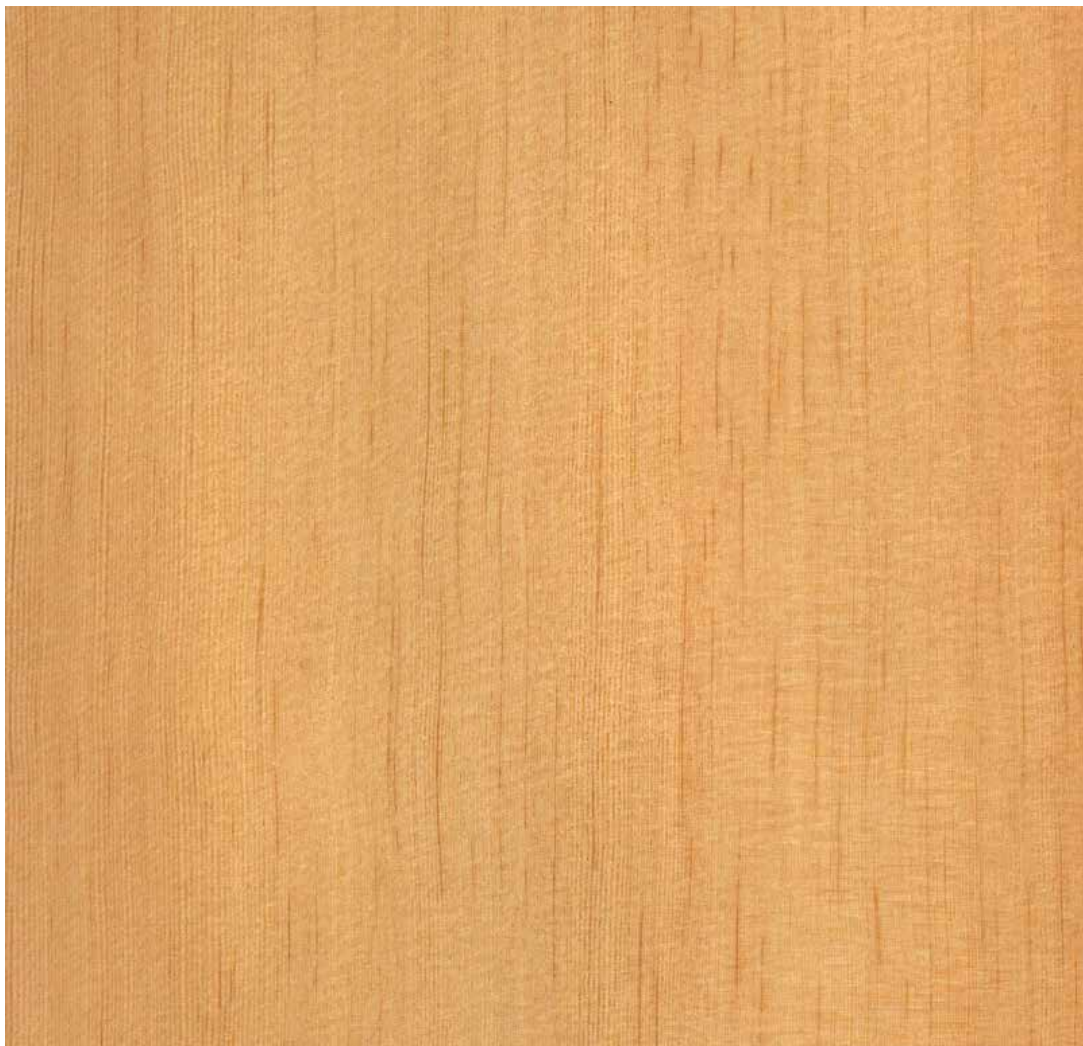
Region: N. America
Figure(s): Plain
Optional Cut(s): Flat, Quarter
Alternative(s): Larch

Sustainability: Plentiful



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ELM GREY

(*Ulmus americana*)

Region: N. America
Figure(s): Plain, Stripe
Optional Cut(s): Flat, Quarter
Alternative(s): Ash, Sen

Sustainability: Sustainable



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ELM RED

(*Ulmus rubra*)

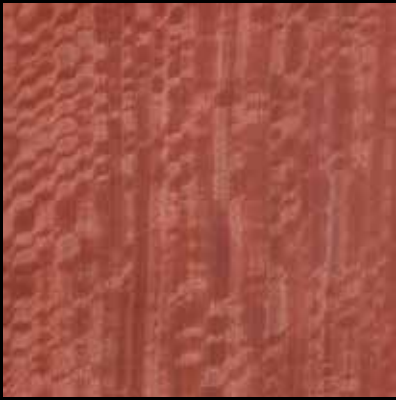
Region: N. America
Figure(s): Plain, Stripe
Optional Cut(s): Flat, Quarter
Alternative(s): Ash, Sen

Sustainability: Plentiful



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EUCALYPTUS RED

(Eucalyptus spp.)

Region:	N. America
Figure(s):	Beeswing, Block Mottle, Fiddleback, Plain, Pommele, Stripe
Optional Cut(s):	Quarter
Alternative(s):	Makore
Sustainability:	Sustainable



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GUM RED

(Liquidambar styraciflua)

Region:	N. America
Figure(s):	Plain
Optional Cut(s):	Flat, Quarter
Alternative(s):	Tineo

Sustainability: Plentiful



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GUM RED FUMED

(Liquidambar styraciflua)

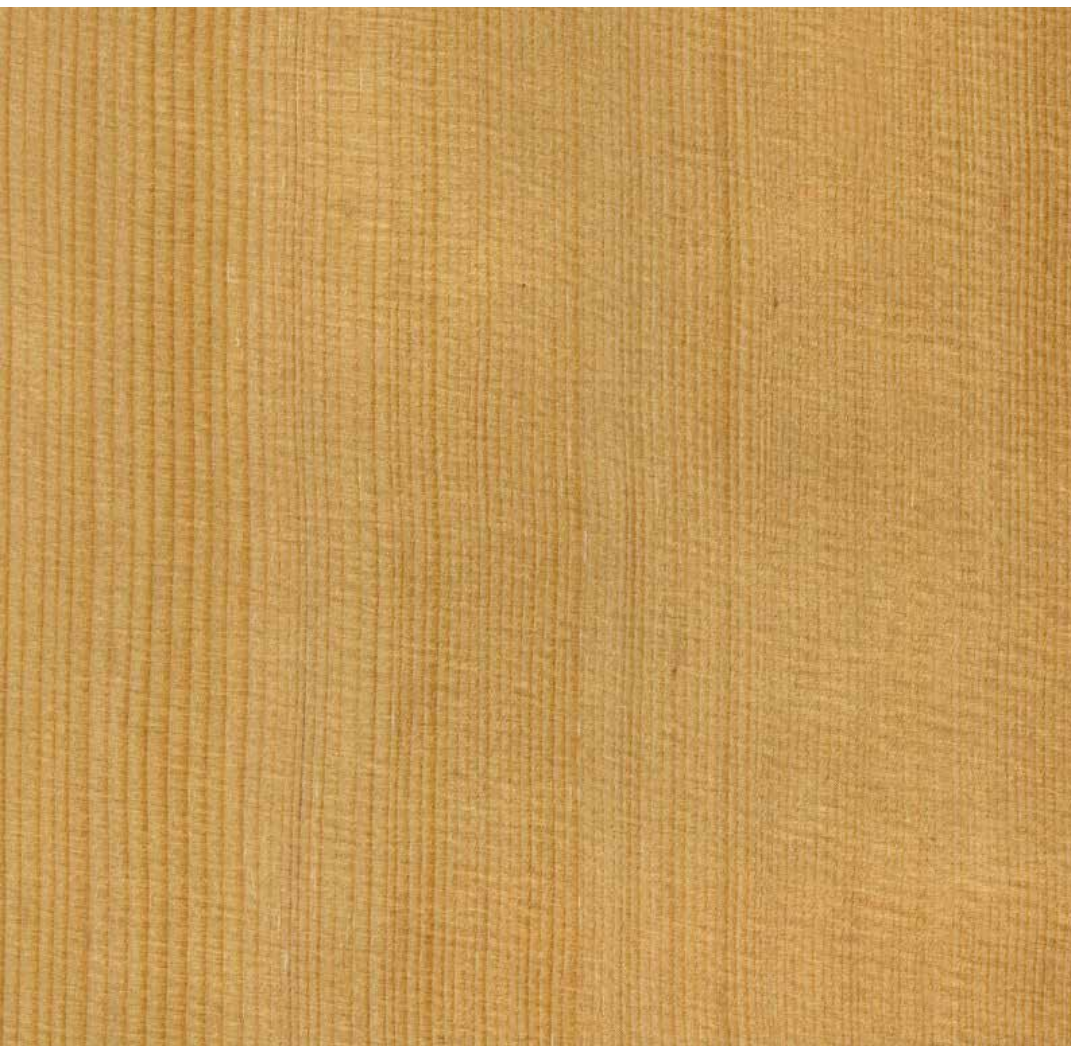
Region: N. America
Figure(s): Plain
Optional Cut(s): Flat, Quarter
Alternative(s): Tineo

Sustainability: Plentiful



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HEMLOCK

(Tsuga heterophylla)

Region: N. America
Figure(s): Plain, Stripe
Optional Cut(s): Quarter
Alternative(s): Douglas Fir, Spruce

Sustainability: Plentiful



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HICKORY

(*Carya cordiformis*)

Region:	N. America
Figure(s):	Fiddleback, Plain, Stripe
Optional Cut(s):	Flat
Alternative(s):	Pecan
Sustainability:	Plentiful



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KOA

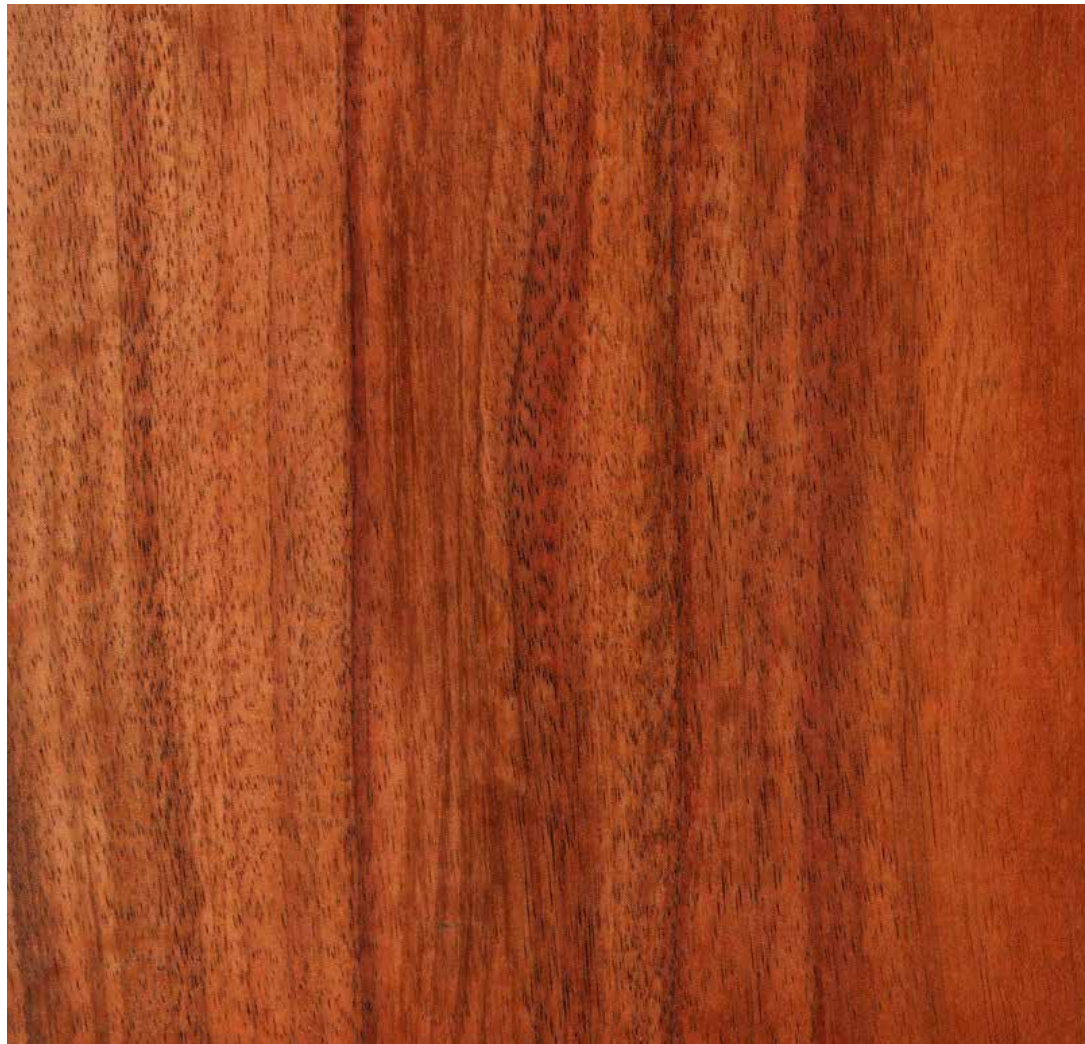
(*Acacia koa*)

Region:	N. America
Figure(s):	Figured, Plain
Optional Cut(s):	Flat, Quarter
Alternative(s):	Blackwood, Huanacaxtle
Sustainability:	Sustainable



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MADRONE BURL

(Arbutus menziesii)

Region: N. America
Figure(s): Burl
Optional Cut(s): Lathe - Peeled
Alternative(s): Amboyne

Sustainability: Sustainable



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MAPLE

(Acer saccharum)

Region: N. America
Figure(s): Figured, Plain
Optional Cut(s): Flat
Alternative(s): Anigre

Sustainability: Sustainable



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MAPLE BIRDSEYE

(*Acer saccharum*)

Region: N. America
Figure(s): Burl
Optional Cut(s): Lathe - Peeled
Alternative(s):

Sustainability: Sustainable



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MAPLE BURL

(*Acer saccharum*)

Region: N. America
Figure(s): Burl
Optional Cut(s): Lathe - Peeled
Alternative(s): Myrtle Burl (Light)

Sustainability: Sustainable



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MAPLE CURLY

(*Acer saccharum*)

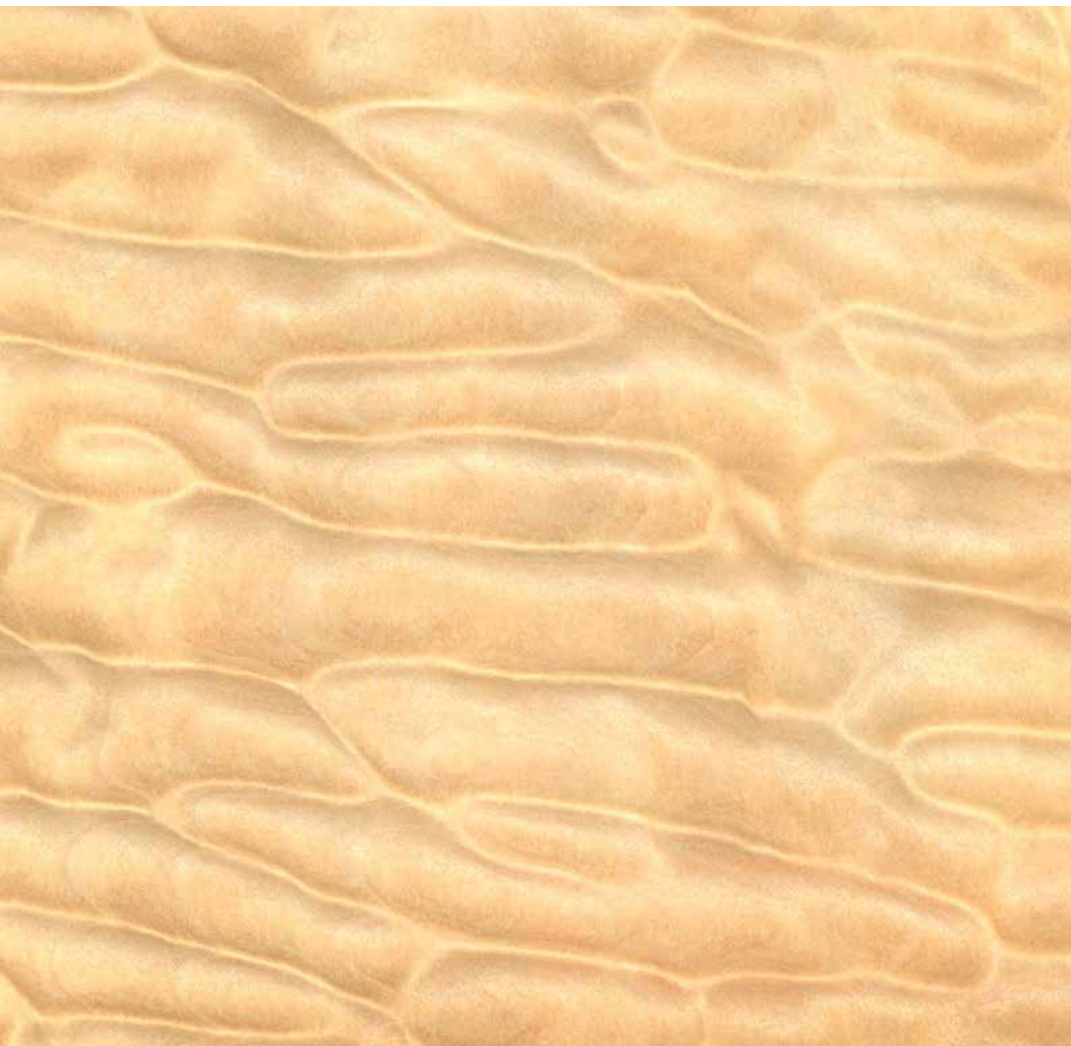
Region: N. America
Figure(s): Figured
Optional Cut(s): Lathe - Peeled
Alternative(s): Figured Sycamore

Sustainability: Plentiful



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MAPLE QUILT

(*Acer saccharum*)

Region: N. America
Figure(s): Pommele
Optional Cut(s): Lathe - Peeled
Alternative(s): Tamo

Sustainability: Sustainable



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MAPLE WORMY SOFT

(Acer saccharum)

Region: N. America
Figure(s): Plain
Optional Cut(s): Flat, Quarter
Alternative(s):

Sustainability: Plentiful



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MYRTLE BURL

(Umbellularia californica)

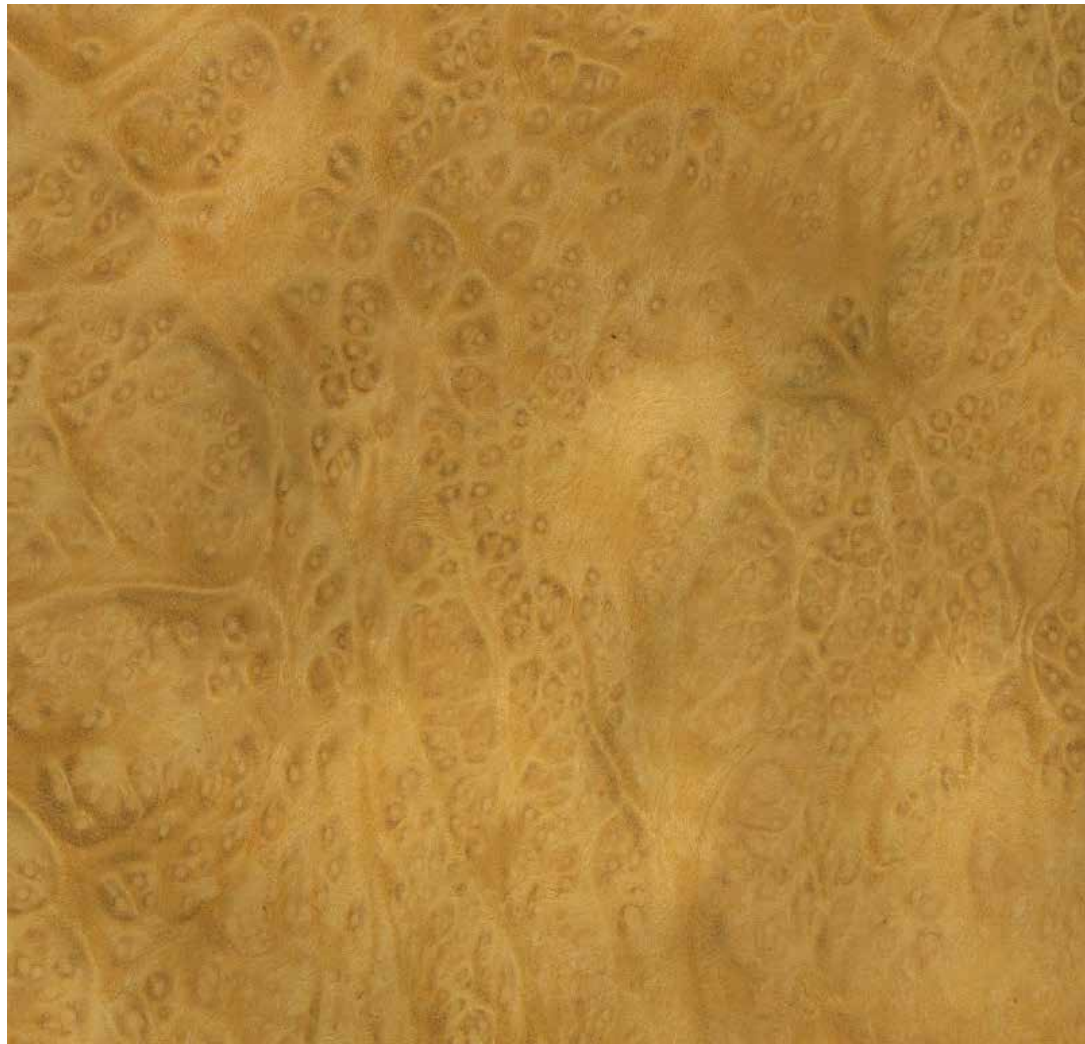
Region: N. America
Figure(s): Burl
Optional Cut(s): Lathe - Peeled
Alternative(s):

Sustainability: Plentiful



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OAK RED

(Quercus rubra)

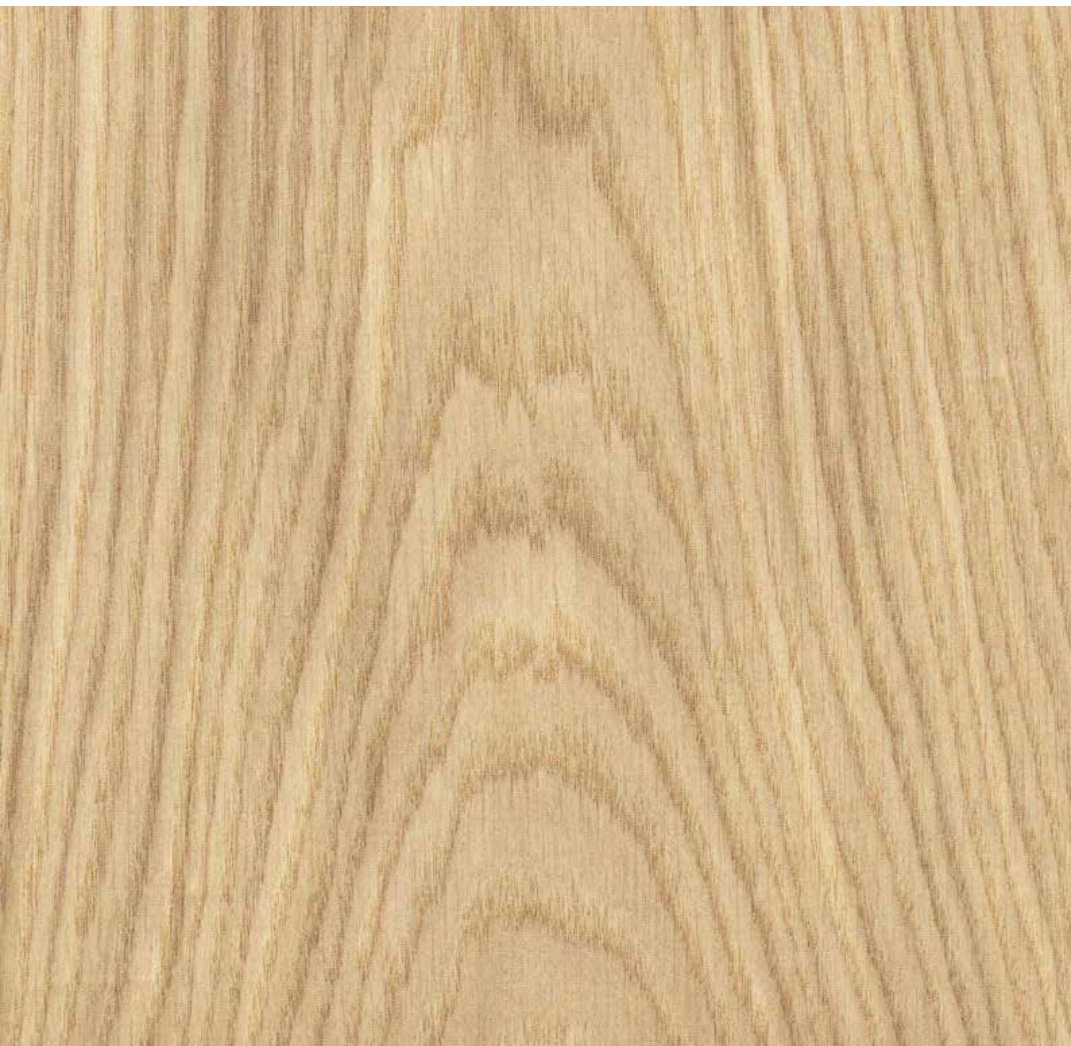
Region: N. America
Figure(s): Fiddleback, Plain, Stripe
Optional Cut(s): Flat, Quarter
Alternative(s): White Oak

Sustainability: Plentiful



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OAK WHITE

(Quercus alba)

Region: N. America
Figure(s): Plain, Stripe
Optional Cut(s): Flat, Quarter
Alternative(s): Euro. Oak, Red Oak

Sustainability: Plentiful



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OAK WHITE FLAKEY

(*Quercus alba*)

Region: N. America
Figure(s): Figured
Optional Cut(s): Quarter
Alternative(s): Red Oak

Sustainability: Plentiful



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PECAN

(*Carya illinoensis*)

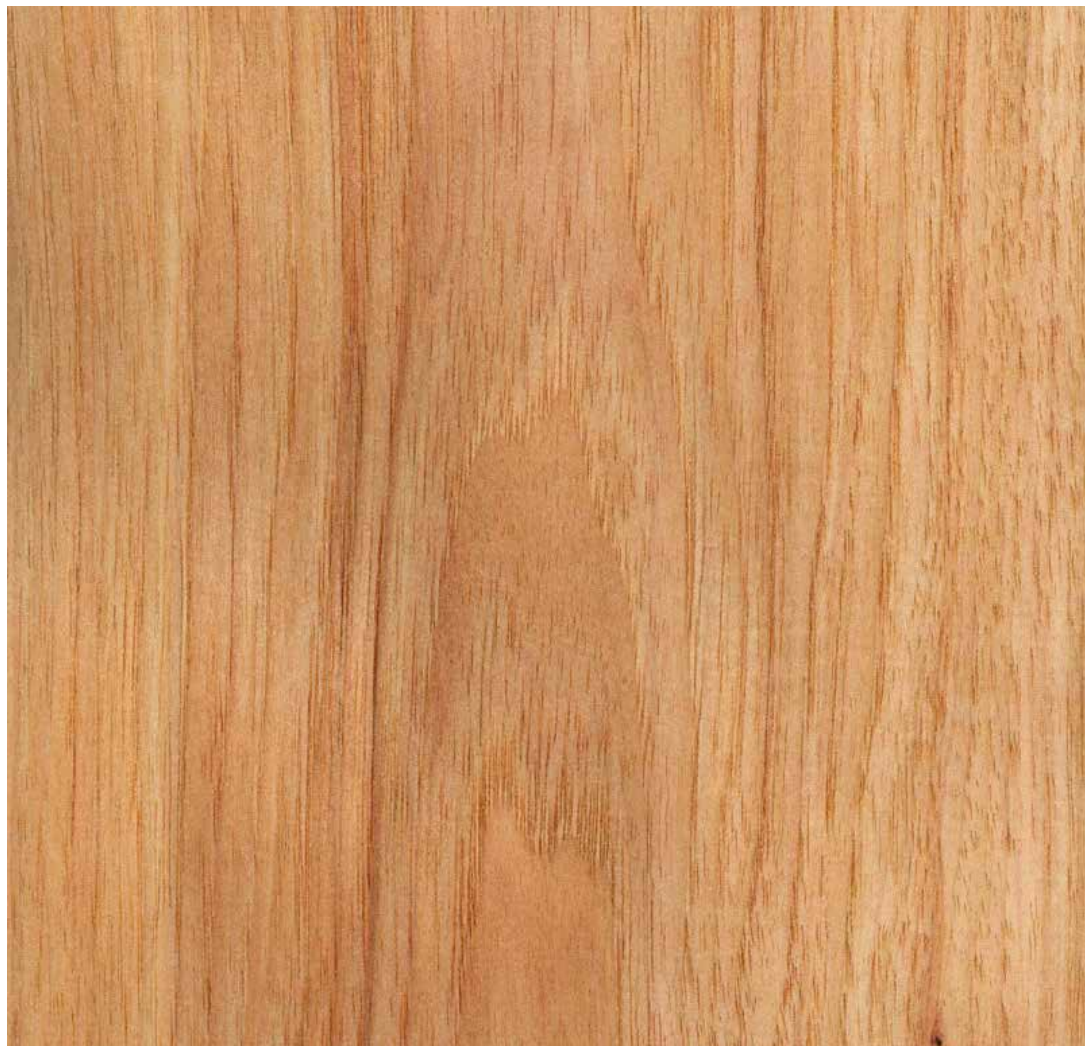
Region: N. America
Figure(s): Pecky, Plain, Stripe
Optional Cut(s): Flat
Alternative(s): Hickory

Sustainability: Plentiful



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PINE YELLOW

(Pinus echinata)

Region: N. America
Figure(s): Plain
Optional Cut(s): Flat, Quarter
Alternative(s):

Sustainability: Plentiful



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POPLAR WHITE

(Liriodendron tulipifera)

Region: N. America
Figure(s): Plain, Stripe
Optional Cut(s): Flat
Alternative(s): Caroba

Sustainability: Plentiful



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REDWOOD

(Sequoia sempervirens)

Region:	N. America
Figure(s):	Fiddleback, Mottle, Plain, Stripe
Optional Cut(s):	Quarter
Alternative(s):	Makore, Sapele
Sustainability:	Protected



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REDWOOD BURL

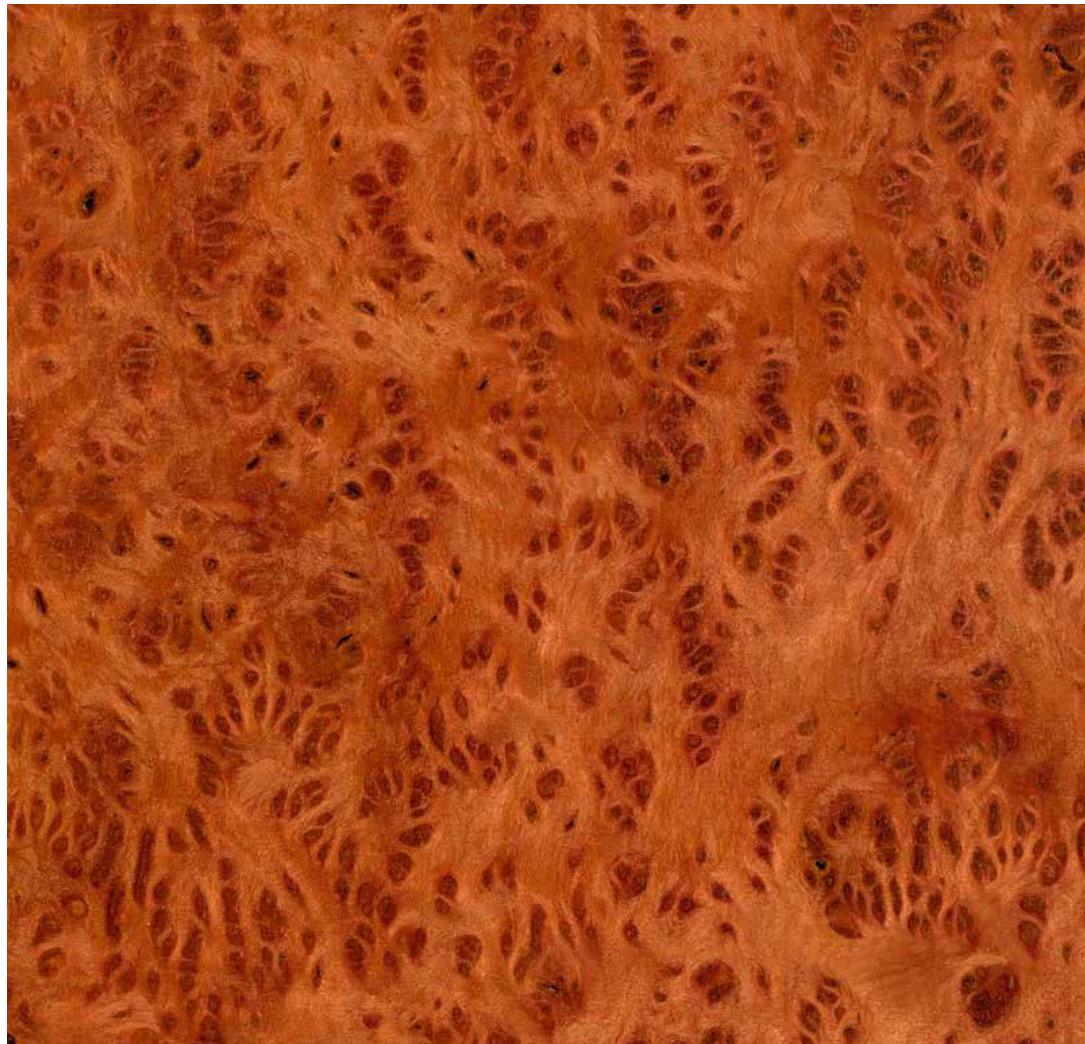
(Sequoia sempervirens)

Region:	N. America
Figure(s):	Burl
Optional Cut(s):	Lathe - Peeled
Alternative(s):	
Sustainability:	Protected



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SASSAFRAS

(Sassafras albidum)

Region: N. America
Figure(s): Plain
Optional Cut(s): Flat
Alternative(s): Catalpa

Sustainability: Plentiful



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WALNUT

(Juglans nigra)

Region: N. America
Figure(s): Fiddleback, Mottle, Plain
Optional Cut(s): Flat, Quarter
Alternative(s): Euro. Walnut

Sustainability: Plentiful



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WALNUT BURL

(Juglans nigra)

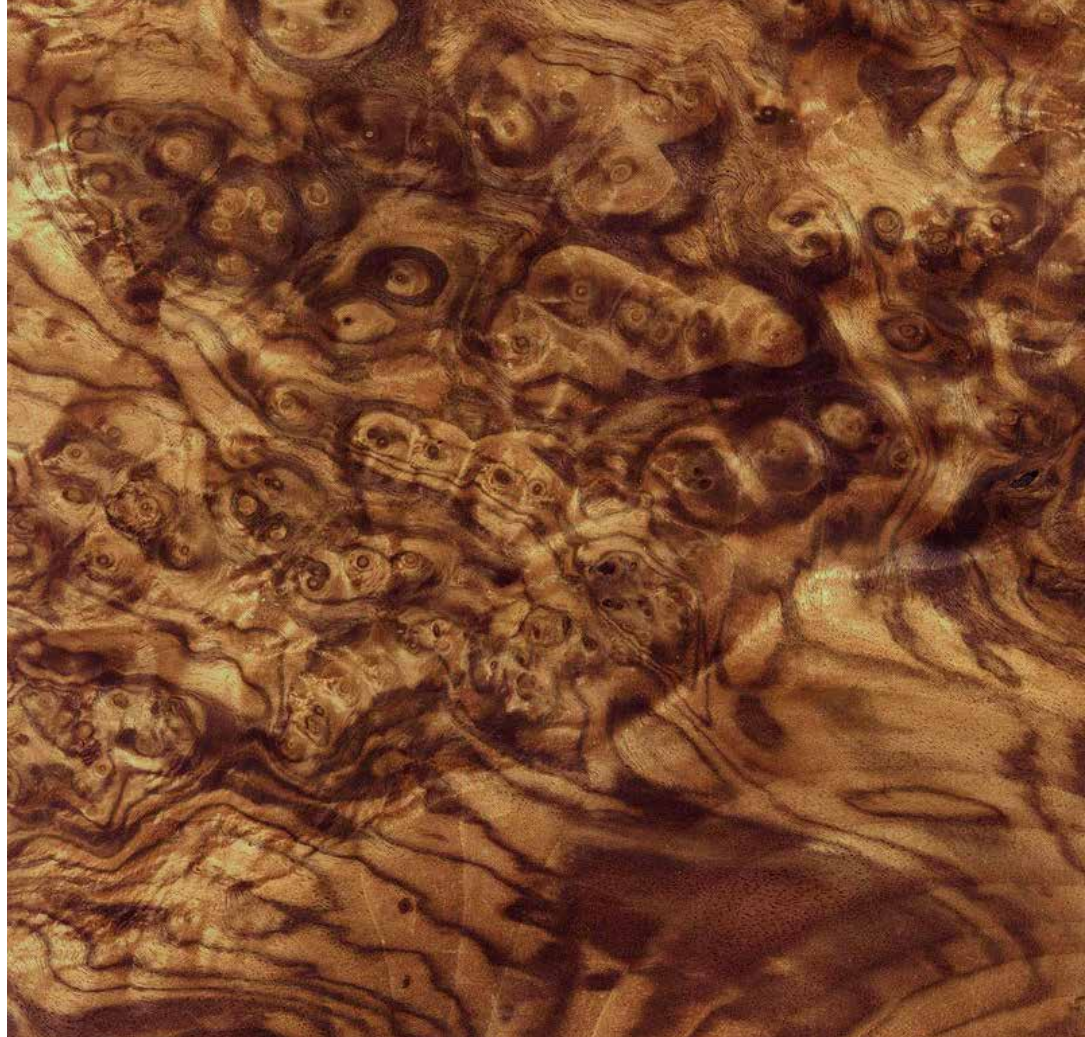
Region: N. America
Figure(s): Burl
Optional Cut(s): Lathe - Peeled
Alternative(s): Circassian
Walnut Burl

Sustainability: Plentiful



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WALNUT CLARO

(Juglans californica)

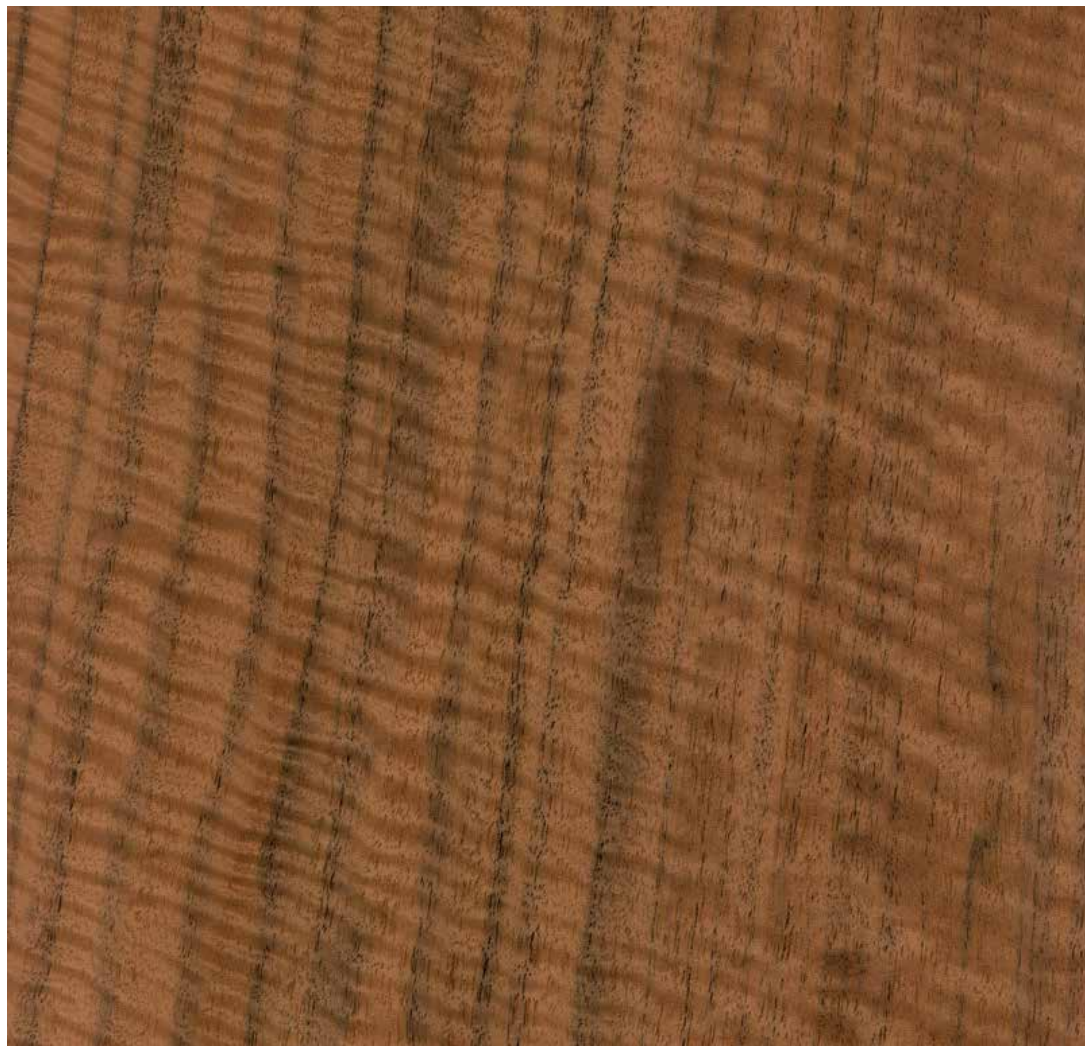
Region: N. America
Figure(s): Fiddleback, Plain
Optional Cut(s): Flat, Quarter
Alternative(s):

Sustainability: Plentiful



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SWATCH LEGEND

Sustainability: **Plentiful** - Heavily regenerative species; species of least concern
Sustainable - More narrowly geographically available than Plentiful
Protected - Sustainably sourced; regulatory certifications required



Use of FSC® logo - Denotes MBVC species that are available FSC®100%, Mix, and/or Recycled. FSC®-certified products are available upon request regarding other species.

Use of PEFC logo - Denotes species available PEFC Chain of Custody Certified.

FIGURE TYPES

Figure is the wavy texture across the face of the veneer that looks like an uneven surface, although it is smooth. The effect is because of reflected light on the uneven arrangements of the fibers. Figure may be because of wrinkling or bending of the growth rings. Generally speaking, the value of wood significantly increases when figured. There are many variations of figure—below are some types commonly mentioned within our sample binder:

Beeswing	Small-scale, very tight mottle figure; block mottle is similar, but larger in scale.
Birdseye	Small, rounded, lustrous spots which resemble the eyes of a bird.
Broken Stripe	An effect resembling a slightly twisted ribbon.
Burl	Describes highly prized circular patterns or clusters when an abnormal growth (burl) is rotary cut.
Crotch	A Y-shaped pattern resembling feathers that is formed where a branch joins the trunk of a tree.
Fiddleback	Used for the backs of violins; visible, regular streaks run across the grain. Sometimes called "crossfire."
Mottle	Cross-grain figure, where spiral interlocked grain combines with wavy grain to give a blotchy, wrinkled effect. The pattern can be random, or in something of a chessboard form (block mottle).
Pommele	Sometimes referred to as "blistered." Pommele is a small- to medium-sized blister figure.
Quilted	A pillow-like, bubbling 3D effect seen when a log is rotary cut.



ANIGRE

(*Aningeria superba*)

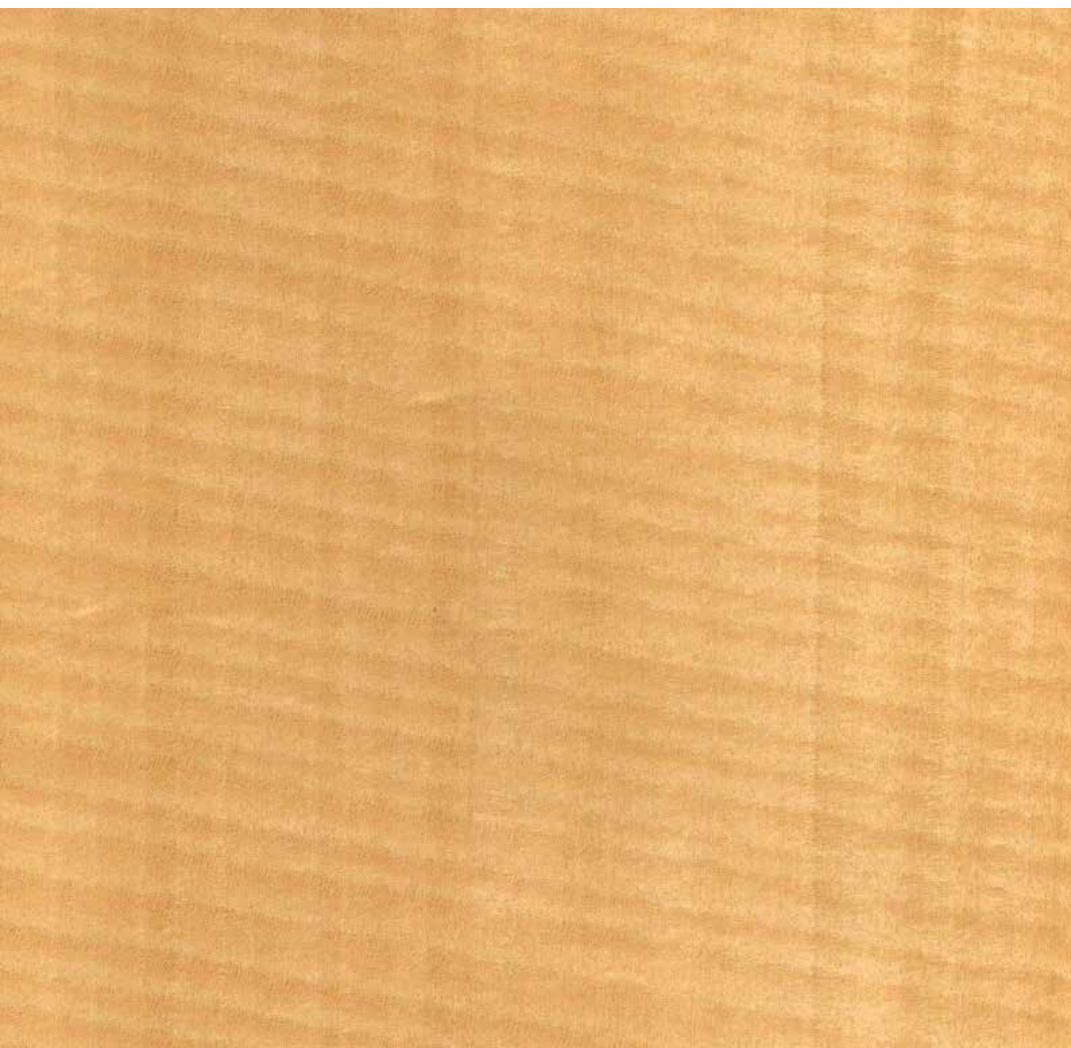
Region:	Africa
Figure(s):	Fiddleback, Mottle, Plain, Stripe
Optional Cut(s):	Flat, Quarter
Alternative(s):	Sangre de Toro, Sycamore, Tauari

Sustainability: Sustainable



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ANIGRE REALTEC

(*Aningeria superba*)

Region:	Africa
Figure(s):	Fiddleback
Optional Cut(s):	Quarter
Alternative(s):	

Sustainability: Sustainable



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ASH EUROPEAN

(*Fraxinus excelsior*)

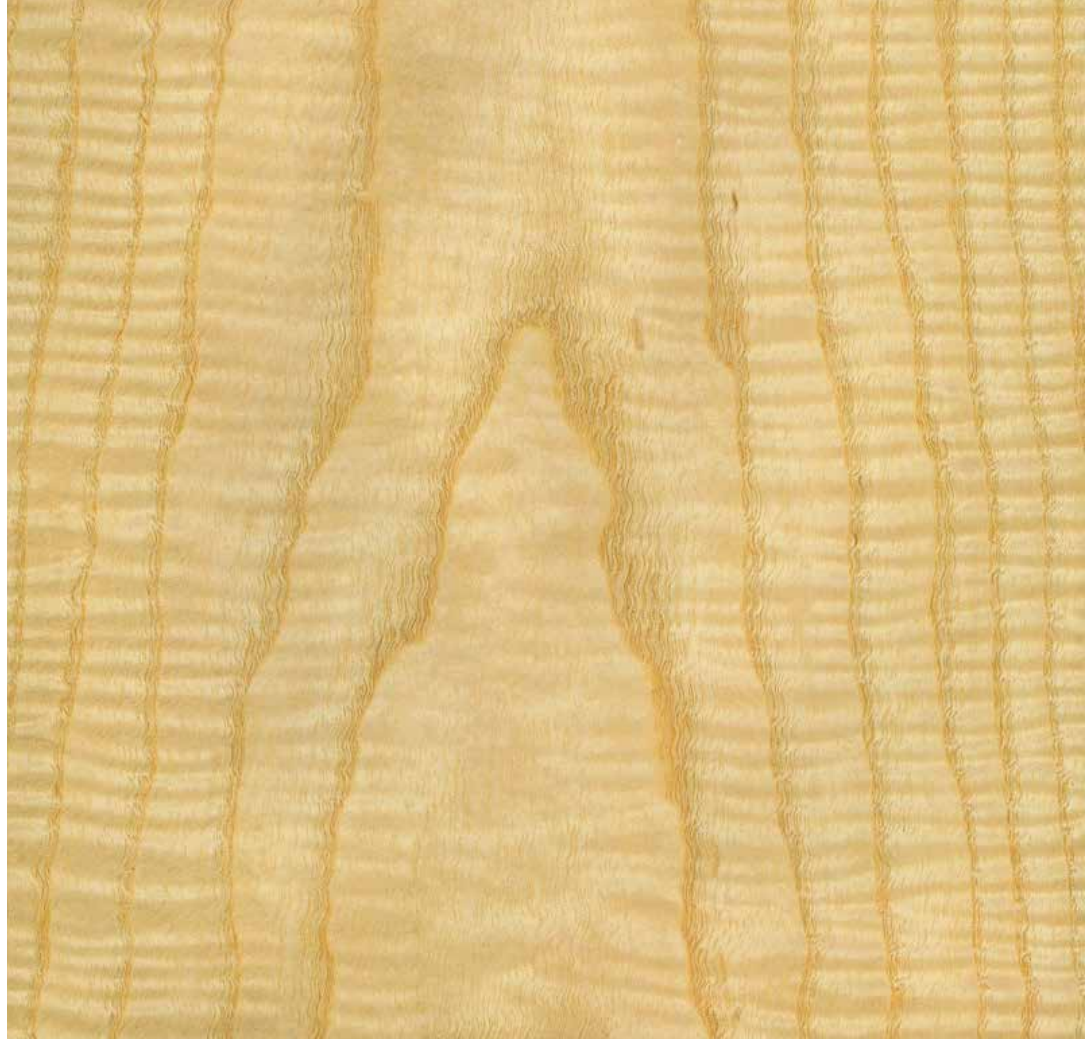
Region: Europe
Figure(s): Figured, Plain
Optional Cut(s): Flat, Quarter
Alternative(s): Sen

Sustainability: Plentiful



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ASH OLIVE

(*Fraxinus excelsior*)

Region: Europe
Figure(s): Figured, Plain
Optional Cut(s): Flat, Quarter
Alternative(s): Black Ash, Sen

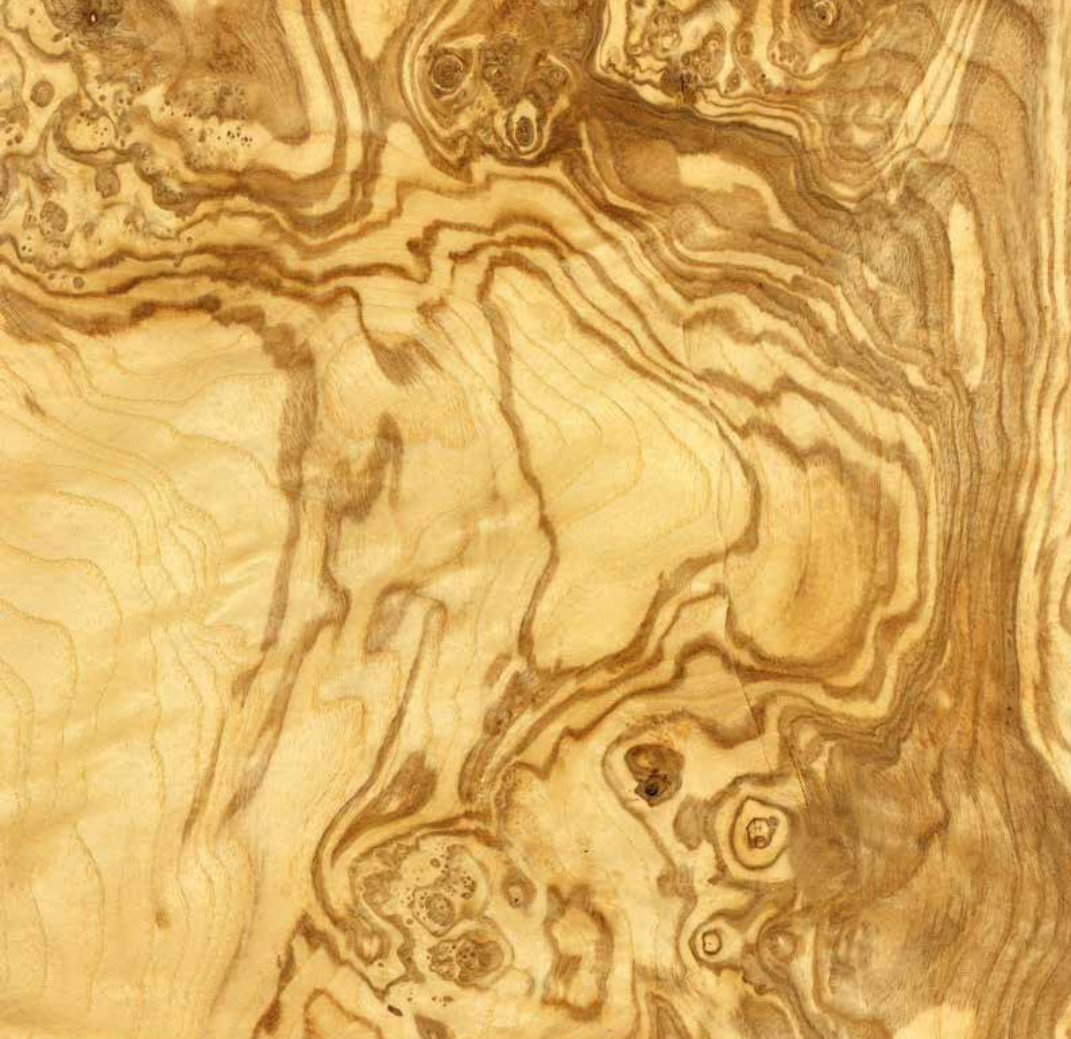
Sustainability: Plentiful



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ASH OLIVE BURL

(Fraxinus excelsior)

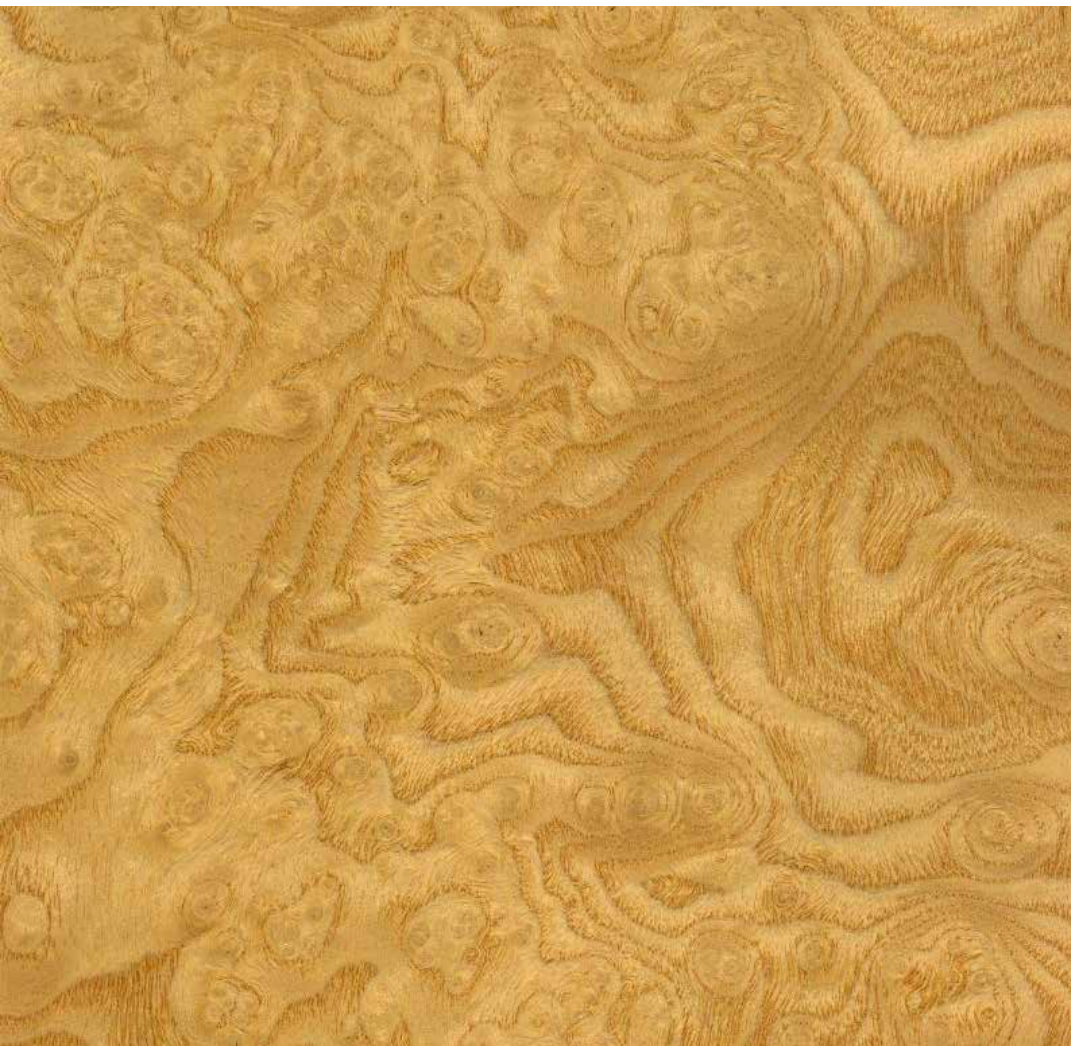
Region: Europe
Figure(s): Burl
Optional Cut(s): Lathe - Peeled
Alternative(s):

Sustainability: Plentiful



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ASH WHITE BURL

(Fraxinus excelsior)

Region: Europe
Figure(s): Burl
Optional Cut(s): Lathe - Peeled
Alternative(s):

Sustainability: Plentiful



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AVODIRE

(Turraeanthus africanus)

Region: Africa
Figure(s): Figured, Plain
Optional Cut(s): Quarter
Alternative(s): Anigre, Satinwood

Sustainability: Sustainable



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BEECH EUROPEAN

(Fagus sylvatica)

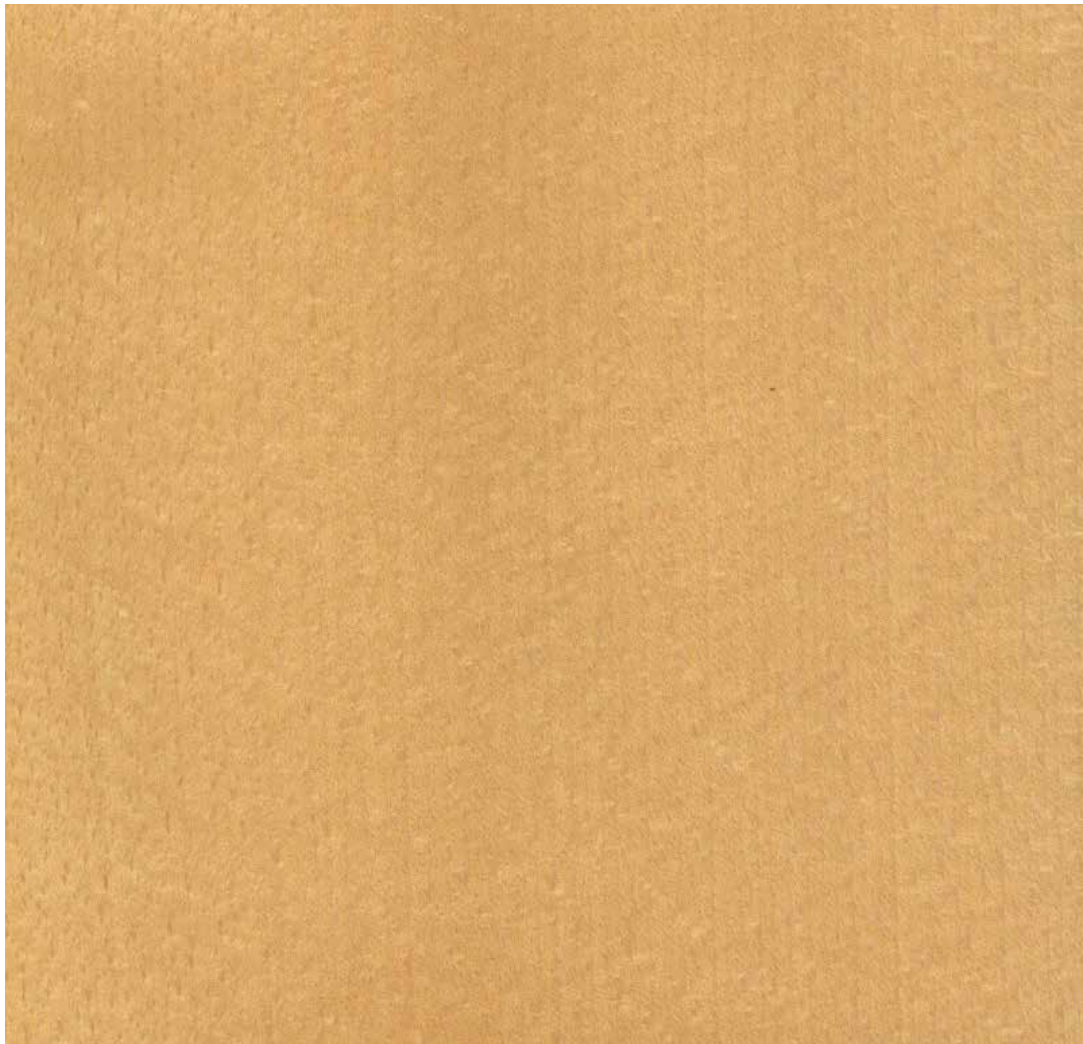
Region: Europe
Figure(s): Figured, Plain
Optional Cut(s): Flat, Quarter, Rift
Alternative(s):

Sustainability: Plentiful



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BIRCH CARILLIAN BURL

(Betula spp.)

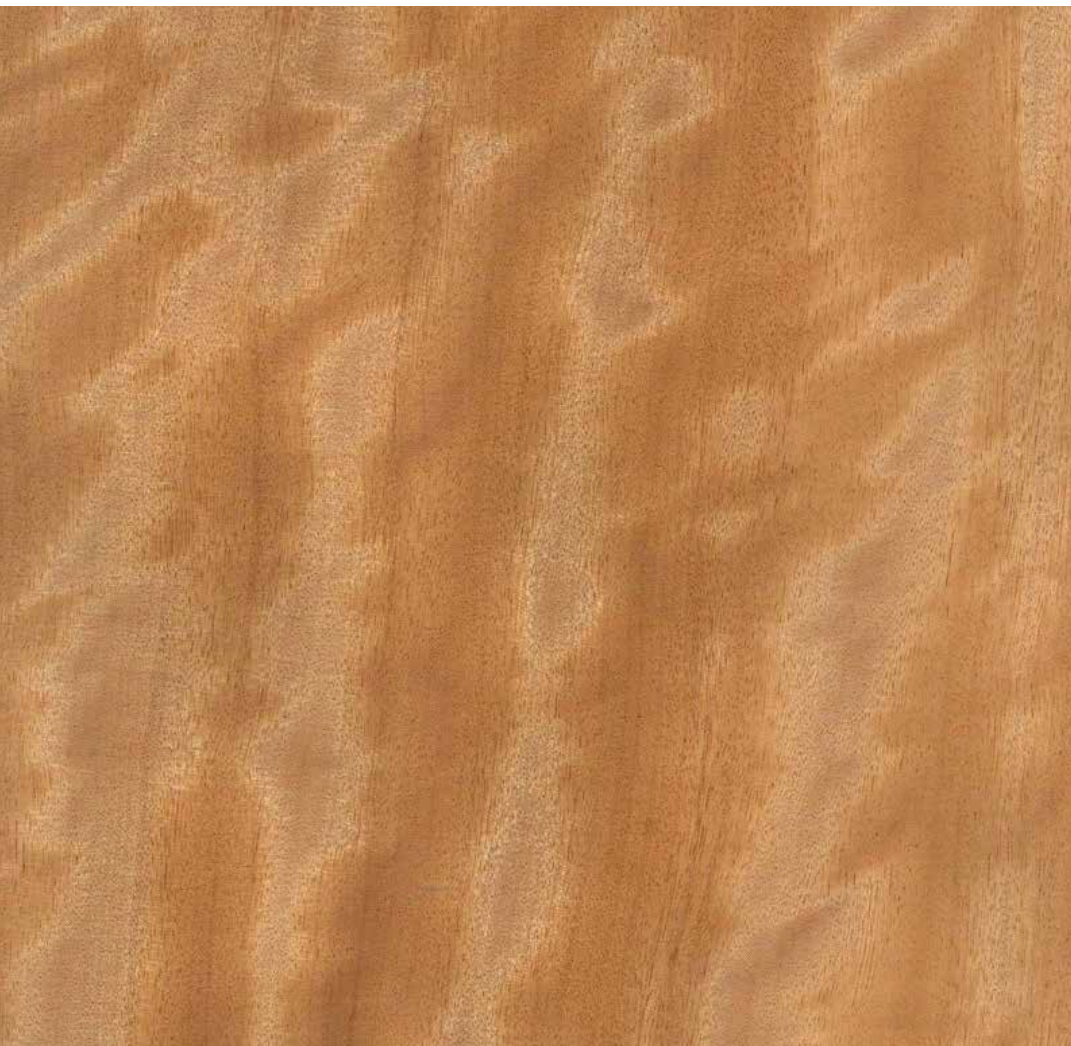
Region: Europe
Figure(s): Burl
Optional Cut(s): Lathe - Peeled
Alternative(s): Birdseye Maple

Sustainability: Sustainable



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BOSSE

(Guarea cedrata)

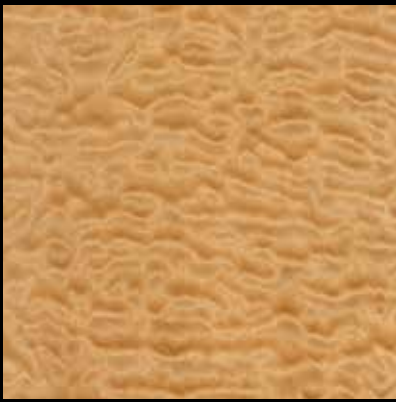
Region: Africa
Figure(s): Figured, Plain, Pommele
Optional Cut(s): Flat, Quarter
Alternative(s): Makore

Sustainability: Sustainable



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BOSSE POMMELE

(Guarea cedrata)

Region: Africa
Figure(s): Pommele
Optional Cut(s): Lathe - Peeled
Alternative(s): Makore Pommele,
Sapele Pommele

Sustainability: Sustainable



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CASTELLO

(Calycophyllum multiflorum)

Region: S. America
Figure(s): Figured, Plain
Optional Cut(s): Flat
Alternative(s):

Sustainability: Plentiful



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CASTELLO MARBLE

(Calycophyllum multiflorum)

Region: S. America

Figure(s): Plain

Optional Cut(s): Flat

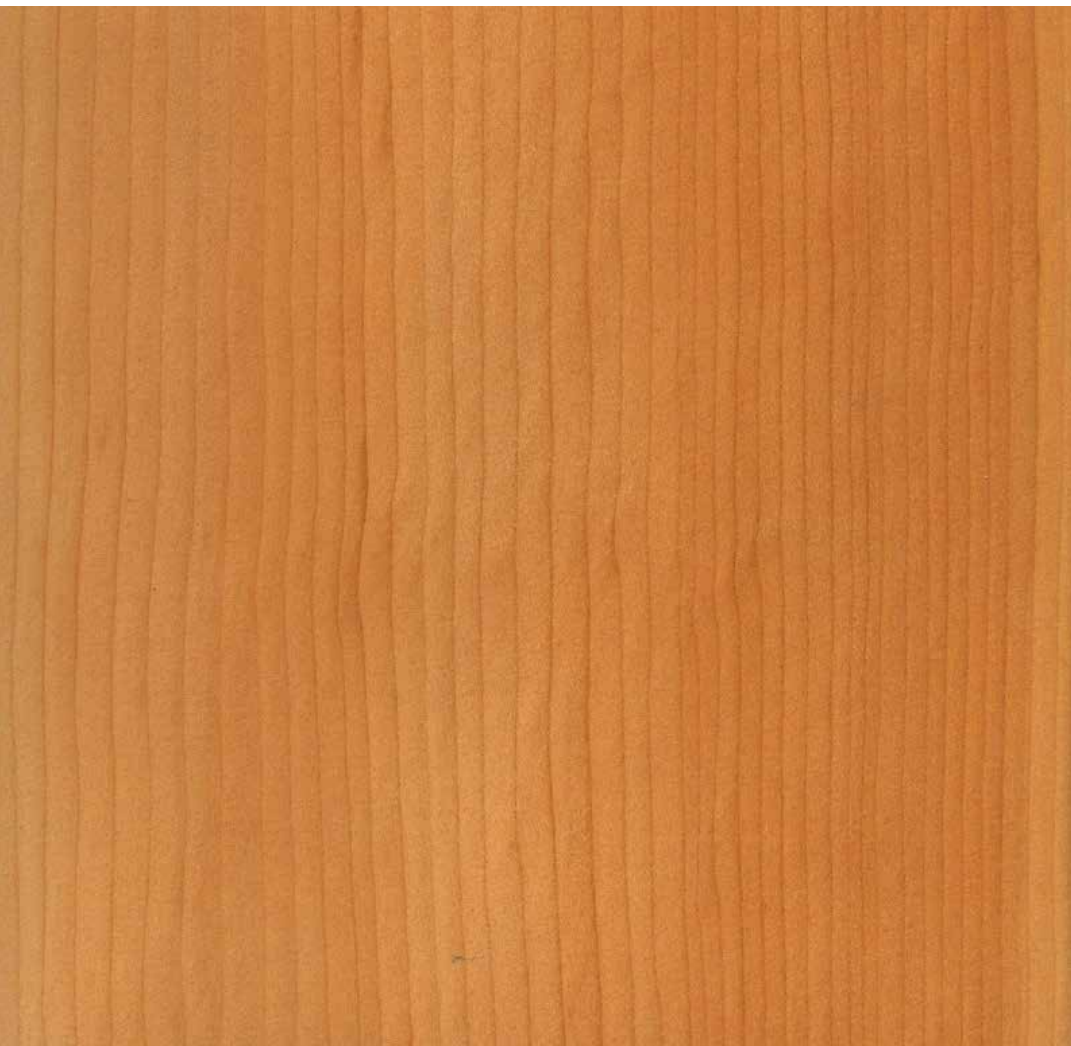
Alternative(s):

Sustainability: Plentiful



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CEDAR LEBANON

(Cedrus libani)

Region: Asia, Europe

Figure(s): Plain, Pommele

Optional Cut(s): Flat, Quarter

Alternative(s): Anigre, Euro. Larch

Sustainability: Sustainable



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CHECHEN AFRICAN

(*Antiaris africana*)

Region: Africa
Figure(s): Plain
Optional Cut(s): Flat, Quarter
Alternative(s): Koto, Red Gum

Sustainability: Sustainable



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CHERRY EUROPEAN

(*Prunus avium*)

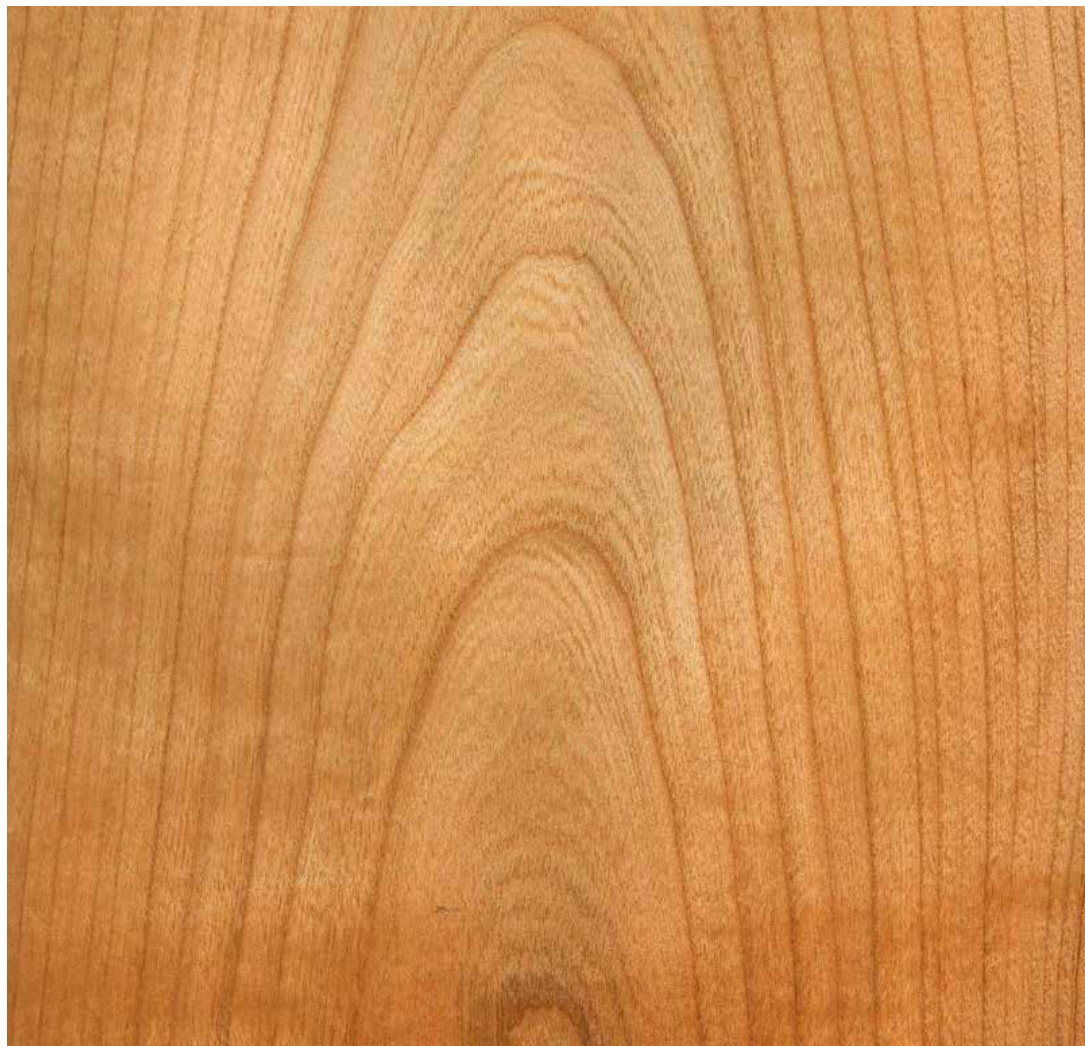
Region: Europe
Figure(s): Plain
Optional Cut(s): Flat
Alternative(s): American Cherry, Pearwood

Sustainability: Plentiful



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CHERRY FIRELAND

(Nothofagus pumilio)

Region: S. America
Figure(s): Plain
Optional Cut(s): Quarter
Alternative(s):

Sustainability: Plentiful



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CHESTNUT BURL

(Castanea sativa)

Region: Europe
Figure(s): Burl
Optional Cut(s): Lathe - Peeled
Alternative(s): Oak Burl

Sustainability: Sustainable



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CHESTNUT EUROPEAN

(*Castanea sativa*)

Region: Europe
Figure(s): Plain, Stripe
Optional Cut(s): Flat, Quarter
Alternative(s): American White Oak, Ash, Sen

Sustainability: Plentiful



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CURUPIXA

(*Micropholis venulosa*)

Region: S. America
Figure(s): Figured, Plain
Optional Cut(s): Flat, Quarter
Alternative(s):

Sustainability: Plentiful



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EUCALYPTUS

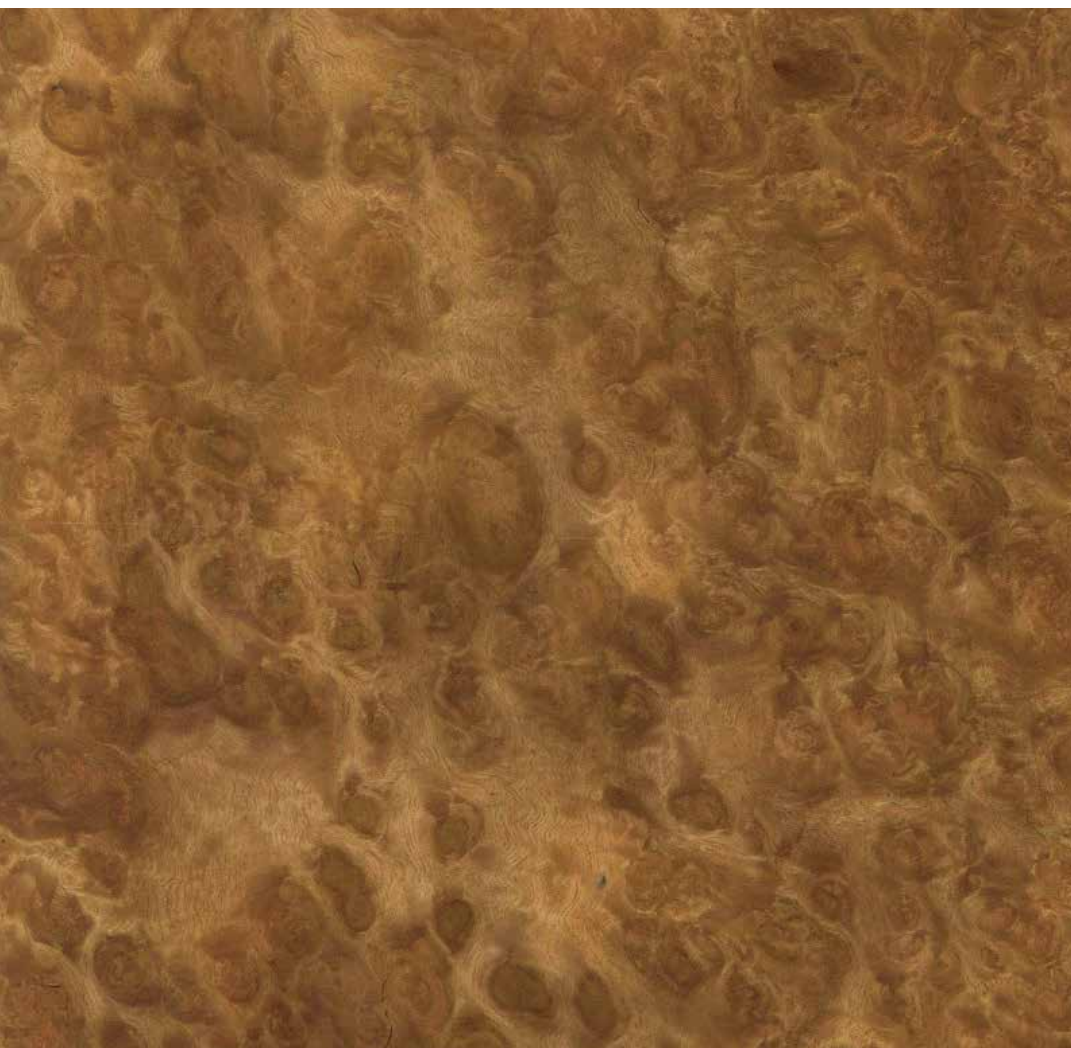
(Eucalyptus globulus)

Region:	Australia
Figure(s):	Beeswing, Figured, Plain
Optional Cut(s):	Flat, Quarter
Alternative(s):	Anigre
Sustainability:	Plentiful



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EUCALYPTUS BURL

(Eucalyptus globulus)

Region:	Australia
Figure(s):	Burl
Optional Cut(s):	Lathe - Peeled
Alternative(s):	
Sustainability:	Sustainable



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GARAPA

(Apuleia leiocarpa)

Region: S. America
Figure(s): Figured, Plain
Optional Cut(s): Flat, Quarter
Alternative(s): Prima Vera

Sustainability: Plentiful



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GOIABAO

(Chrysophyllum lucentifolium)

Region: S. America
Figure(s): Block Mottle, Fiddleback, Plain
Optional Cut(s): Flat, Quarter
Alternative(s):

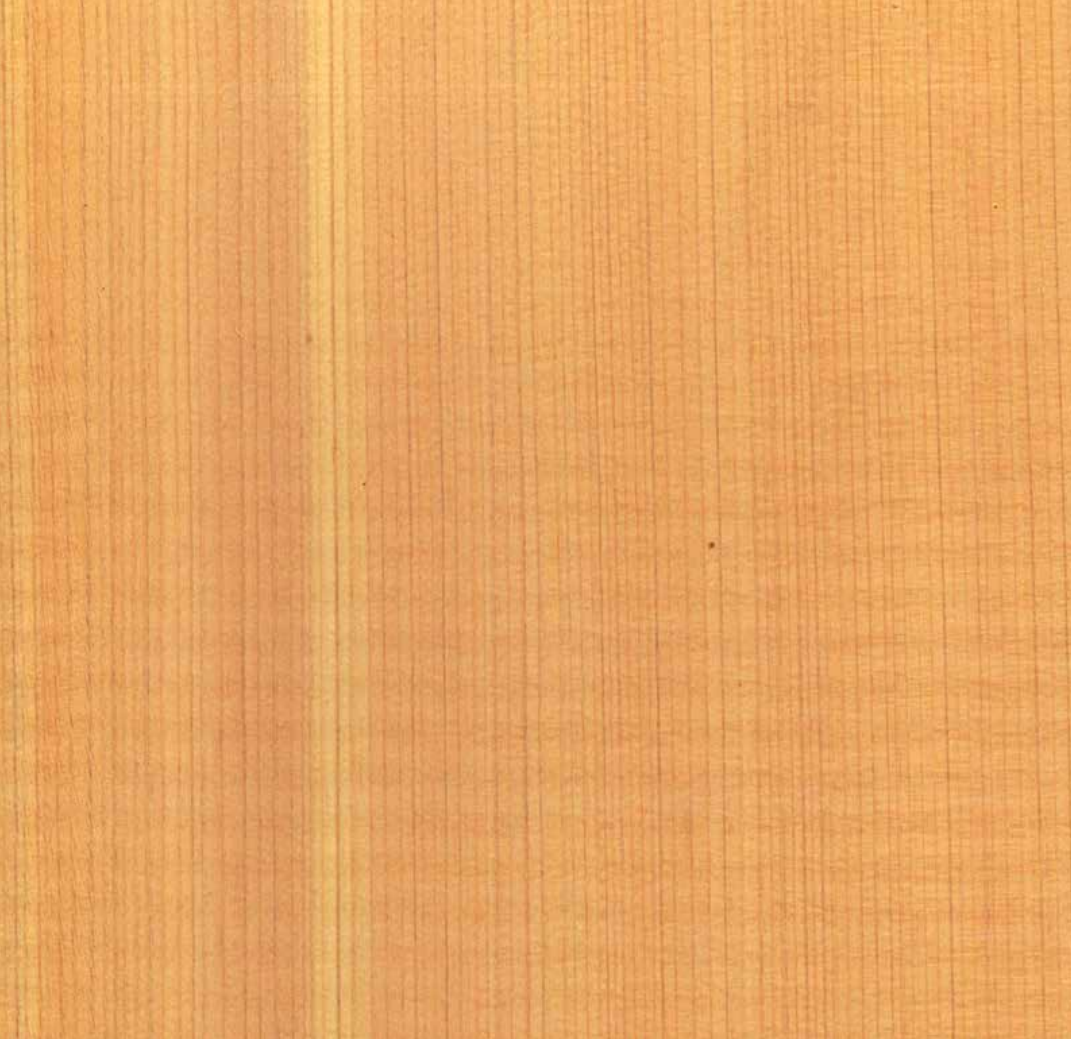
Sustainability: Plentiful



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HINOKI

(Chamaecyparis obtusa)

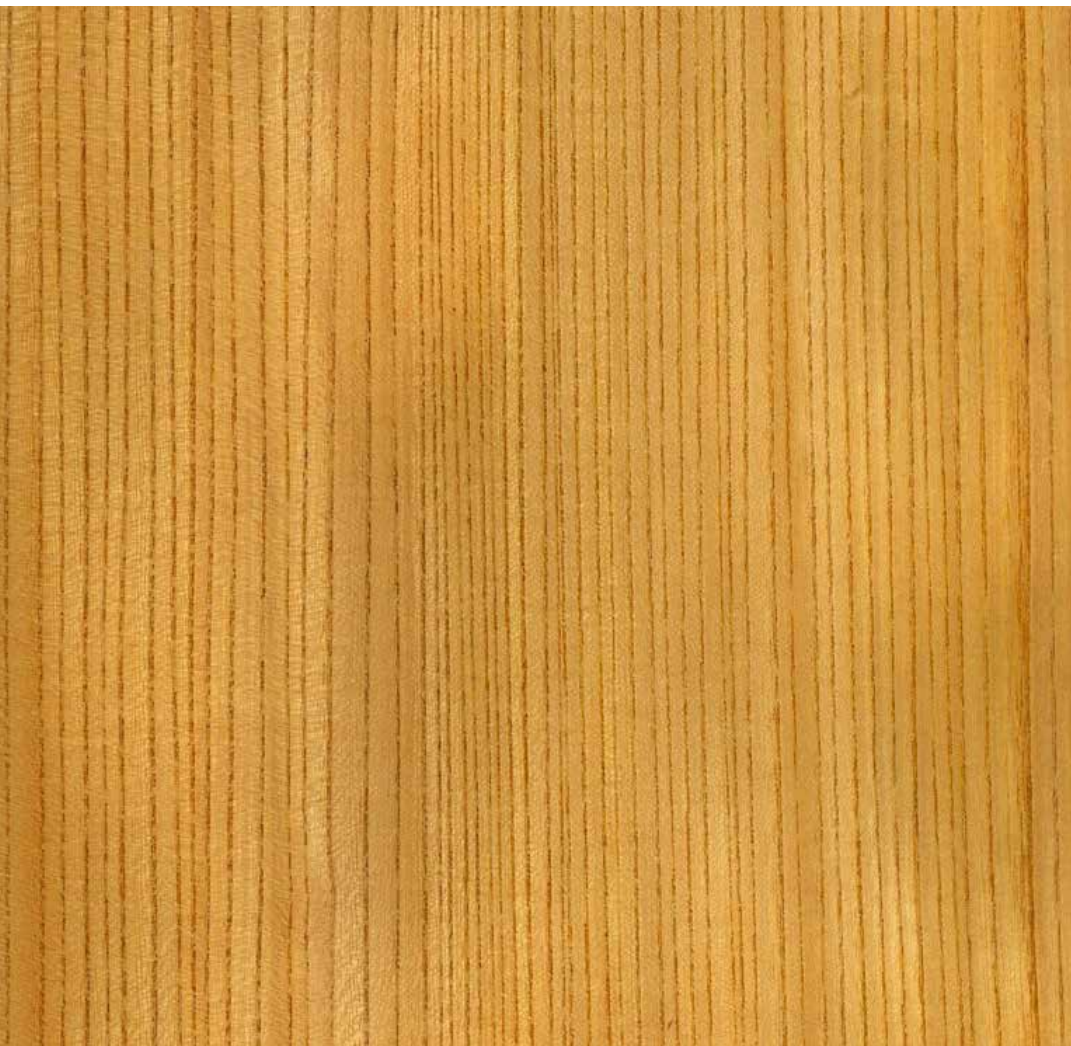
Region: Asia
Figure(s): Figured, Plain
Optional Cut(s): Flat, Quarter
Alternative(s):

Sustainability: Protected



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KEYAKI

(Zelkova serrata)

Region: Asia
Figure(s): Figured, Plain
Optional Cut(s): Flat, Quarter
Alternative(s):

Sustainability: Plentiful



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LACEWOOD AUSTRALIAN

(Cardwellia sublimis)

Region: Australia
Figure(s): Figured, Plain
Optional Cut(s): Quarter
Alternative(s): Planetree

Sustainability: Plentiful



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LACEWOOD BRAZILIAN

(Roupala brasiliensis)

Region: S. America
Figure(s): Figured
Optional Cut(s): Quarter
Alternative(s):

Sustainability: Sustainable



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LACEWOOD EUROPEAN

(Platanus hybrida)

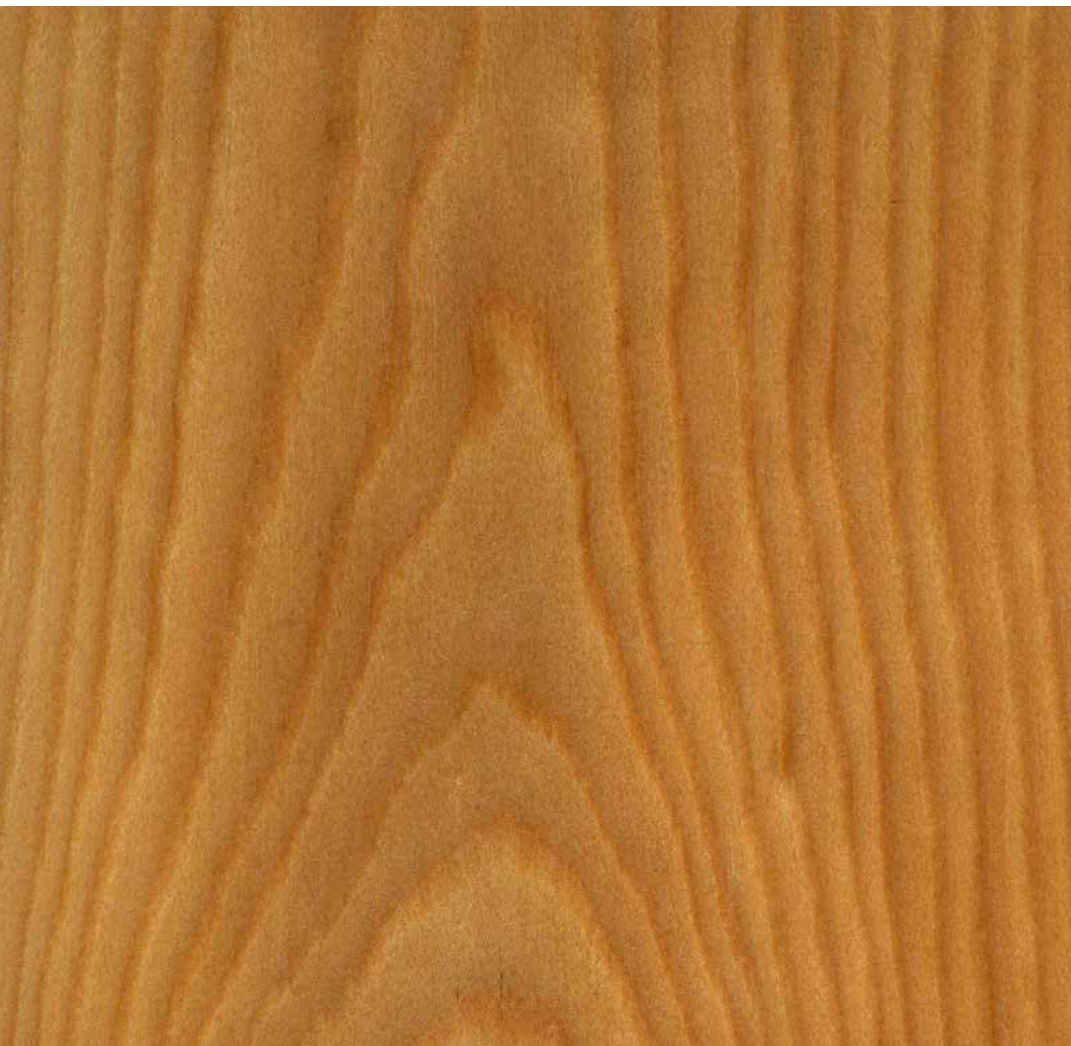
Region: Europe
Figure(s): Figured
Optional Cut(s): Quarter
Alternative(s):

Sustainability: Sustainable



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LARCH

(Larix decidua)

Region: Europe
Figure(s): Plain, Stripe
Optional Cut(s): Flat, Quarter
Alternative(s): Carolina Pine,
 Douglas Fir

Sustainability: Plentiful



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LIMBA

(Terminalia superba)

Region:	Africa
Figure(s):	Figured, Mottle, Plain
Optional Cut(s):	Flat, Quarter
Alternative(s):	
Sustainability:	Plentiful



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LIMBA FRAKE

(Terminalia superba)

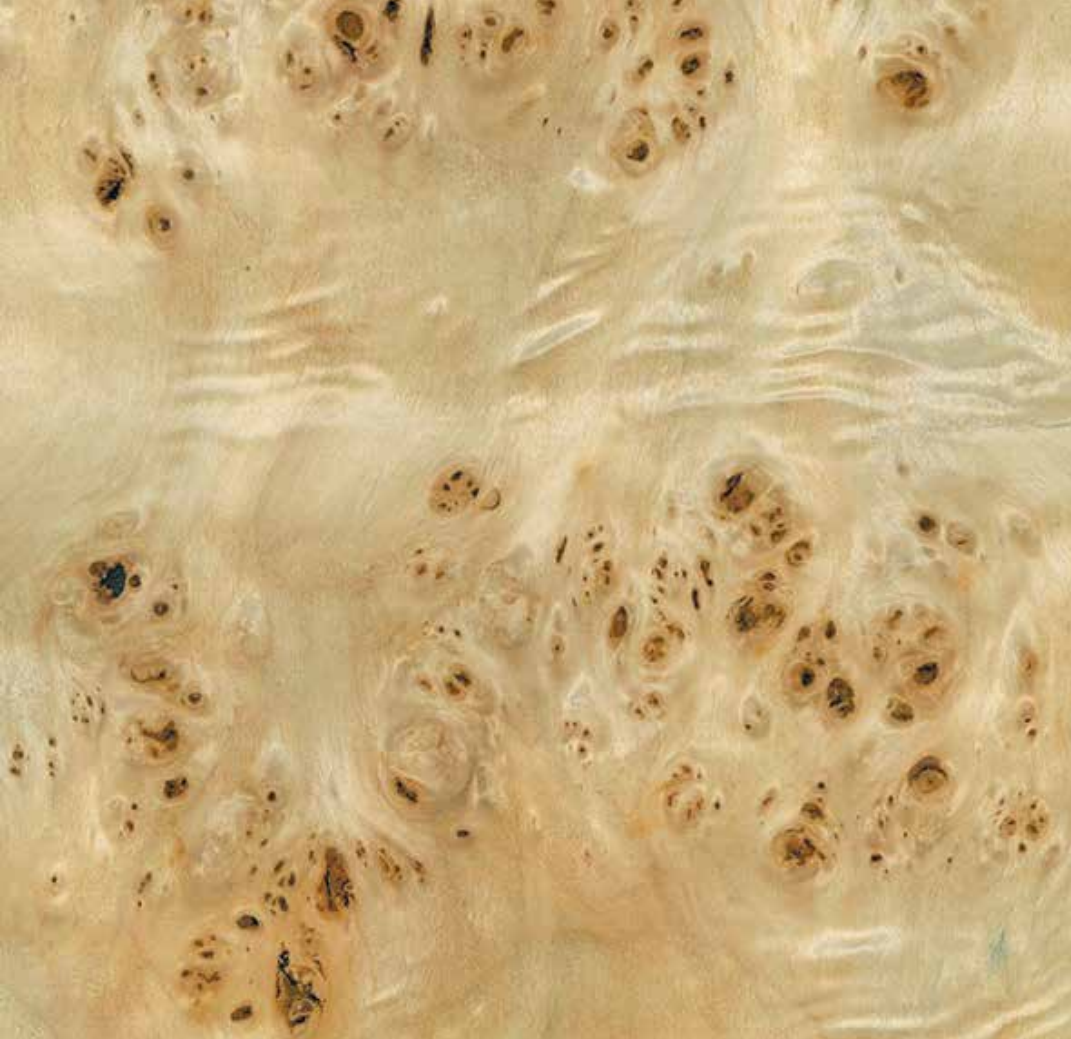
Region:	Africa
Figure(s):	Figured, Plain
Optional Cut(s):	Flat, Quarter
Alternative(s):	Red Gum
Sustainability:	Plentiful



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MAPPA BURL

(Populus tremula)

Region: Europe
Figure(s): Burl
Optional Cut(s): Lathe - Peeled
Alternative(s):

Sustainability: Plentiful



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MOVINGUI

(Distemonanthus benthamianus)

Region: Africa
Figure(s): Beeswing, block mottle, fiddleback
Optional Cut(s): Flat, Quarter
Alternative(s): Avodire, Izombe, Satinwood

Sustainability: Plentiful



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OAK BROWN BURL

(*Quercus robur*)

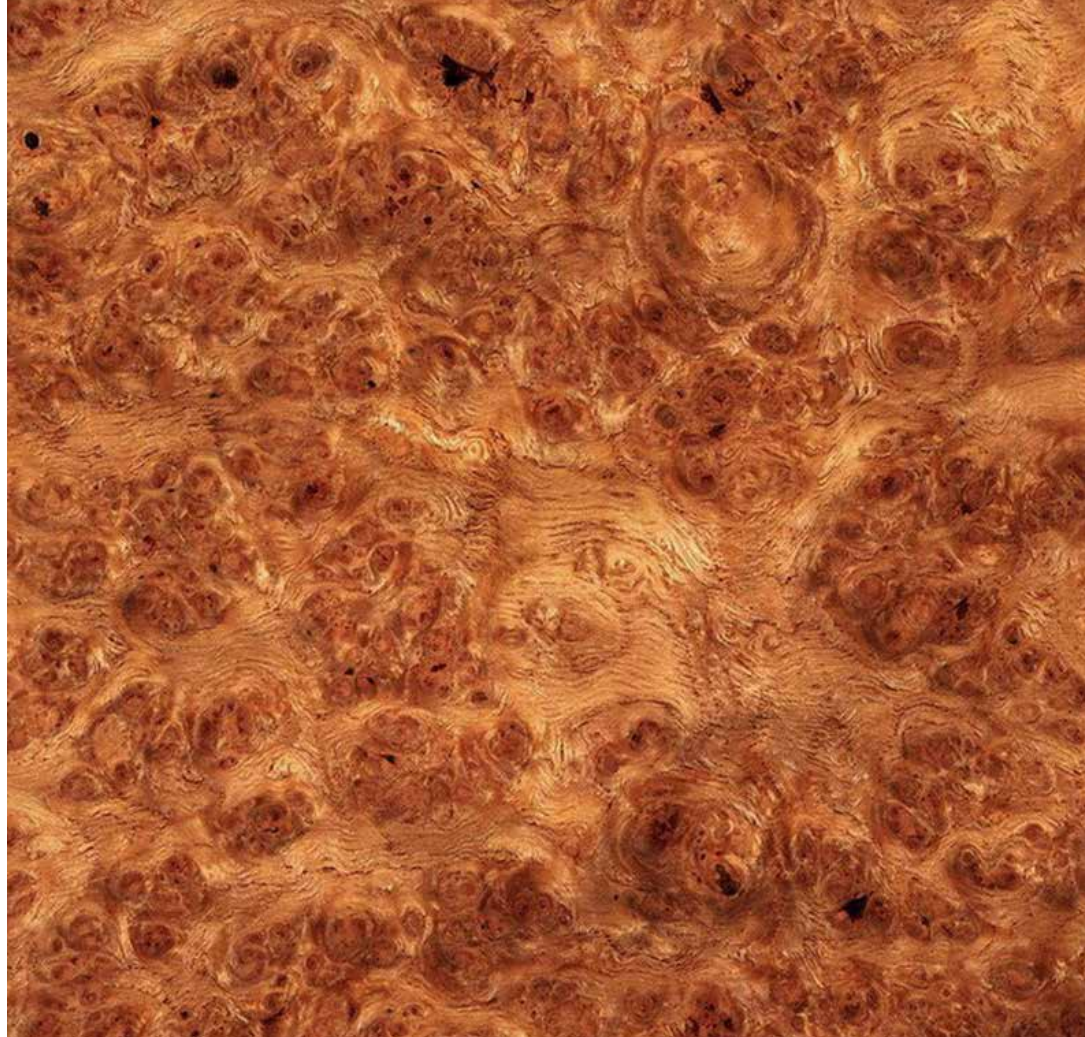
Region: Europe
Figure(s): Burl
Optional Cut(s): Lathe - Peeled
Alternative(s):

Sustainability: Plentiful



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OAK PIPPY

(*Quercus spp.*)

Region: Europe
Figure(s): Plain
Optional Cut(s): Flat, Quarter
Alternative(s):

Sustainability: Plentiful



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OAK SPESSART

(Quercus petraea)

Region: Europe
Figure(s): Figured, Plain
Optional Cut(s): Flat, Quarter
Alternative(s): Red Oak, White Oak

Sustainability: Plentiful



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OLIVEWOOD

(Olea europaea)

Region: Europe
Figure(s): Plain
Optional Cut(s): Flat
Alternative(s): Ash Olive

Sustainability: Sustainable



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PRIMA VERA

(Tabebuia donnell-smithii)

Region:	C. America
Figure(s):	Block Mottle, Figured, Plain
Optional Cut(s):	Flat, Quarter
Alternative(s):	Avodire, Garapa, Satinwood

Sustainability: Plentiful



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SATINWOOD

(Chloroxylon swietenia)

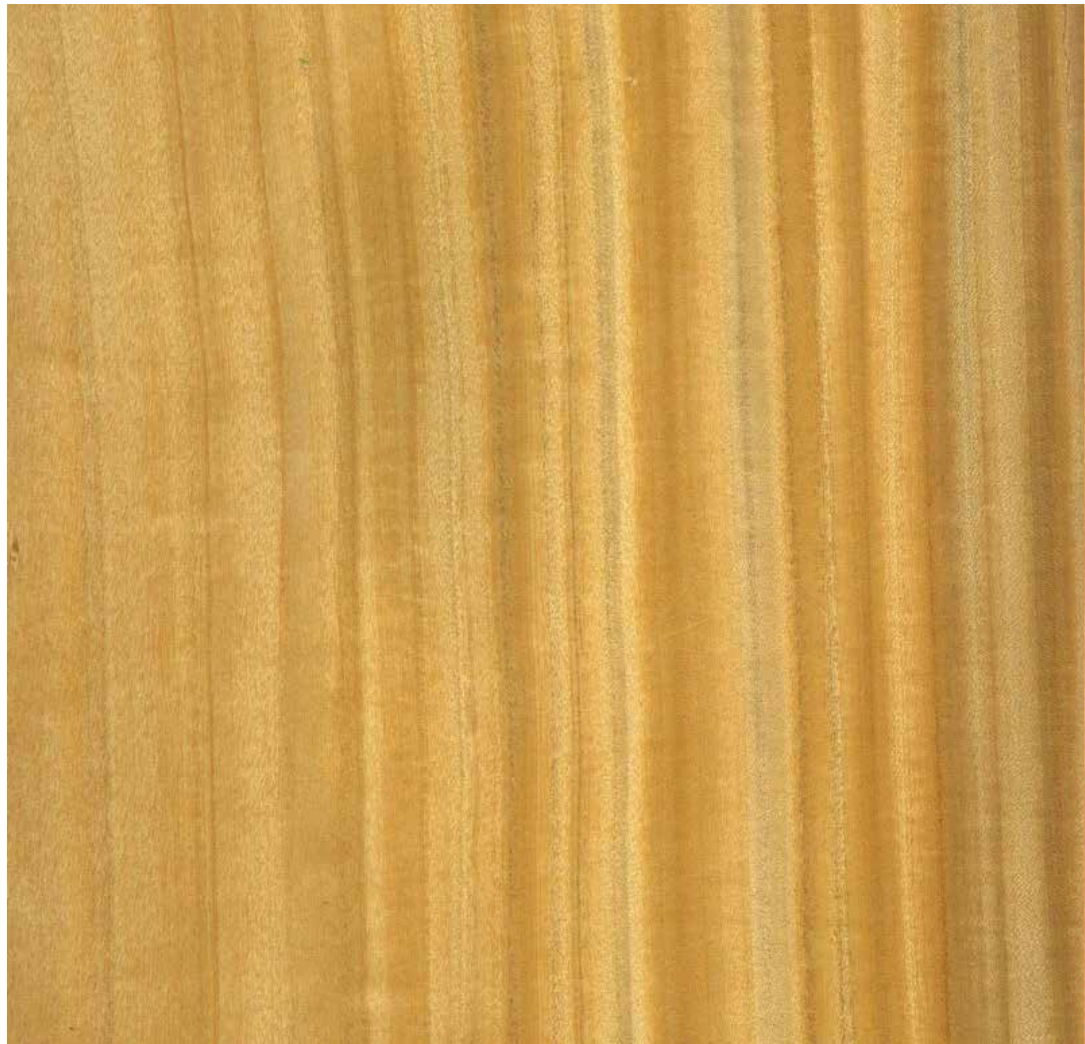
Region:	Asia
Figure(s):	Beeswing, Block Mottle, Plain
Optional Cut(s):	Flat, Quarter
Alternative(s):	Avodire, Movingui

Sustainability: Protected



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SEN

(Acanthopanax ricinifolius)

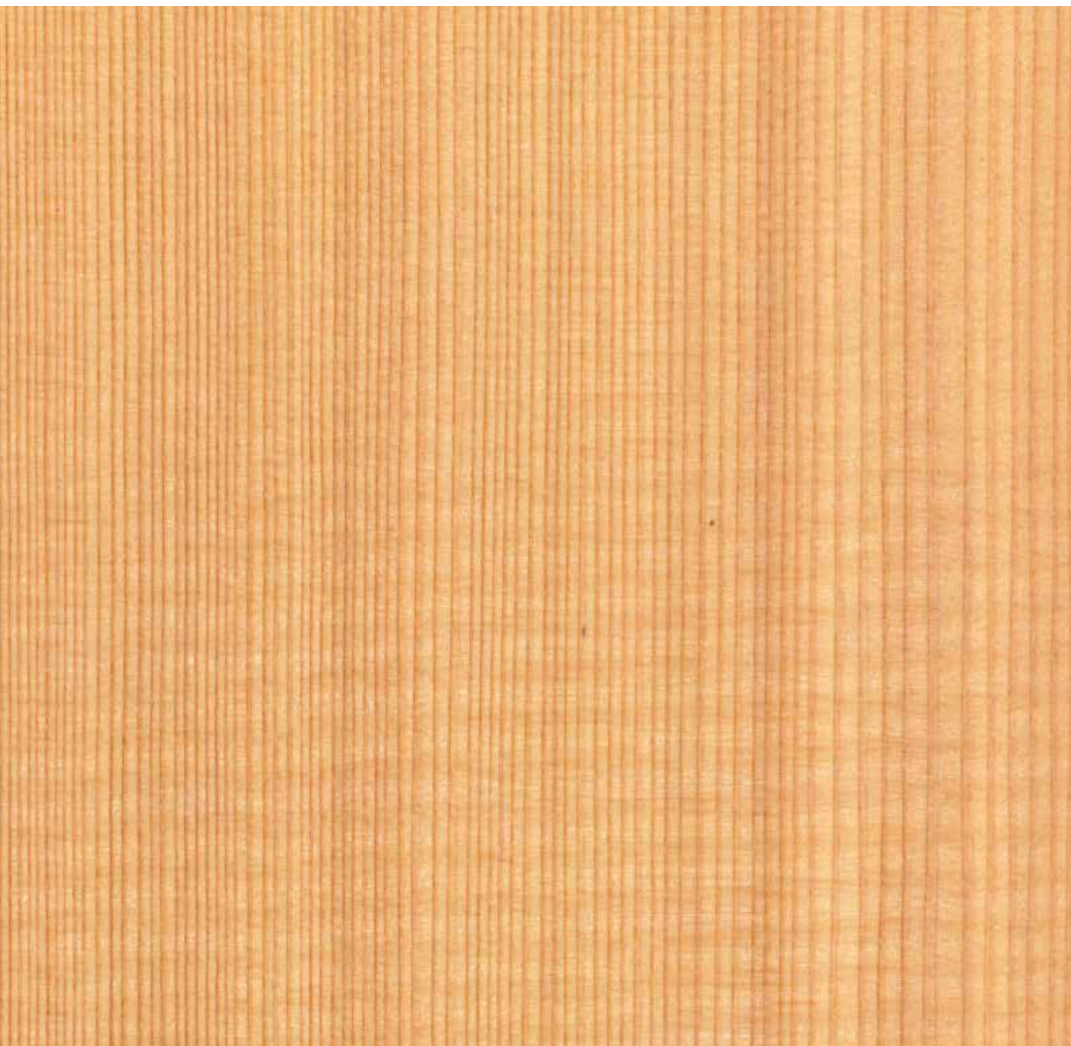
Region: Asia
Figure(s): Figured, Plain
Optional Cut(s): Flat, Quarter
Alternative(s): Ash

Sustainability: Sustainable



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SUGI CEDAR

(Cryptomeria japonica)

Region: Asia
Figure(s): Figured, Plain
Optional Cut(s): Quarter
Alternative(s): Hemlock, Western Red Cedar

Sustainability: Sustainable



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SYCAMORE EUROPEAN

(Acer pseudoplatanus)

Region: Europe
Figure(s): Fiddleback,
Figured, Plain
Optional Cut(s): Flat, Quarter
Alternative(s): Anigre, Maple

Sustainability: Plentiful



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TAMO BURL

(Fraxinus mandshurica)

Region: Asia
Figure(s): Burl, Pommele
Optional Cut(s): Lathe - Peeled
Alternative(s): Bosse, Maple Quilted

Sustainability: Protected



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WILLOW

(Salix alba)

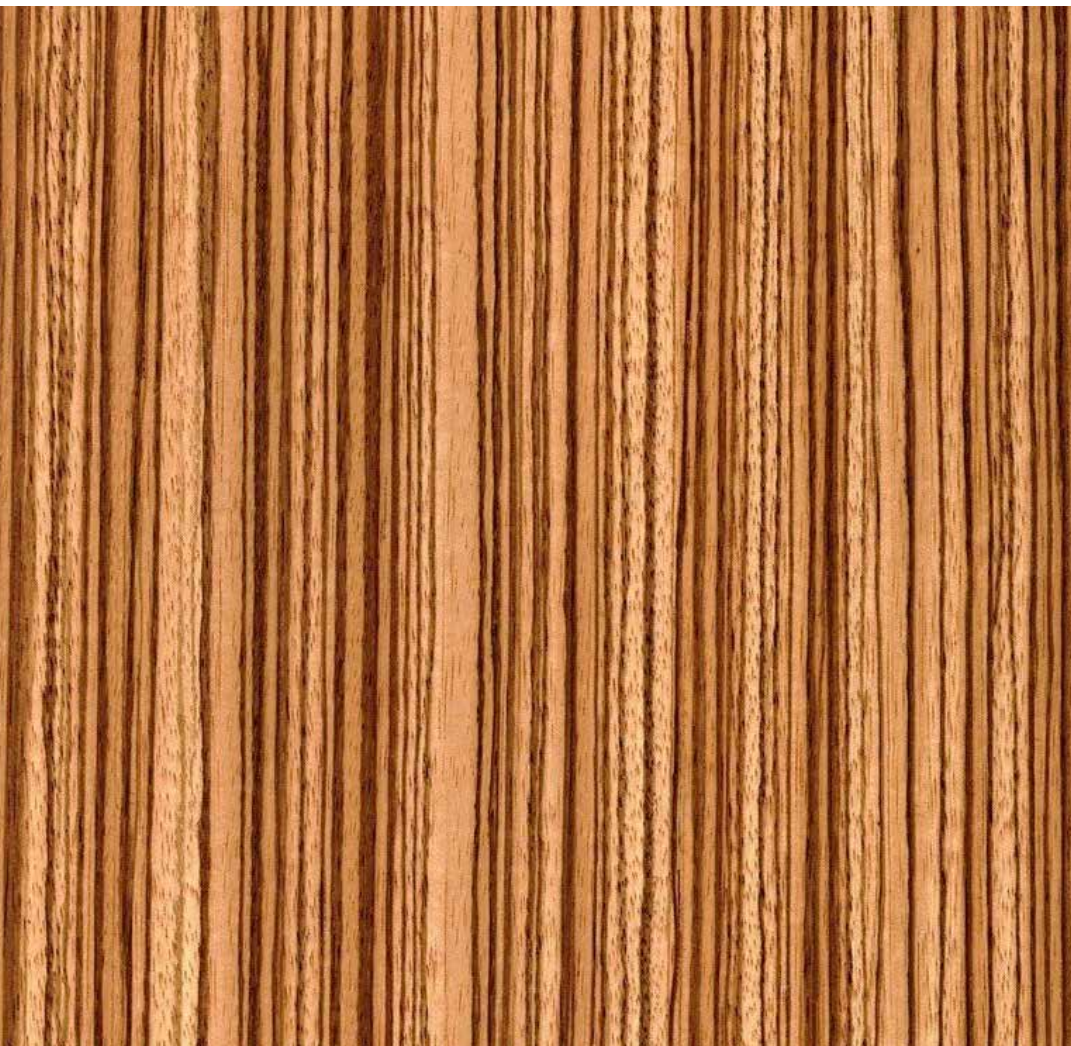
Region: Europe
Figure(s): Figured, Plain
Optional Cut(s): Flat, Quarter
Alternative(s): Anigre

Sustainability: Plentiful



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ZEBIRANO

(Microberlinia brazzavillensis)

Region: Africa
Figure(s): Figured, Plain
Optional Cut(s): Flat, Quarter
Alternative(s):

Sustainability: Sustainable



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SWATCH LEGEND

Sustainability: **Plentiful** - Heavily regenerative species; species of least concern
Sustainable - More narrowly geographically available than Plentiful
Protected - Sustainably sourced; regulatory certifications required



Use of FSC® logo - Denotes MBVC species that are available FSC®100%, Mix, and/or Recycled. FSC®-certified products are available upon request regarding other species.

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FIGURE TYPES

Figure is the wavy texture across the face of the veneer that looks like an uneven surface, although it is smooth. The effect is because of reflected light on the uneven arrangements of the fibers. Figure may be because of wrinkling or bending of the growth rings. Generally speaking, the value of wood significantly increases when figured. There are many variations of figure—below are some types commonly mentioned within our sample binder:

Beeswing	Small-scale, very tight mottle figure; block mottle is similar, but larger in scale.
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Crotch	A Y-shaped pattern resembling feathers that is formed where a branch joins the trunk of a tree.
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Quilted	A pillow-like, bubbling 3D effect seen when a log is rotary cut.



AFRORMOSIA

(Pericopsis elata)

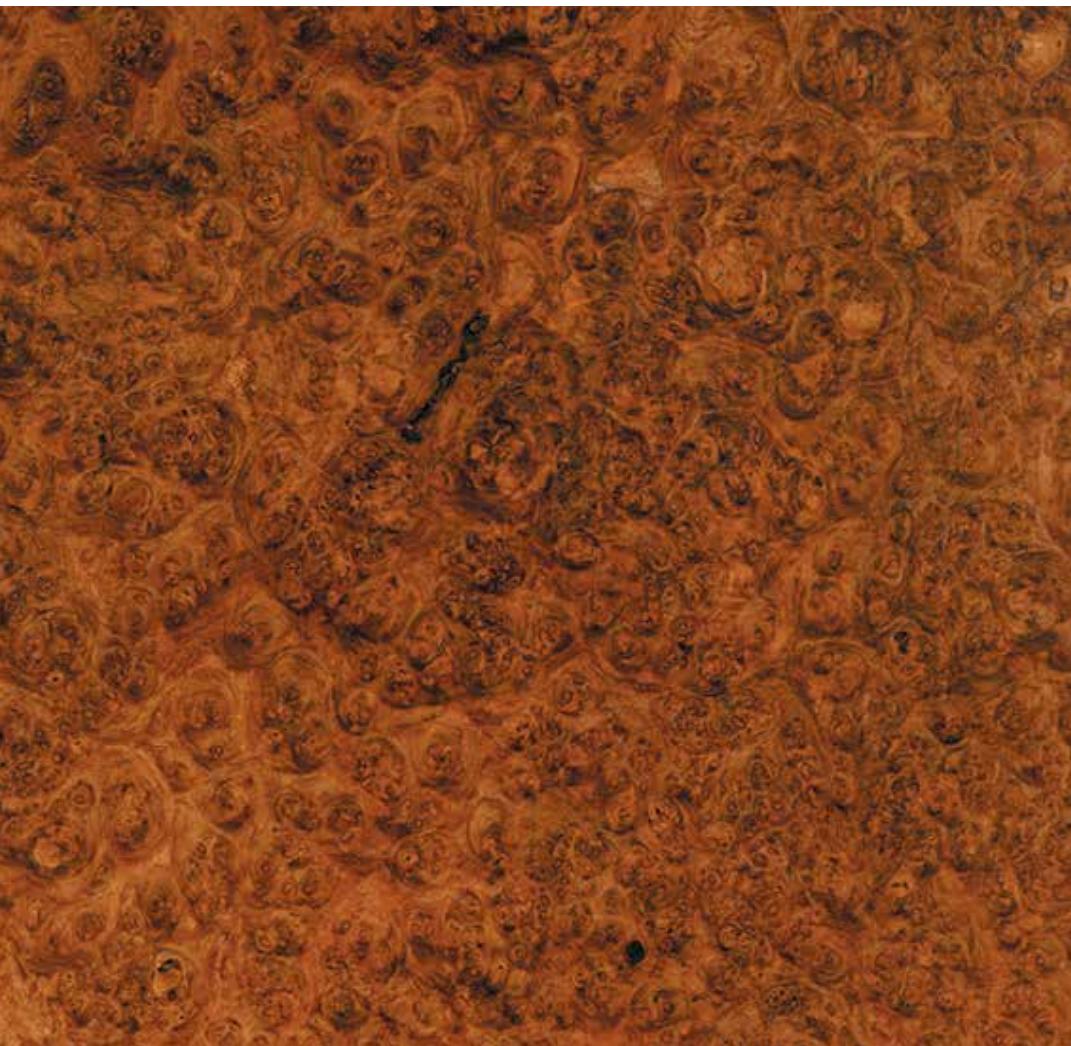
Region: Africa
Figure(s): Figured, Plain
Optional Cut(s): Flat, Quarter
Alternative(s): Teak

Sustainability: Protected



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AMBOYNA

(Pterocarpus indicus)

Region: Asia
Figure(s): Burl
Optional Cut(s): Lathe - Peeled
Alternative(s): Redwood Burl

Sustainability: Protected



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ANDIROBA

(Carapa guianensis)

Region: South America
Figure(s): Block Mottle, Figured, Plain
Optional Cut(s): Flat, Quarter
Alternative(s): Mahogany Honduras

Sustainability: Plentiful



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APPLE

(Malus sylvestris)

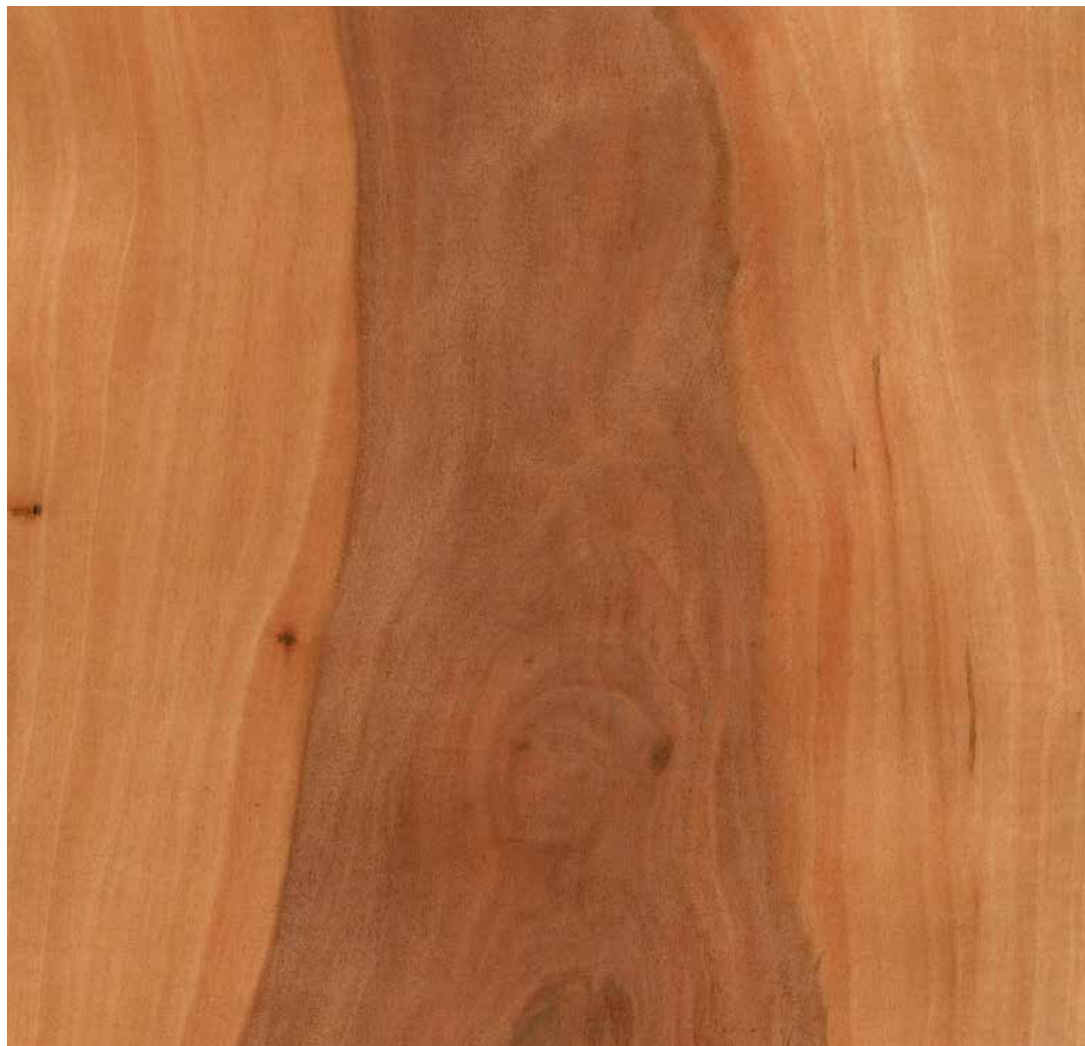
Region: Europe
Figure(s): Figured, Plain
Optional Cut(s): Flat
Alternative(s): Tineo

Sustainability: Plentiful



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BIBOLO

(*Lovoa trichilioides*)

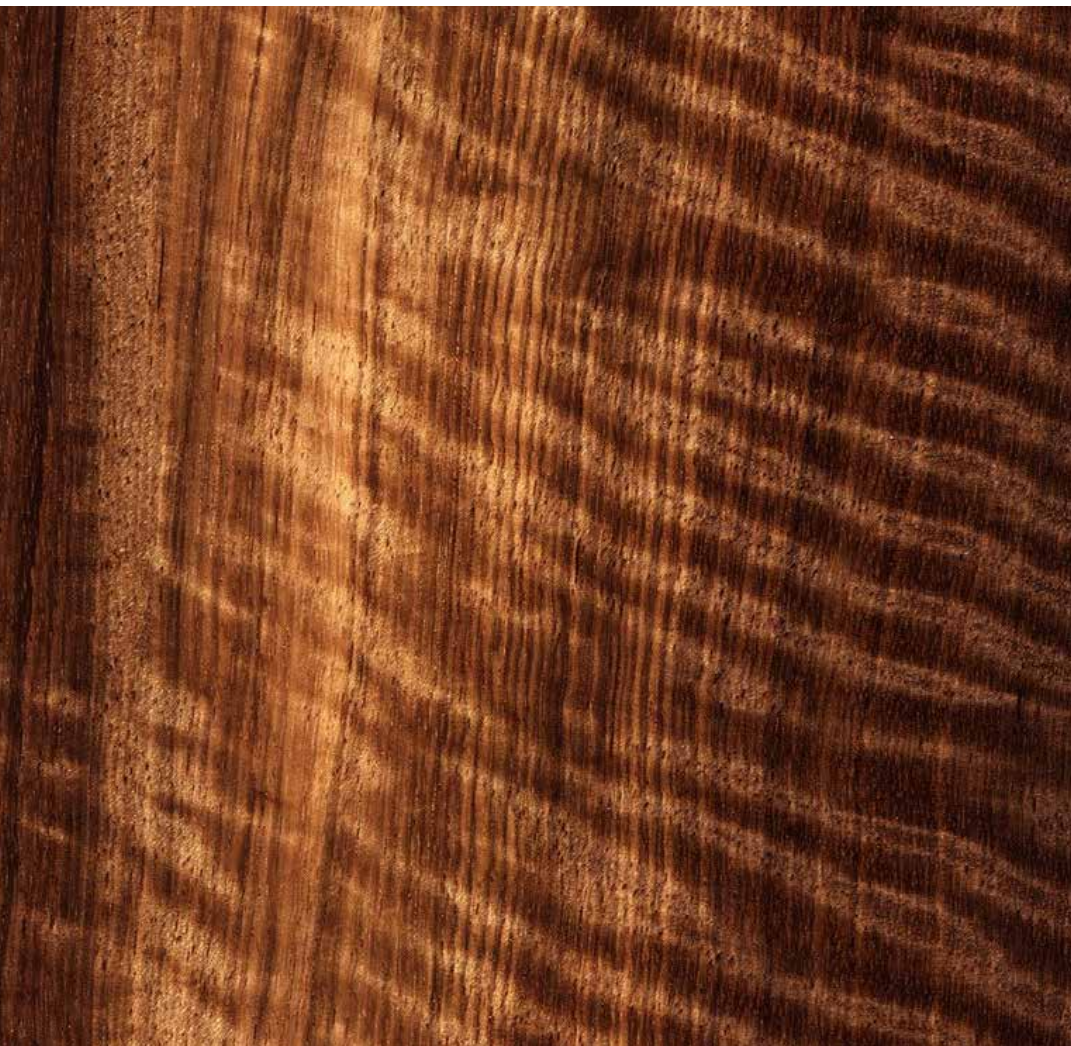
Region: Africa
Figure(s): Figured, Plain
Optional Cut(s): Flat, Quarter
Alternative(s): Aframosia, Sapele

Sustainability: Plentiful



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BLACK BEAN

(*Castanospermum australe*)

Region: Australia
Figure(s): Fiddleback, Figured, Plain
Optional Cut(s): Quarter
Alternative(s): English Brown Oak

Sustainability: Sustainable



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BUBINGA

(Guibourtia demeusii)

Region:	Africa
Figure(s):	Fiddleback, Figured, Plain
Optional Cut(s):	Flat, Quarter
Alternative(s):	Makore, Sapele
Sustainability:	Protected



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BUBINGA POMMELE

(Guibourtia demeusii)

Region:	Africa
Figure(s):	Burl, Pommele
Optional Cut(s):	Lathe - Peeled
Alternative(s):	

Sustainability:	Protected
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CABREUVA

(*Myroxylon balsamum*)

Region: S. America
Figure(s): Figured, Plain
Optional Cut(s): Flat, Quarter
Alternative(s):

Sustainability: Plentiful



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CAMPHOR BURL

(*Cinnamomum camphora*)

Region: Asia
Figure(s): Burl
Optional Cut(s): Lathe - Peeled
Alternative(s):

Sustainability: Sustainable



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CEDAR SPANISH

(Cedrela odorata)

Region: S. America
Figure(s): Figured, Plain
Optional Cut(s): Flat, Quarter
Alternative(s): Honduras Mahogany

Sustainability: Protected



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CEREJEIRA

(Amburana cearensis)

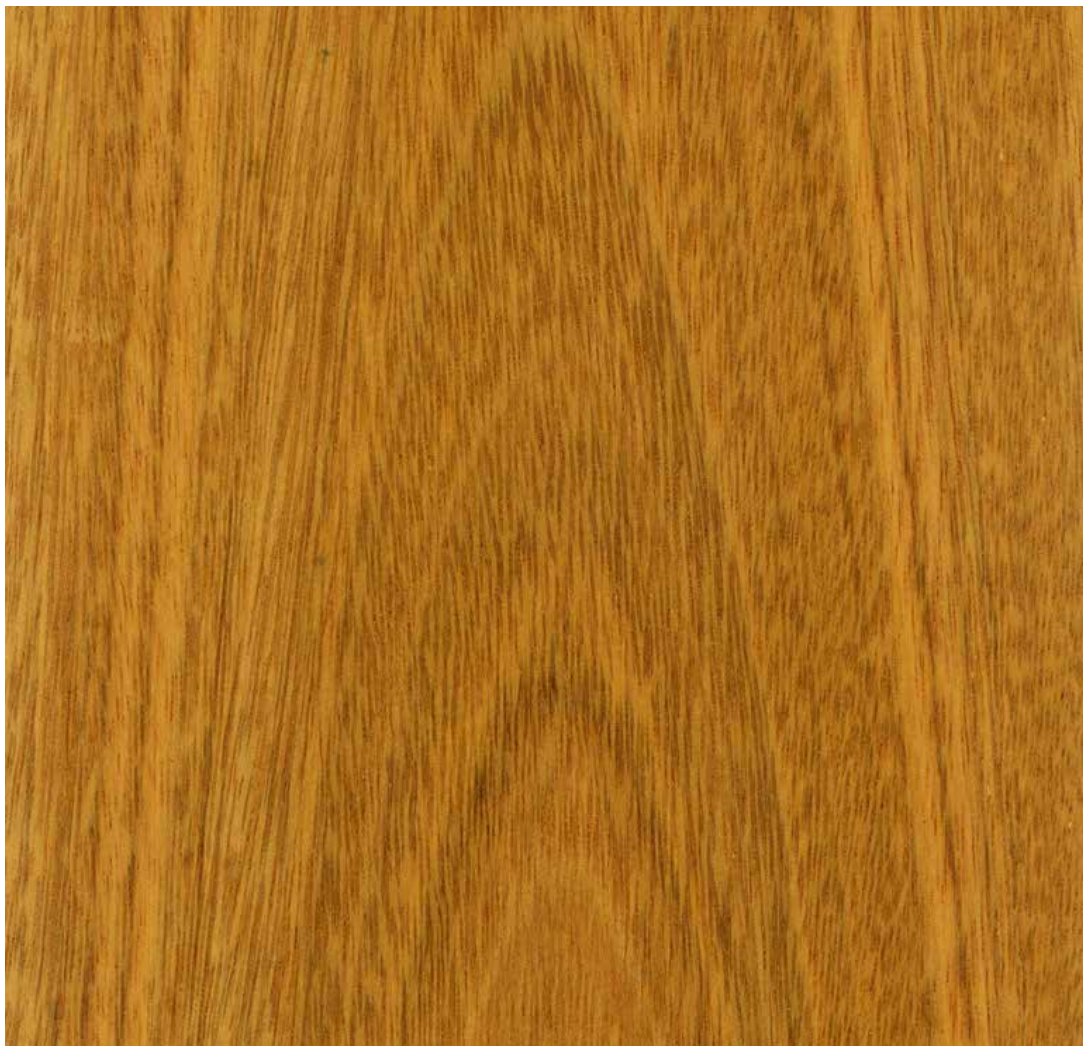
Region: S. America
Figure(s): Crotch, Figured, Plain
Optional Cut(s): Flat, Quarter
Alternative(s):

Sustainability: Protected



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COCOBOLO

(Dalbergia retusa)

Region: S. America
Figure(s): Figured, Plain
Optional Cut(s): Flat
Alternative(s): Santos

Sustainability: Protected



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CUMARU

(Dipteryx polyphylla)

Region: S. America
Figure(s): Figured, Plain
Optional Cut(s): Flat, Quarter
Alternative(s):

Sustainability: Plentiful



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DOUSSIE

(*Azelia spp.*)

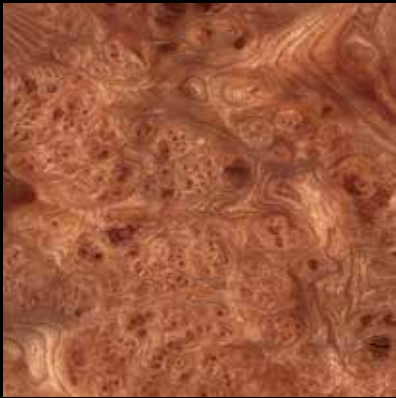
Region: Africa
Figure(s): Figured, Plain
Optional Cut(s): Quarter
Alternative(s): Anigre

Sustainability: Protected



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ELM CARPATHIAN BURL

(*Ulmus campestris*)

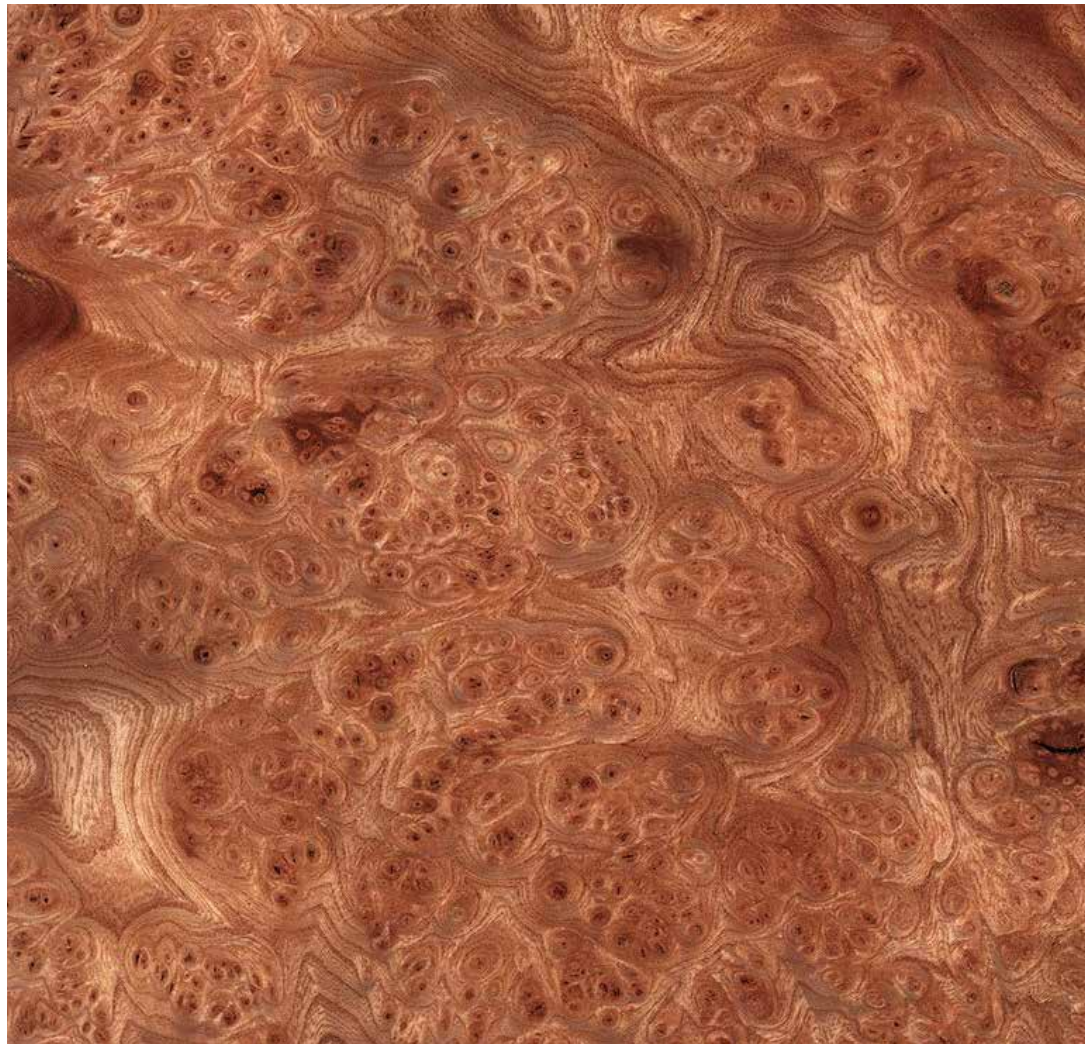
Region: Europe
Figure(s): Burl
Optional Cut(s): Lathe - Peeled
Alternative(s):

Sustainability: Sustainable



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ETIMOE

(Copaifera salikounda)

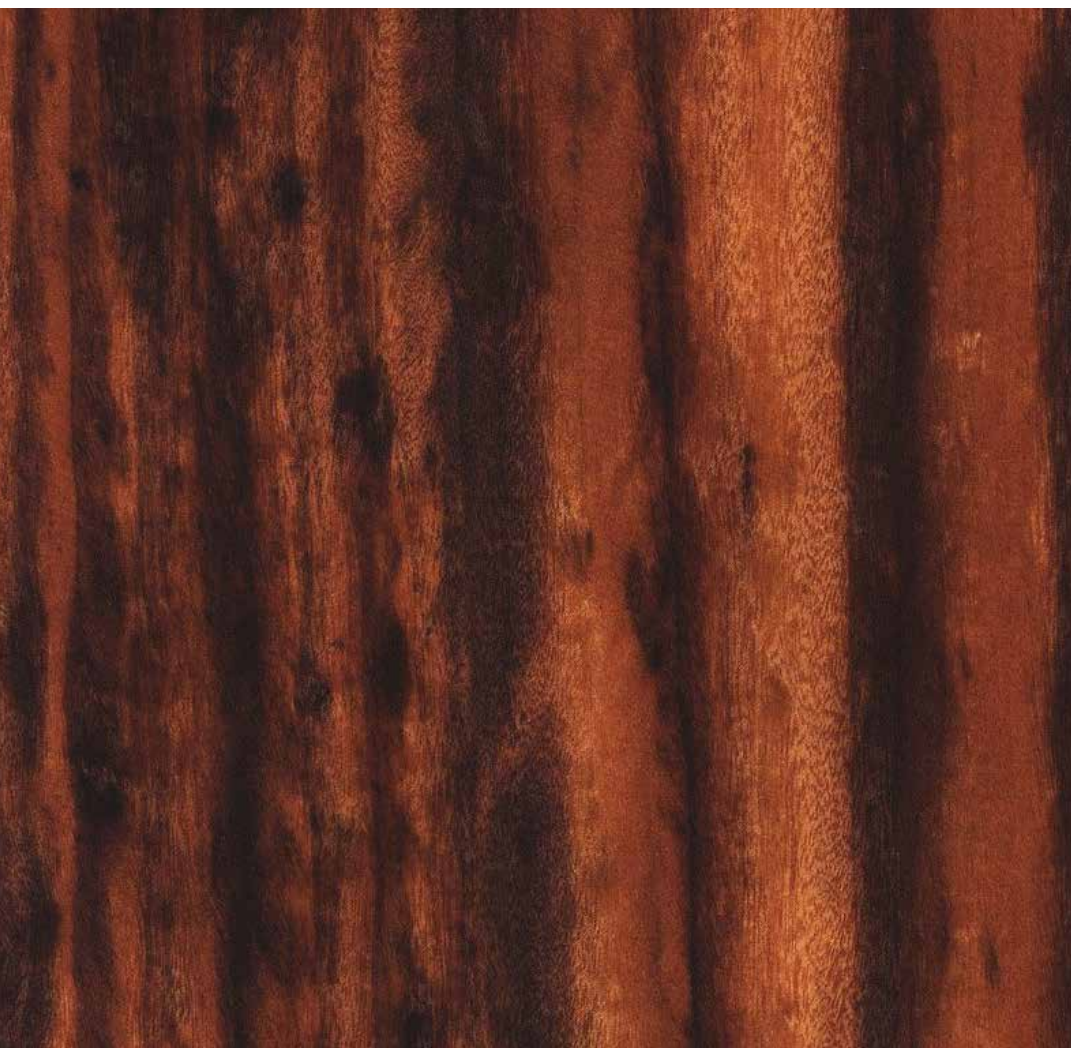
Region: Africa
Figure(s): Block Mottle, Fiddleback, Plain
Optional Cut(s): Flat, Quarter
Alternative(s): Bubinga, Mozambique

Sustainability: Sustainable



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GONCALO ALVES

(Astronium fraxinifolium)

Region: S. America
Figure(s): Figured, Plain
Optional Cut(s): Flat, Quarter
Alternative(s):

Sustainability: Plentiful



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GRANADILLO

(*Platymiscium spp.*)

Region: S. America
Figure(s): Figured, Plain
Optional Cut(s): Flat, Quarter
Alternative(s): Santos

Sustainability: Sustainable



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IROKO

(*Chlorophora excelsa*)

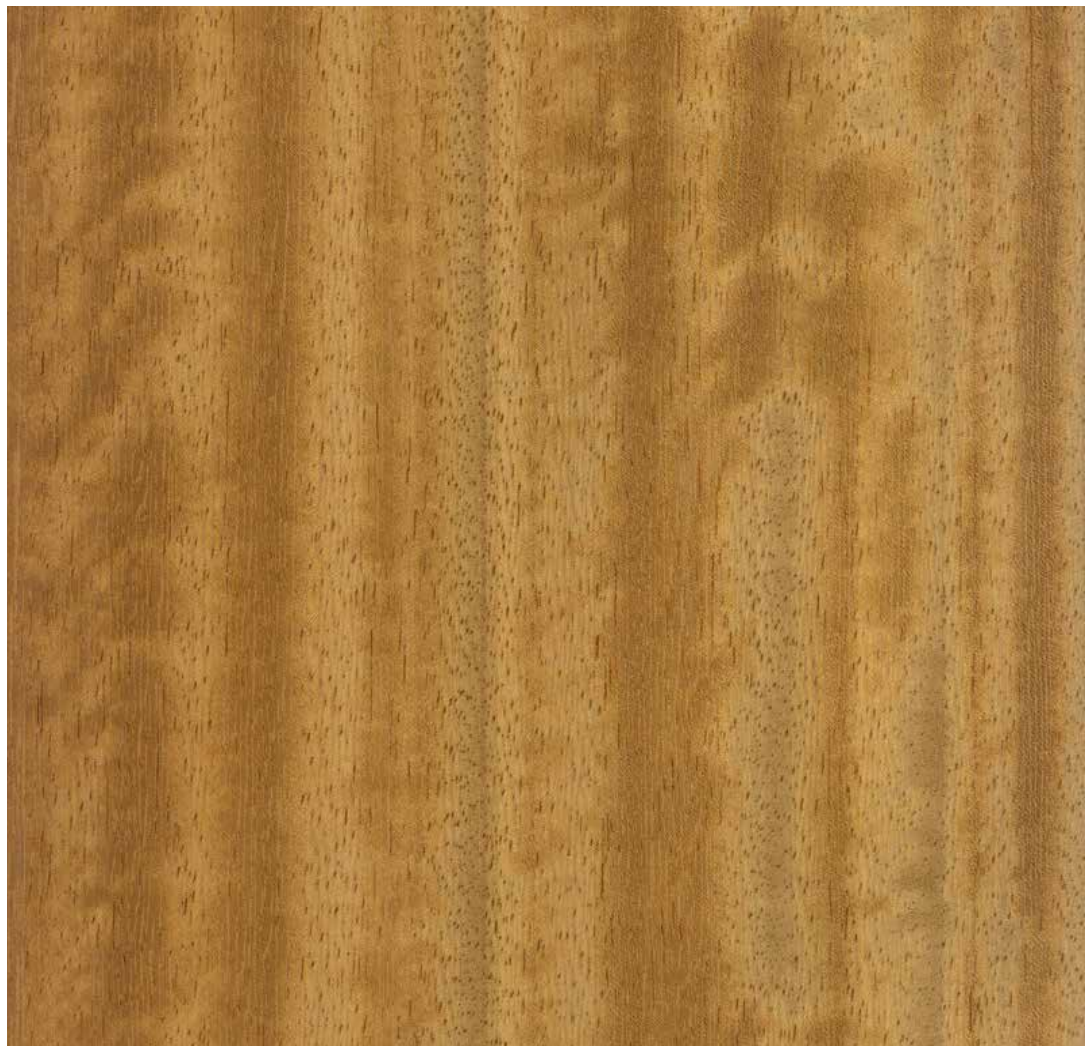
Region: Africa
Figure(s): Block Mottle, Figured, Plain
Optional Cut(s): Flat, Quarter
Alternative(s): Afrormosia, Goibao, Teak

Sustainability: Sustainable



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IZOMBE

(Testulea gabonensis)

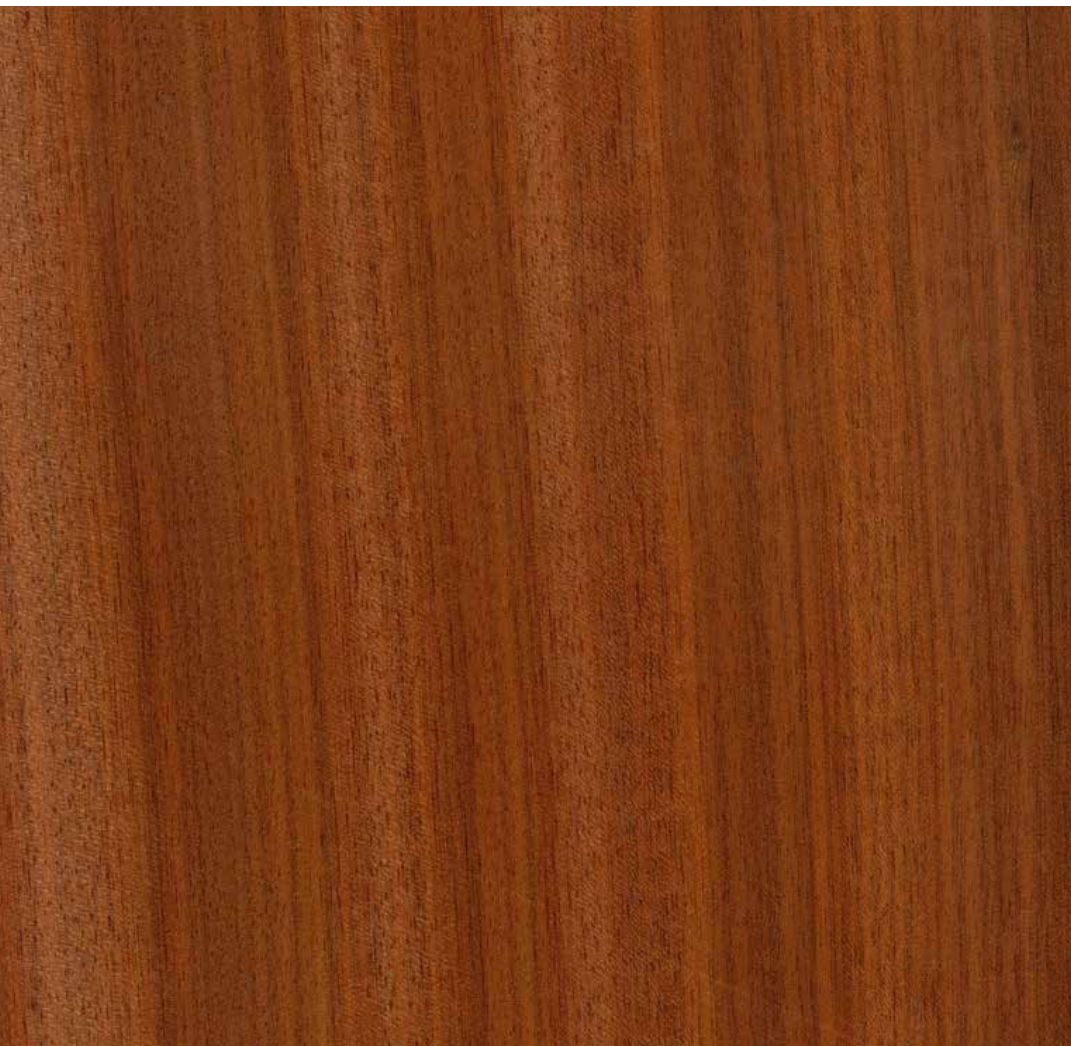
Region: Africa
Figure(s): Figured, Plain
Optional Cut(s): Quarter
Alternative(s): Movingui

Sustainability: Protected



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JARRAH ATLANTIC

(Eucalyptus marginata)

Region: Australia
Figure(s): Figured, Plain
Optional Cut(s): Flat, Quarter
Alternative(s): Bloodwood, Karri

Sustainability: Sustainable



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JATOBA

(Hymenaea courbaril)

Region: S. America
Figure(s): Figured, Plain
Optional Cut(s): Flat, Quarter
Alternative(s): Goncalo Alves, Teak

Sustainability: Plentiful



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JEQUITIBA

(Cariniana spp.)

Region: S. America
Figure(s): Figured, Plain, Swirl
Optional Cut(s): Flat, Quarter
Alternative(s): Mahogany

Sustainability: Plentiful



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KIAAT

(*Pterocarpus angolensis*)

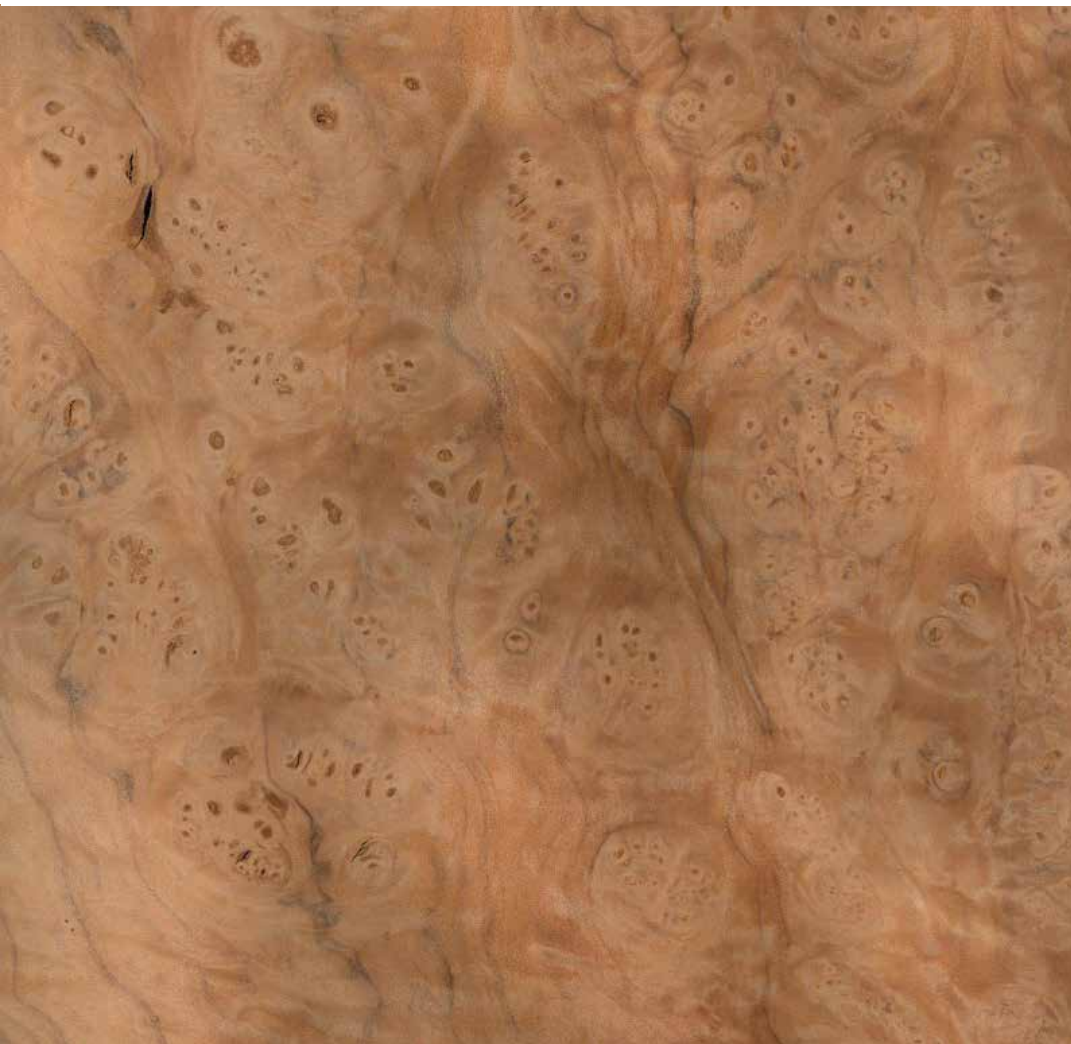
Region: Africa
Figure(s): Fiddleback, Figured, Plain
Optional Cut(s): Flat
Alternative(s):

Sustainability: Sustainable



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LAUREL BURL

(*Umbellularia californica*)

Region: S. America
Figure(s): Burl
Optional Cut(s): Lathe - Peeled
Alternative(s):

Sustainability: Plentiful



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MAHOGANY CUBAN

(Swietenia mahogani)

Region: S. America
Figure(s): Fiddleback,
Figured, Plain
Optional Cut(s): Flat, Quarter
Alternative(s): Honduras Mahogany

Sustainability: Protected



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MAHOGANY HONDURAS

(Swietenia macrophylla)

Region: S. America
Figure(s): Block Mottle,
Figured, Plain
Optional Cut(s): Flat, Quarter
Alternative(s): Jequitiba, Sapele

Sustainability: Protected



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MAHOGANY KHAYA

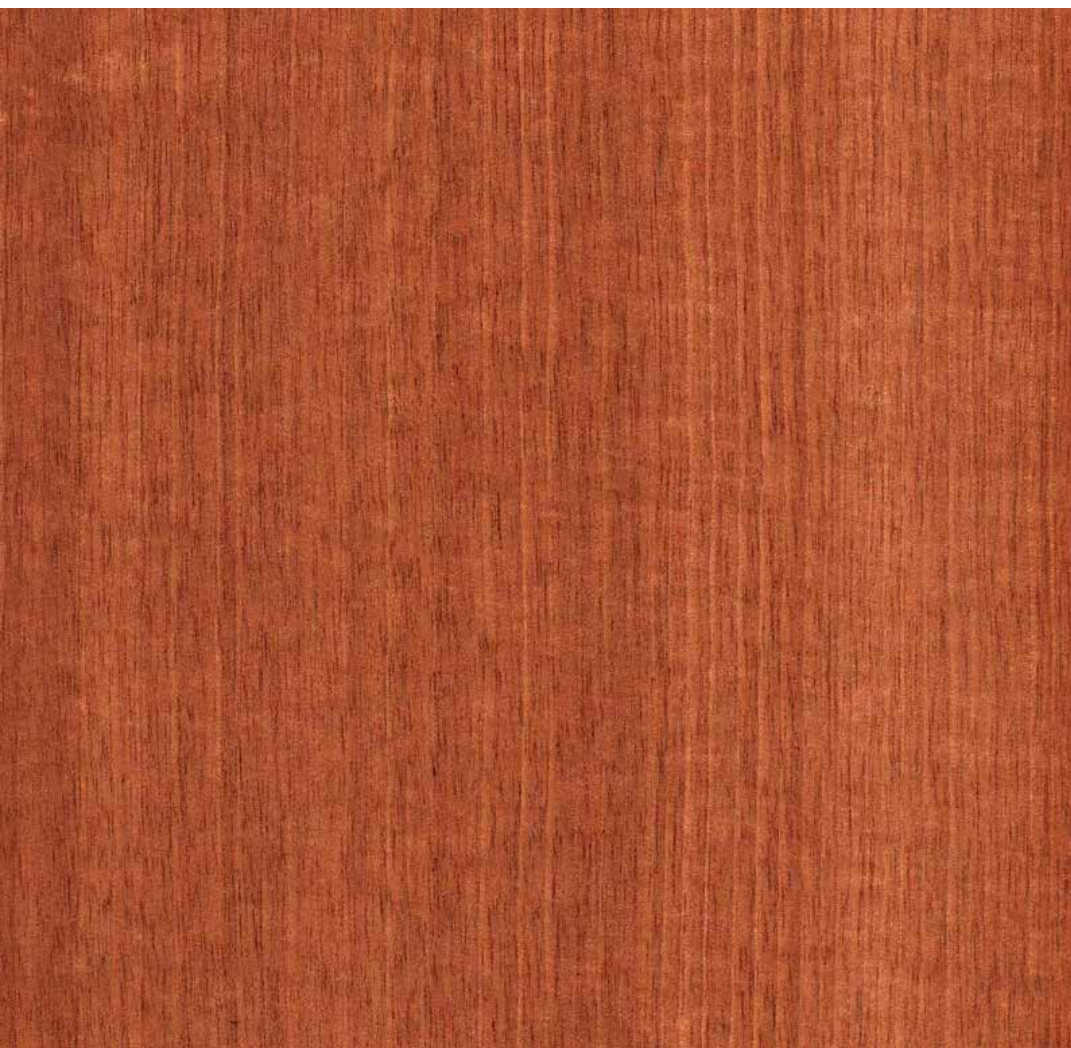
(Khaya ivorensis)

Region:	Africa
Figure(s):	Block Mottle, Fiddleback, Figured, Plain
Optional Cut(s):	Flat, Quarter
Alternative(s):	Makore, Sapele
Sustainability:	Protected



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MAKORE

(Tieghemella heckelii)

Region:	Africa
Figure(s):	Block Mottle, Fiddleback, Figured, Plain
Optional Cut(s):	Flat, Quarter
Alternative(s):	Moabi
Sustainability:	Sustainable



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MAKORE POMMELE

(Tieghemella heckelii)

Region: Africa
Figure(s): Burl
Optional Cut(s): Lathe - Peeled
Alternative(s):

Sustainability: Sustainable



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MOABI

(Baillonella toxisperma)

Region: Africa
Figure(s): Block Mottle,
Figured, Plain
Optional Cut(s): Flat, Quarter
Alternative(s): Makore

Sustainability: Sustainable



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MOZAMBIQUE

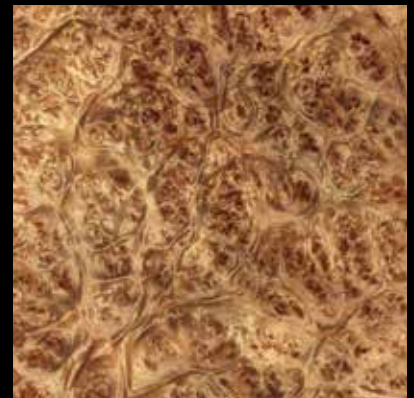
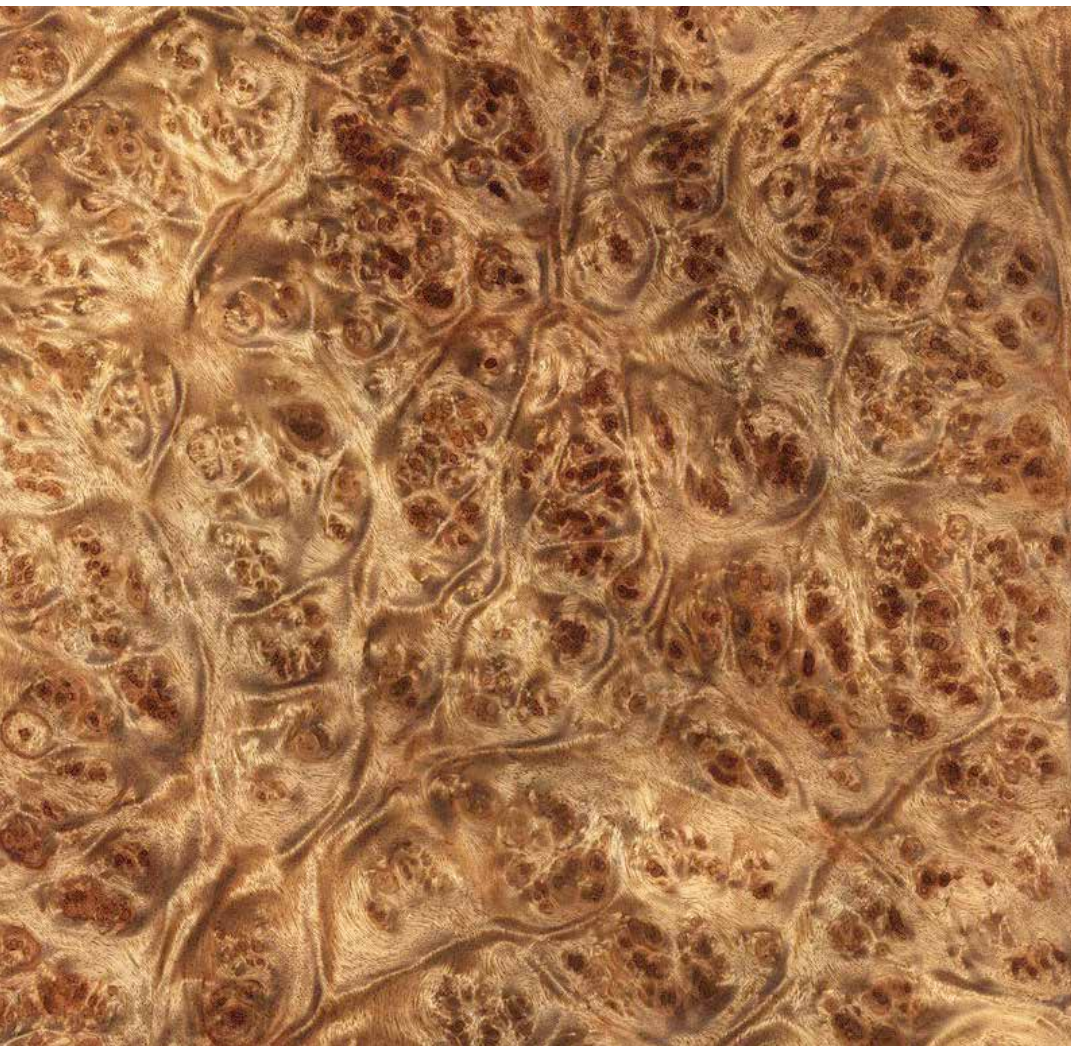
(*Guibourtia ehie*)

Region:	Africa
Figure(s):	Fiddleback, Figured, Plain
Optional Cut(s):	Flat, Quarter
Alternative(s):	Paldao, Zebrano
Sustainability:	Plentiful



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MUSK BURL

(*Olearia argophylla*)

Region:	Australia
Figure(s):	Burl
Optional Cut(s):	Lathe - Peeled
Alternative(s):	Elm Burl
Sustainability:	Sustainable



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OAK ENGLISH BROWN

(Quercus spp.)

Region: Europe
Figure(s): Flake, Plain
Optional Cut(s): Flat, Quarter
Alternative(s):

Sustainability: Sustainable



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PADAUK AFRICAN

(Pterocarpus soyauxii)

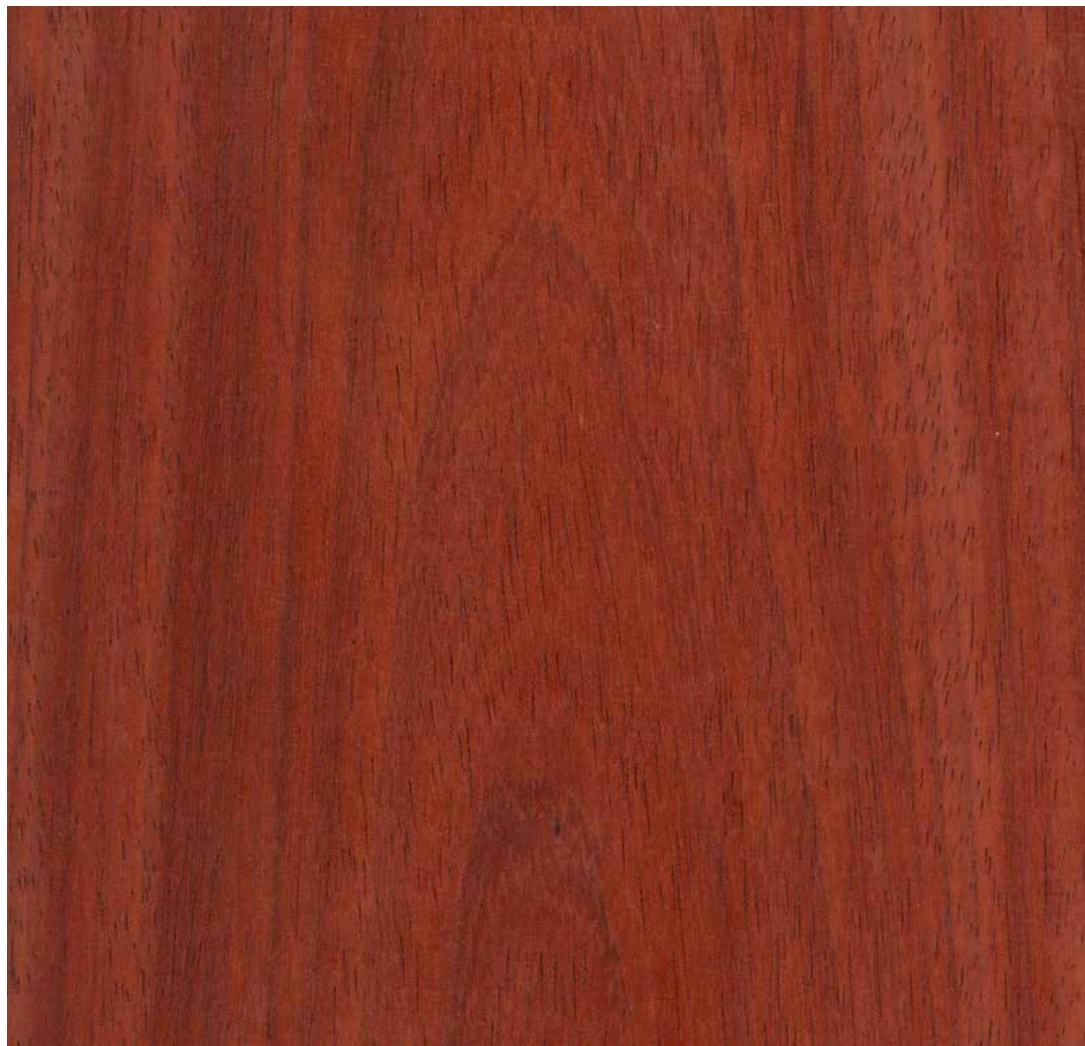
Region: Africa
Figure(s): Figured, Plain
Optional Cut(s): Flat, Quarter
Alternative(s): Jatoba

Sustainability: Protected



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PADAUK ANDAMAN

(Pterocarpus dalbergiodes)

Region: Asia
Figure(s): Block Mottle, Figured, Plain
Optional Cut(s): Flat, Quarter
Alternative(s):

Sustainability: Sustainable



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PEARWOOD

(Pyrus communis)

Region: Europe
Figure(s): Figured, Plain
Optional Cut(s): Flat, Quarter
Alternative(s): Cherry

Sustainability: Plentiful



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PELLIN BURL

(Nothofagus obliqua)

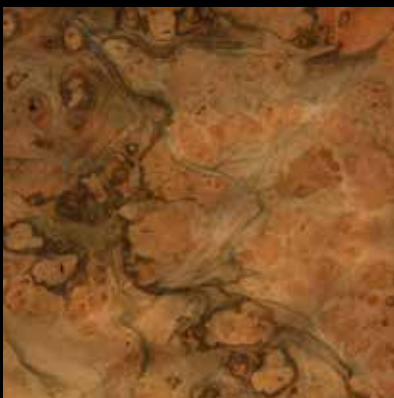
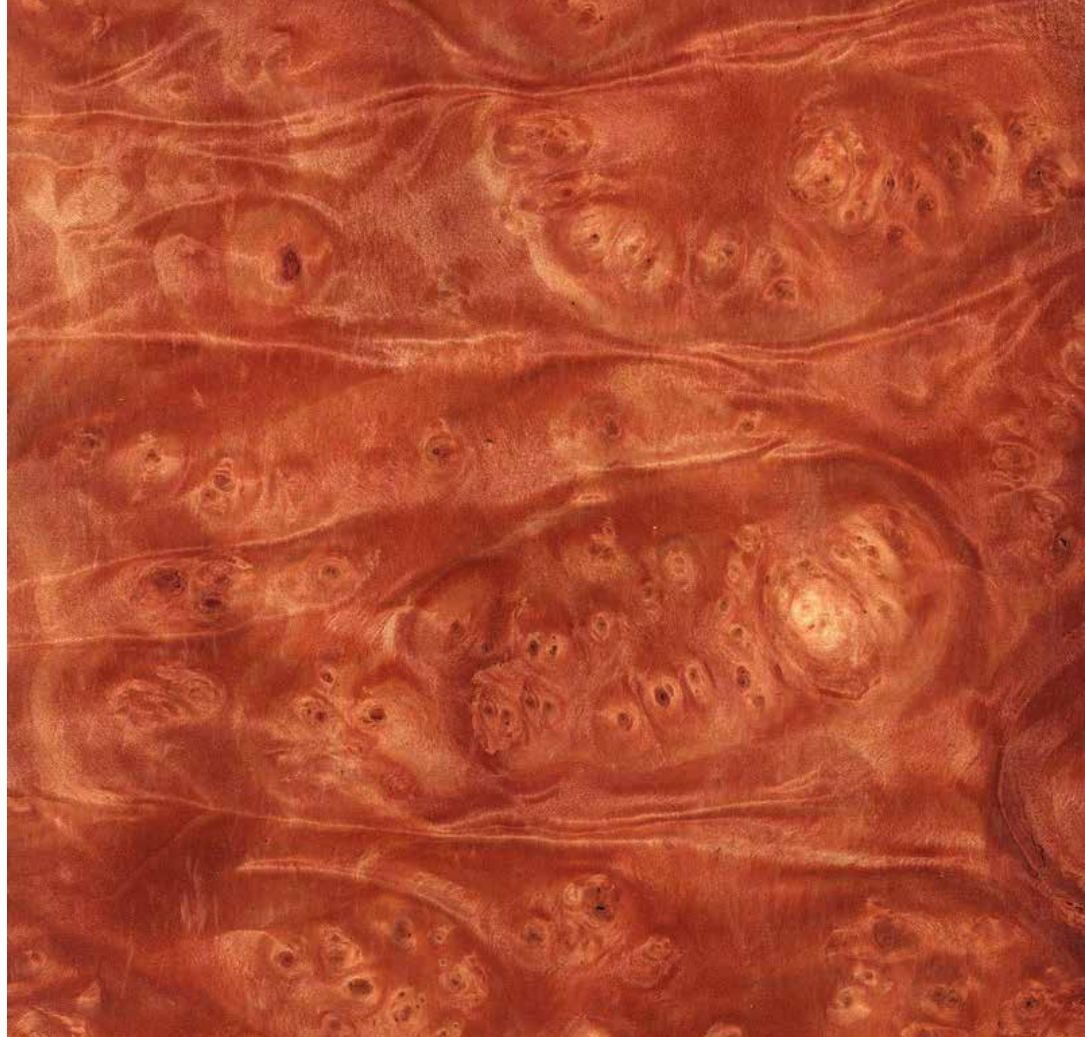
Region: S. America
Figure(s): Burl
Optional Cut(s): Lathe - Peeled
Alternative(s): Maple Burl

Sustainability: Sustainable



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PIMENTO BURL

(Pimenta officinalis)

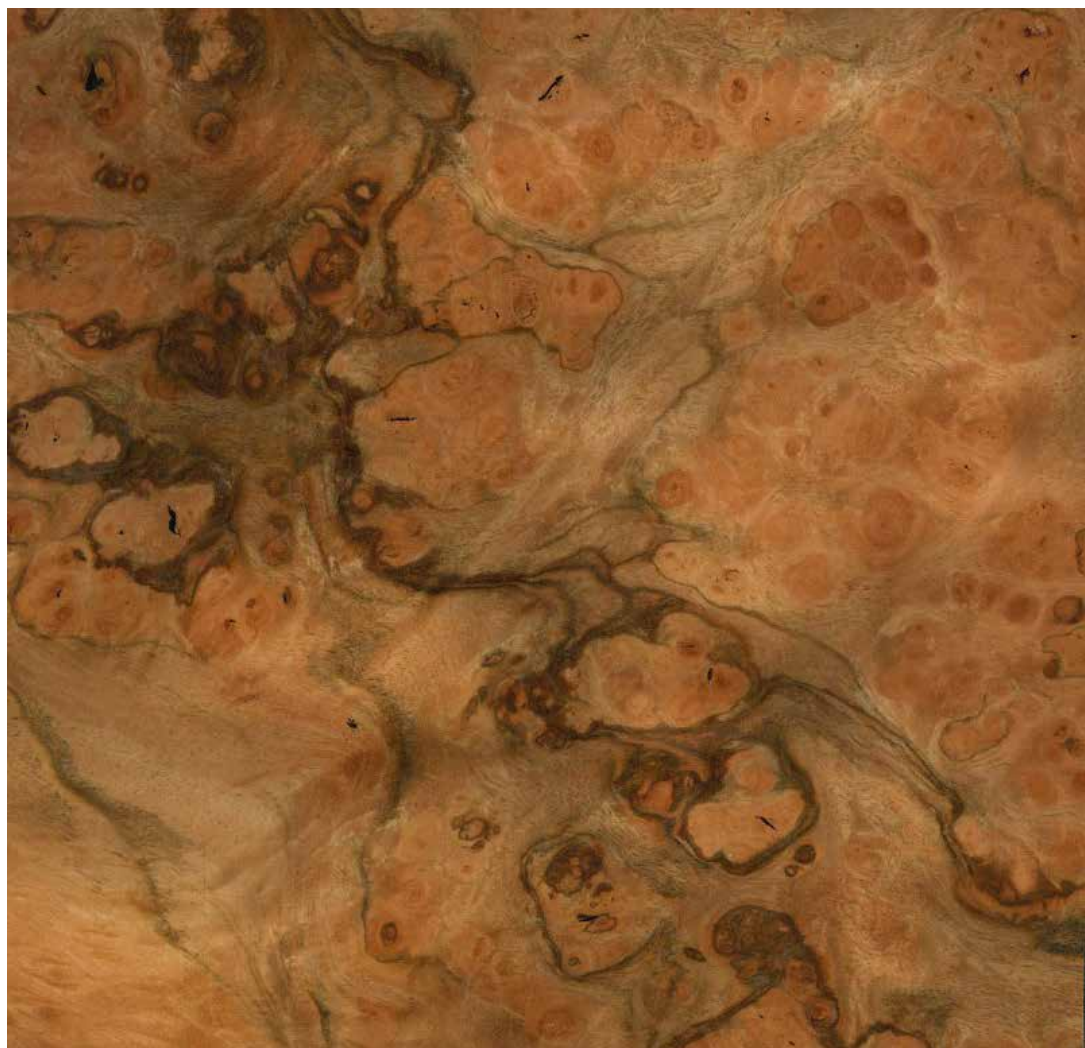
Region: S. America
Figure(s): Burl
Optional Cut(s): Lathe - Peeled
Alternative(s):

Sustainability: Sustainable



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ROSEWOOD HONDURAS

(Dalbergia stevensonii)

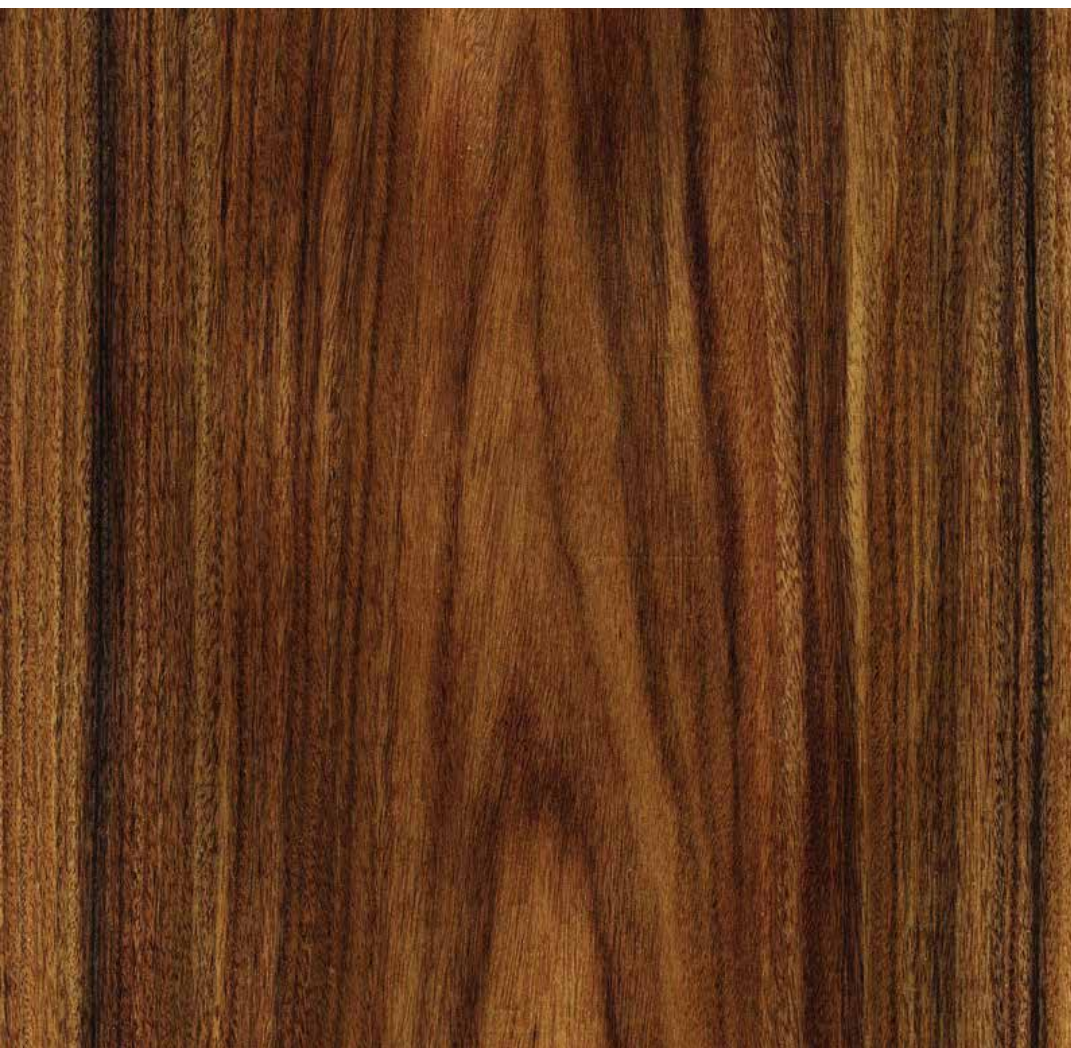
Region: C. America
Figure(s): Figured, Plain
Optional Cut(s): Flat
Alternative(s):

Sustainability: Protected



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SANTOS

(Machaerium spp.)

Region: S. America
Figure(s): Beeswing, Block
Mottle, Figured,
Plain
Optional Cut(s): Flat, Quarter
Alternative(s):

Sustainability: Plentiful



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SAPELE

(*Entandrophragma cylindricum*)

Region:	Africa
Figure(s):	Block Mottle, Fiddleback, Figured, Plain
Optional Cut(s):	Flat, Quarter
Alternative(s):	Makore

Sustainability: Sustainable



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SAPELE POMMELE

(*Entandrophragma cylindricum*)

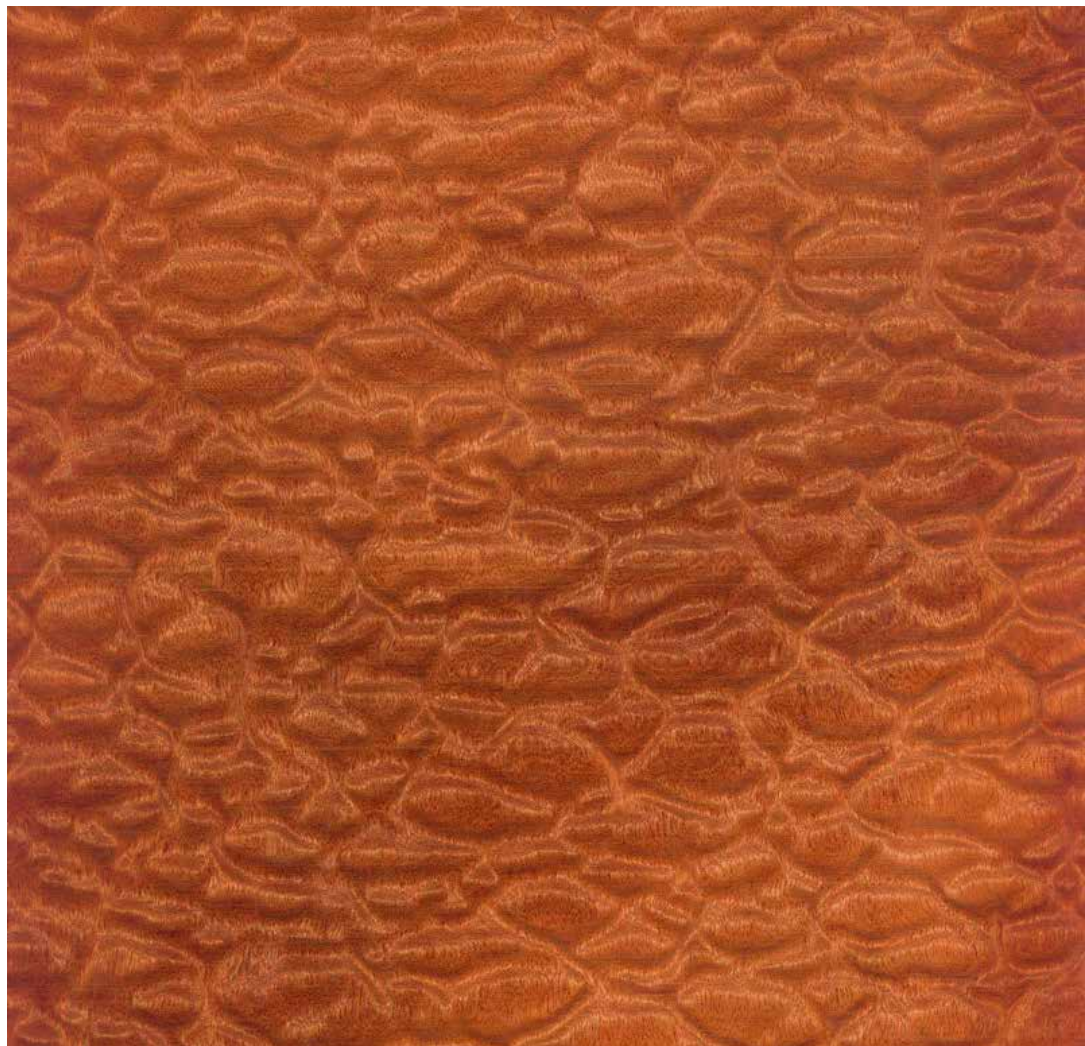
Region:	Africa
Figure(s):	Pommele
Optional Cut(s):	Lathe - Peeled
Alternative(s):	

Sustainability: Sustainable



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SUCUPIRA

(Bowdichia nitida)

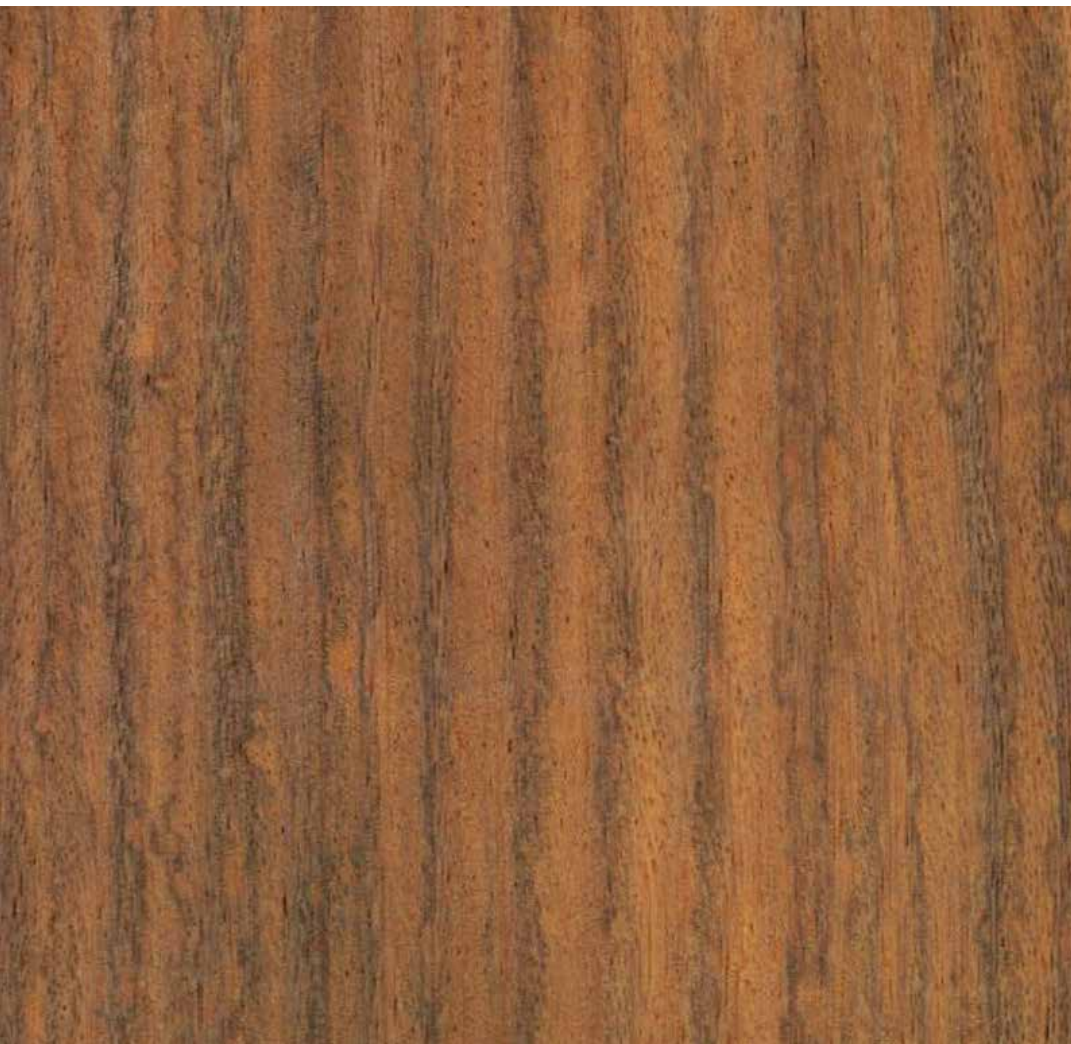
Region: S. America
Figure(s): Figured, Plain
Optional Cut(s): Flat, Quarter
Alternative(s): Wenge

Sustainability: Plentiful



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TALI

(Erythrophleum ivorense)

Region: Africa
Figure(s): Figured, Plain
Optional Cut(s): Quarter
Alternative(s):

Sustainability: Plentiful



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TEAK

(Tectona grandis)

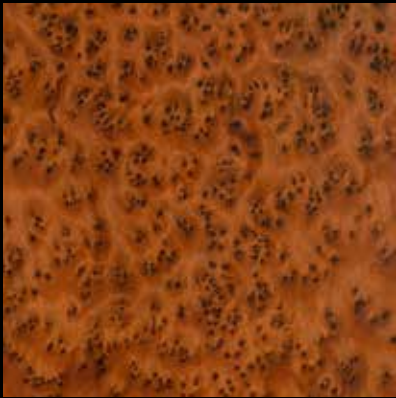
Region: Asia
Figure(s): Figured, Plain
Optional Cut(s): Flat, Quarter
Alternative(s): Afrormosia

Sustainability: Protected



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THUYA

(Tetraclinis articulata)

Region: Africa
Figure(s): Burl
Optional Cut(s): Lathe - Peeled
Alternative(s): English Yew

Sustainability: Protected



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TIMBORANA

(*Piptadenia rigida*)

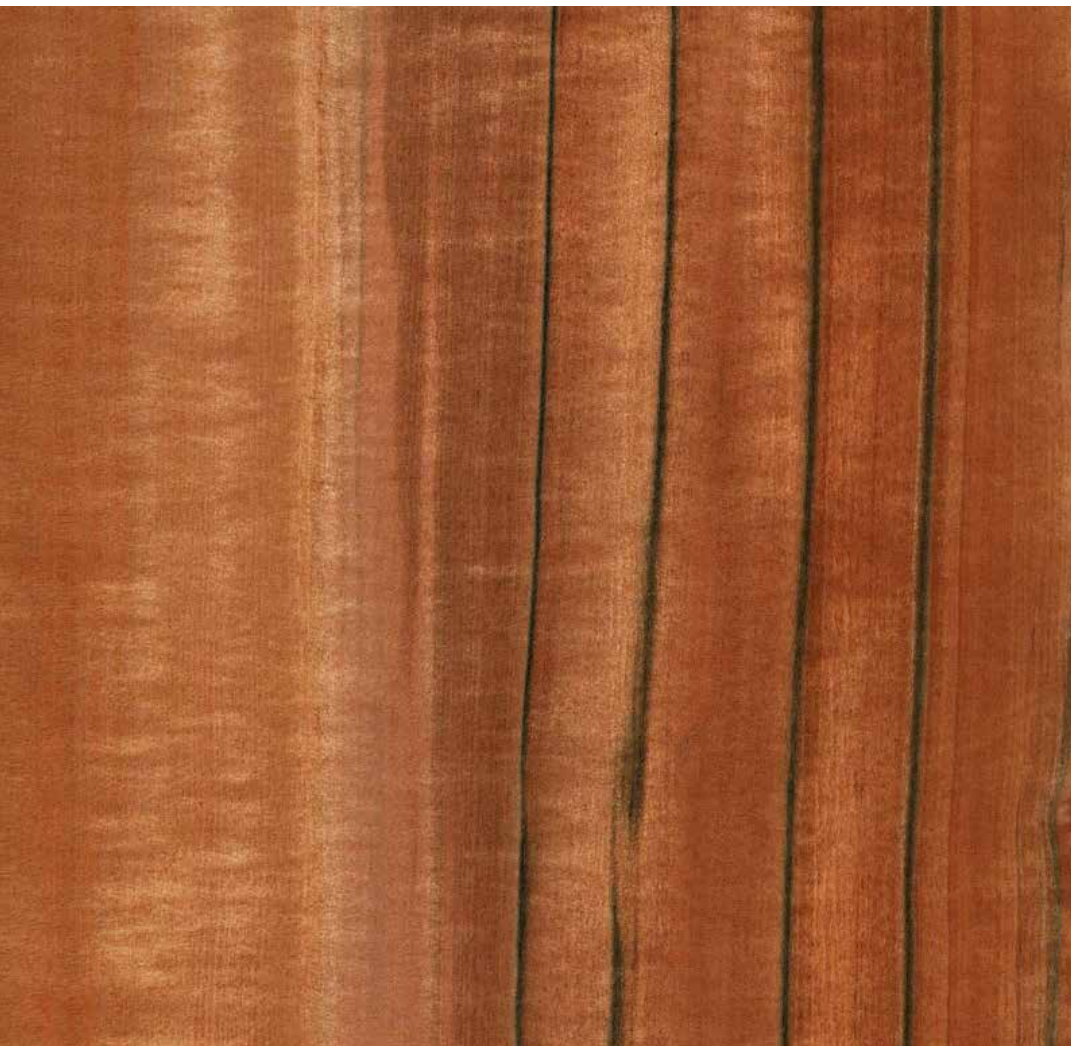
Region: S. America
Figure(s): Figured, Plain
Optional Cut(s): Flat, Quarter
Alternative(s):

Sustainability: Plentiful



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TINEO

(*Weinmannia trichosperma*)

Region: S. America
Figure(s): Figured, Plain
Optional Cut(s): Flat, Quarter
Alternative(s): Apple, Red Gum

Sustainability: Sustainable



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YEW ENGLISH BURL

(Taxus baccata)

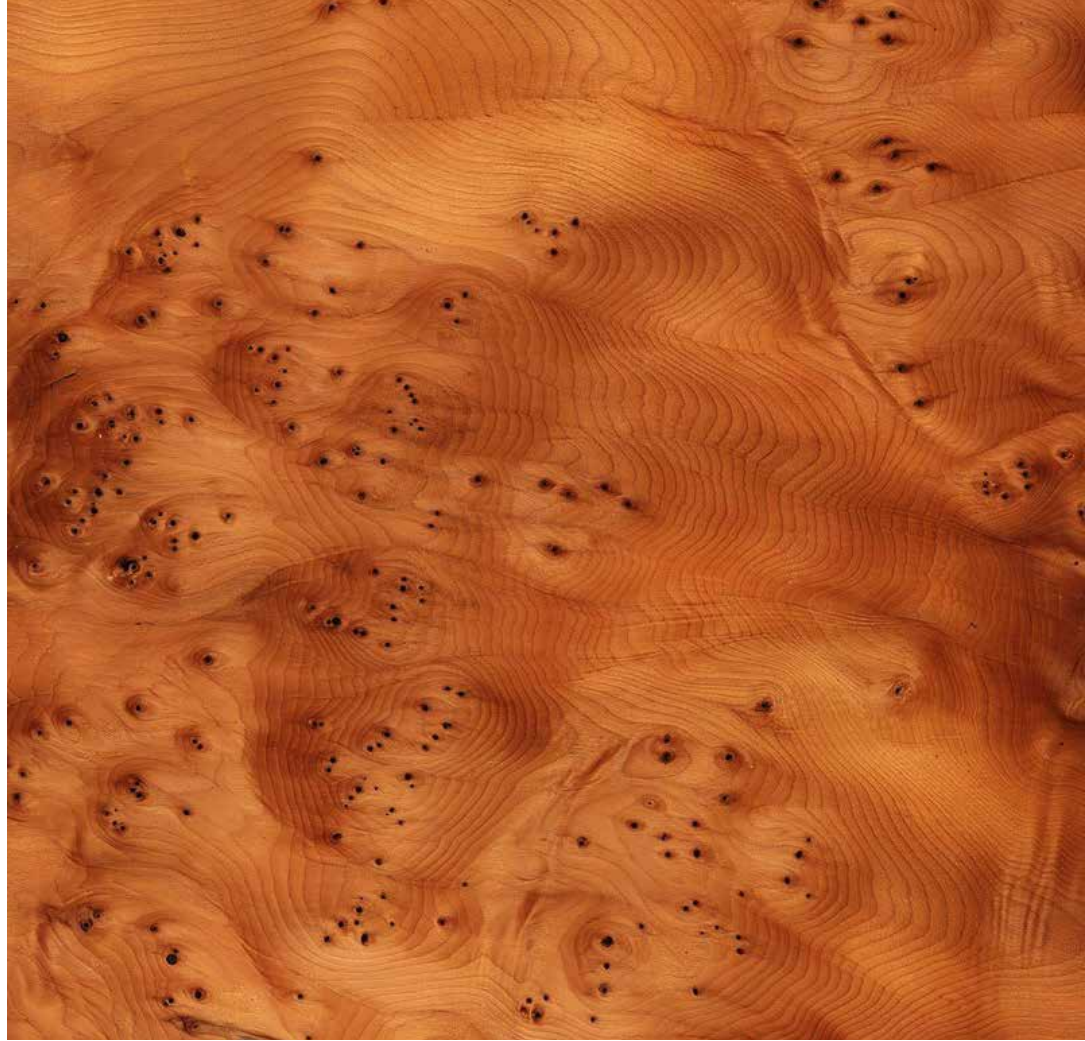
Region: Europe
Figure(s): Burl
Optional Cut(s): Lathe - Peeled
Alternative(s): Thuya

Sustainability: Sustainable



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SWATCH LEGEND

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Protected - Sustainably sourced; regulatory certifications required



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Use of PEFC logo - Denotes species available PEFC Chain of Custody Certified.

FIGURE TYPES

Figure is the wavy texture across the face of the veneer that looks like an uneven surface, although it is smooth. The effect is because of reflected light on the uneven arrangements of the fibers. Figure may be because of wrinkling or bending of the growth rings. Generally speaking, the value of wood significantly increases when figured. There are many variations of figure—below are some types commonly mentioned within our sample binder:

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Birdseye	Small, rounded, lustrous spots which resemble the eyes of a bird.
Broken Stripe	An effect resembling a slightly twisted ribbon.
Burl	Describes highly prized circular patterns or clusters when an abnormal growth (burl) is rotary cut.
Crotch	A Y-shaped pattern resembling feathers that is formed where a branch joins the trunk of a tree.
Fiddleback	Used for the backs of violins; visible, regular streaks run across the grain. Sometimes called "crossfire."
Mottle	Cross-grain figure, where spiral interlocked grain combines with wavy grain to give a blotchy, wrinkled effect. The pattern can be random, or in something of a chessboard form (block mottle).
Pommele	Sometimes referred to as "blistered." Pommele is a small- to medium-sized blister figure.
Quilted	A pillow-like, bubbling 3D effect seen when a log is rotary cut.



BOCOTE

(Cordia alliodora)

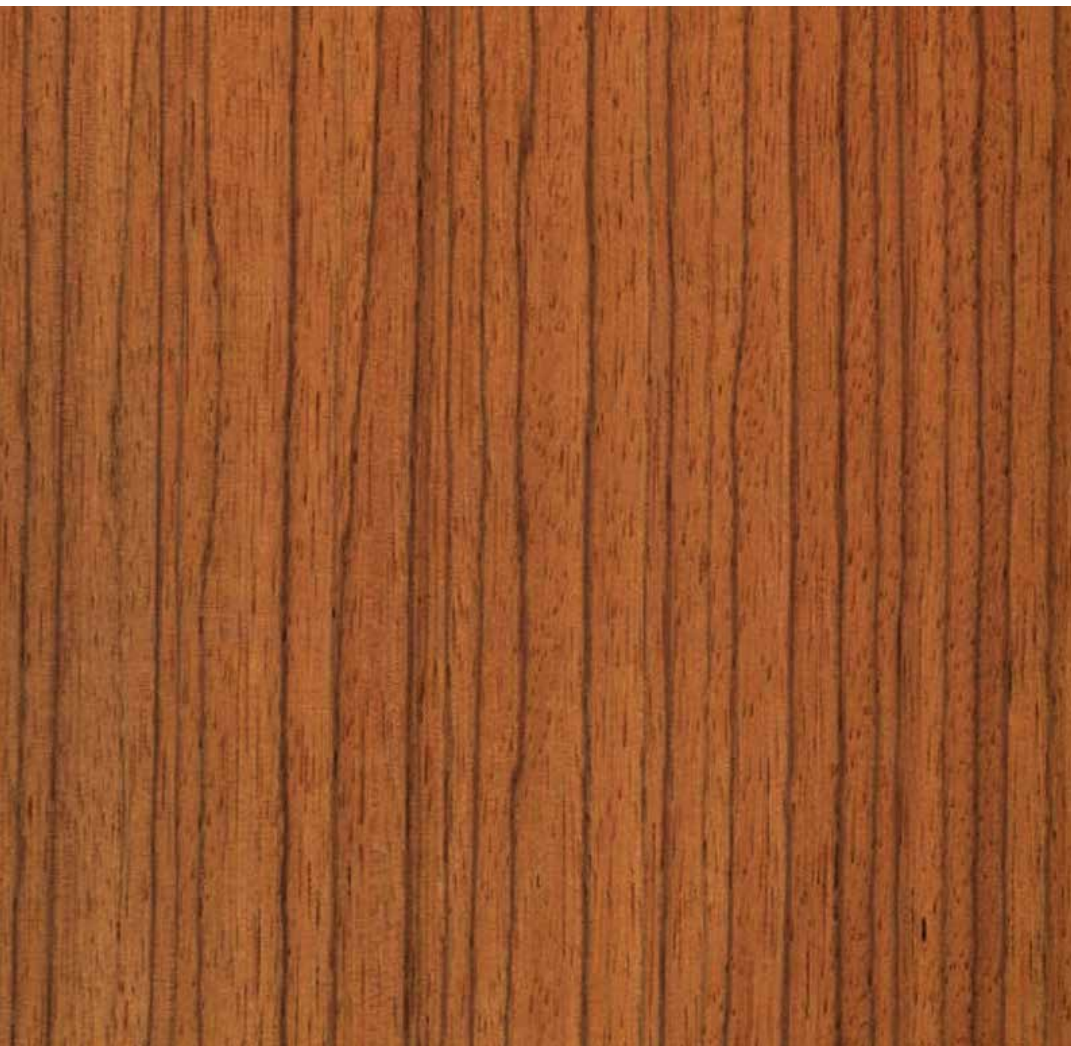
Region: C. America
Figure(s): Figured, Plain
Optional Cut(s): Flat, Quarter
Alternative(s): Ziricote

Sustainability: Sustainable



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EBIARA

(Berlinia spp.)

Region: Africa
Figure(s): Figured, Plain
Optional Cut(s): Flat, Quarter
Alternative(s): Zebrawood

Sustainability: Sustainable



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EBONY AMARA

(Diospyros celebica)

Region: Asia
Figure(s): Figured, Plain
Optional Cut(s): Flat, Quarter
Alternative(s):

Sustainability: Sustainable



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EBONY BLACK

(Diospyros celebica)

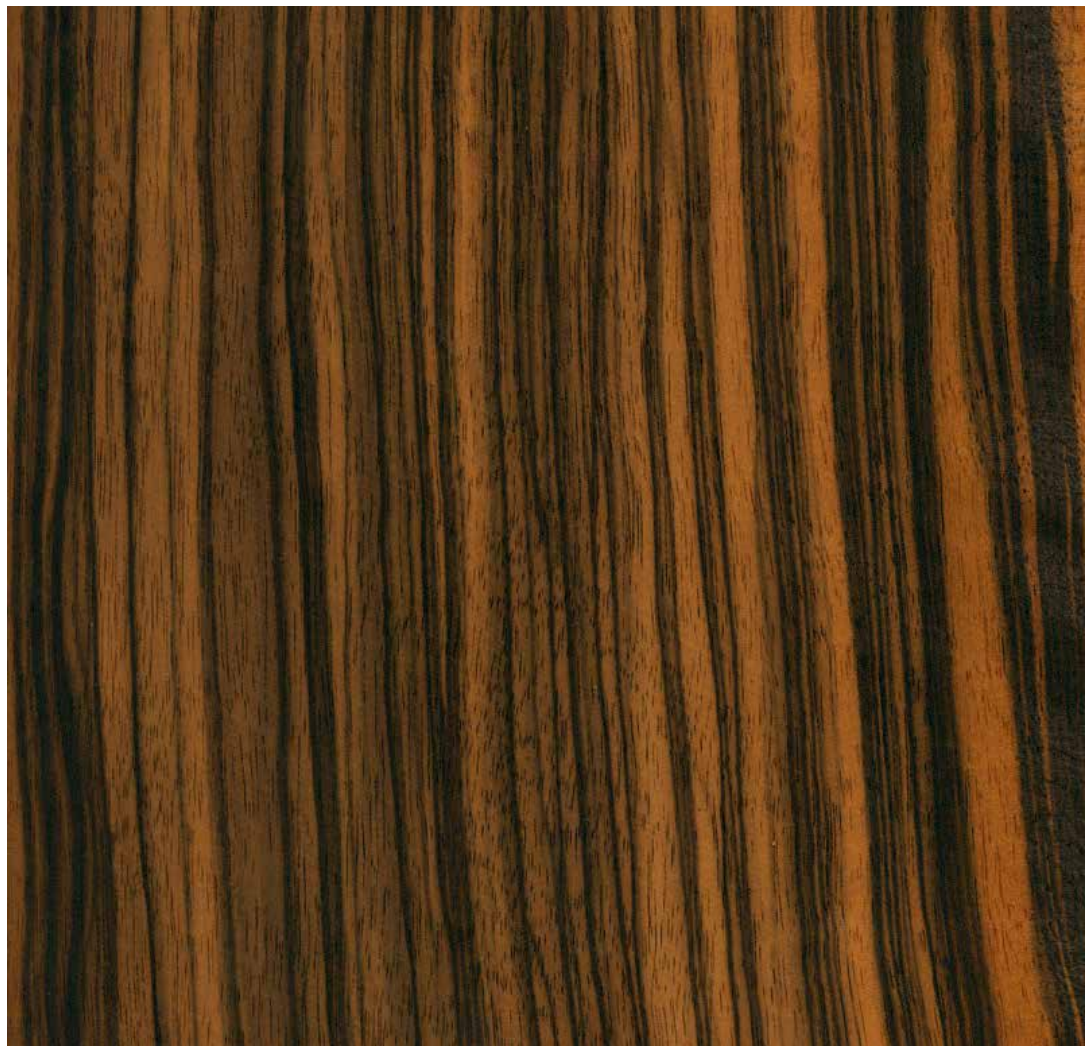
Region: Asia
Figure(s): Figured, Plain
Optional Cut(s): Flat, Quarter
Alternative(s):

Sustainability: Sustainable



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EBONY ROYAL

(Diospyros malabarica)

Region: Asia
Figure(s): Figured, Plain
Optional Cut(s): Flat, Quarter
Alternative(s):

Sustainability: Sustainable



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ETIMOE FUMED

(Copaifera salikounda)

Region: Africa
Figure(s): Block Mottle, Fiddleback, Plain
Optional Cut(s): Quarter
Alternative(s):

Sustainability: Sustainable



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EUCALYPTUS FUMED

(Eucalyptus globulus)

Region: Australia
Figure(s): Figured, Plain
Optional Cut(s): Flat, Quarter
Alternative(s):

Sustainability: Plentiful



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IMBUYA

(Phoebe porosa)

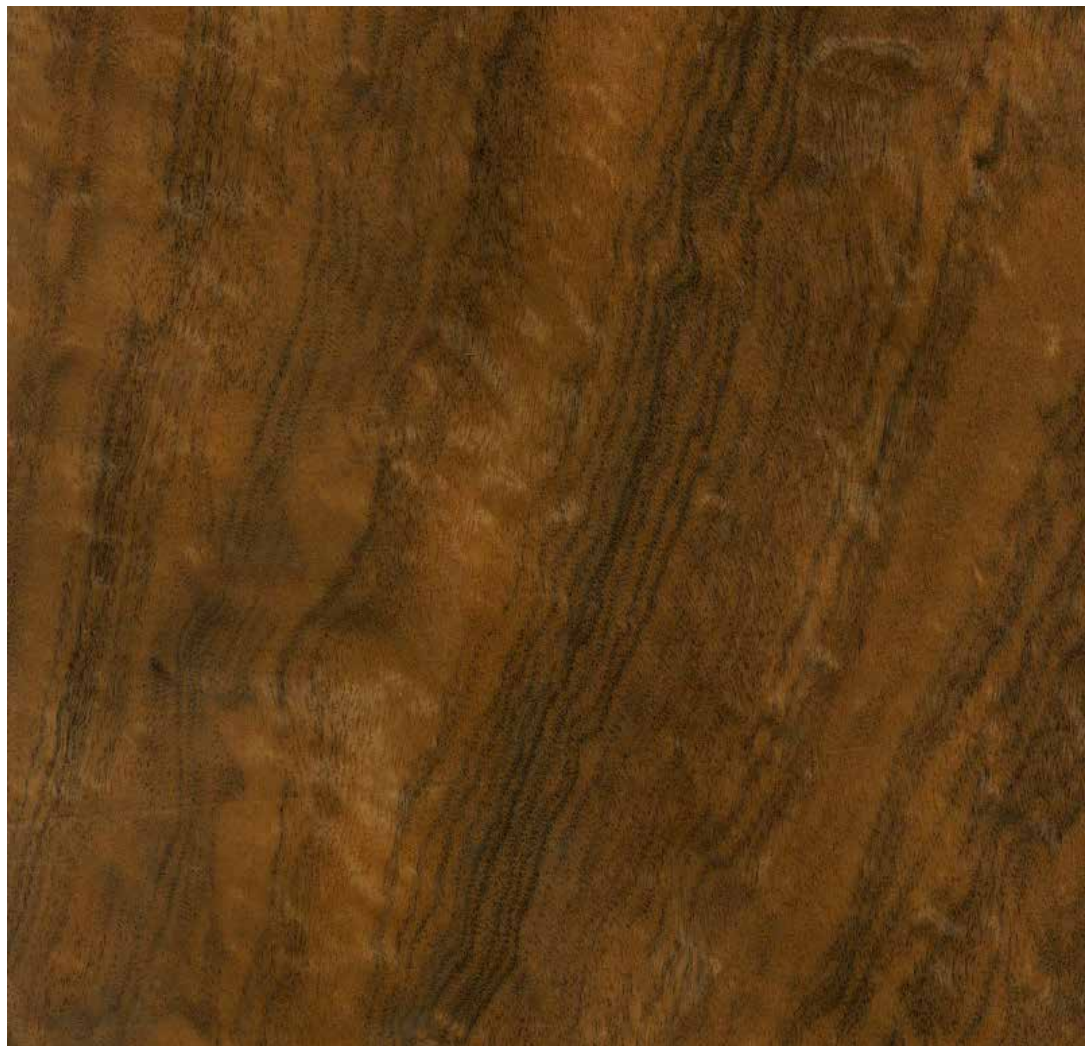
Region: S. America
Figure(s): Figured, Plain, Pommele
Optional Cut(s): Flat, Lathe - Peeled, Quarter
Alternative(s):

Sustainability: Protected



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IPE

(Tabebuia serratifolia)

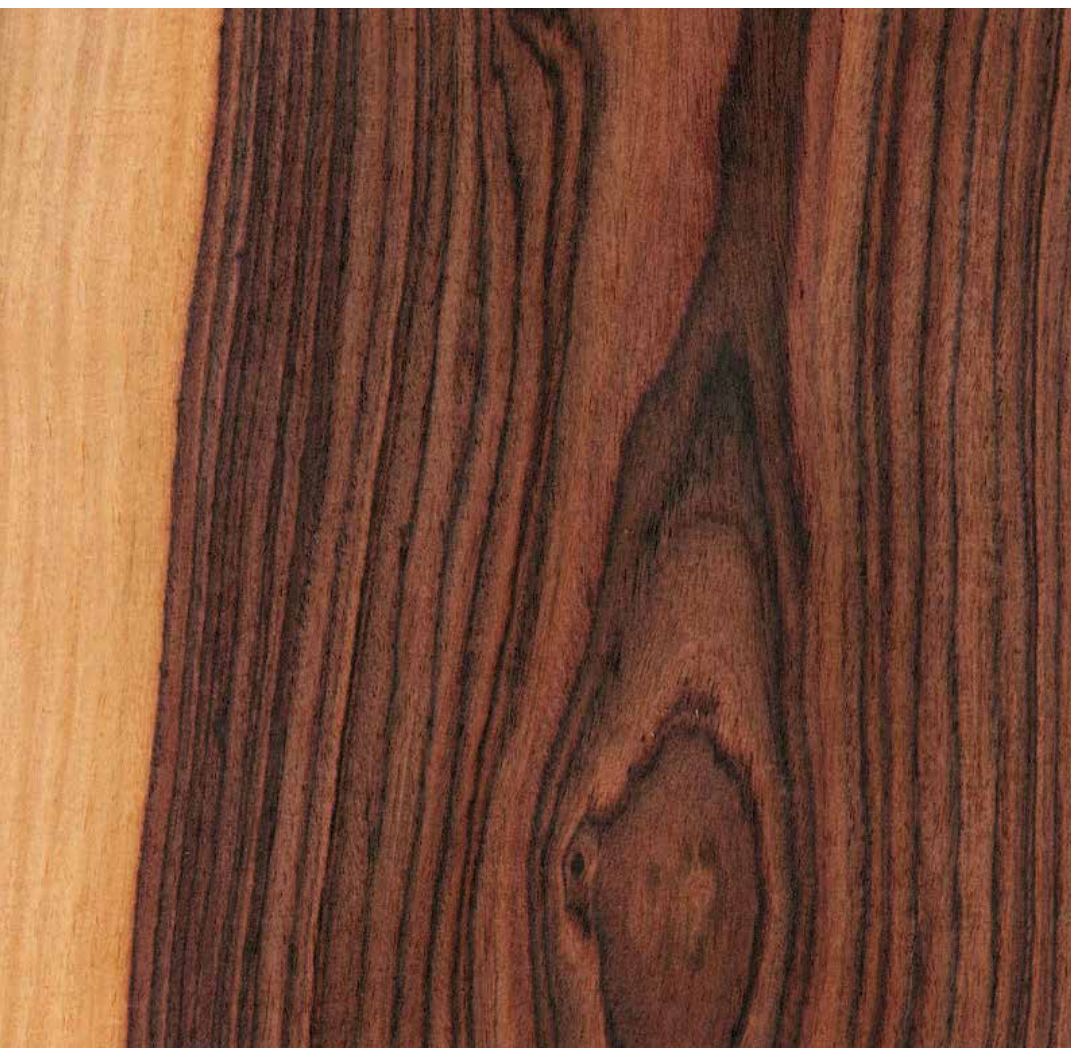
Region: S. America
Figure(s): Figured, Plain
Optional Cut(s): Flat, Quarter
Alternative(s): Wenge

Sustainability: Protected



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KINGWOOD

(Dalbergia cearensis)

Region: S. America
Figure(s): Figured, Plain
Optional Cut(s): Flat, Quarter
Alternative(s): Santos, Tulipwood

Sustainability: Protected



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LARCH FUMED

(Larix decidua)

Region: Europe
Figure(s): Figured, Plain
Optional Cut(s): Flat, Quarter
Alternative(s):

Sustainability: Plentiful



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LAUREL EAST INDIAN

(Terminalia alata)

Region: Asia
Figure(s): Figured, Plain
Optional Cut(s): Flat, Quarter
Alternative(s):

Sustainability: Plentiful



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LOURO PRETO

(Nectandra mollis)

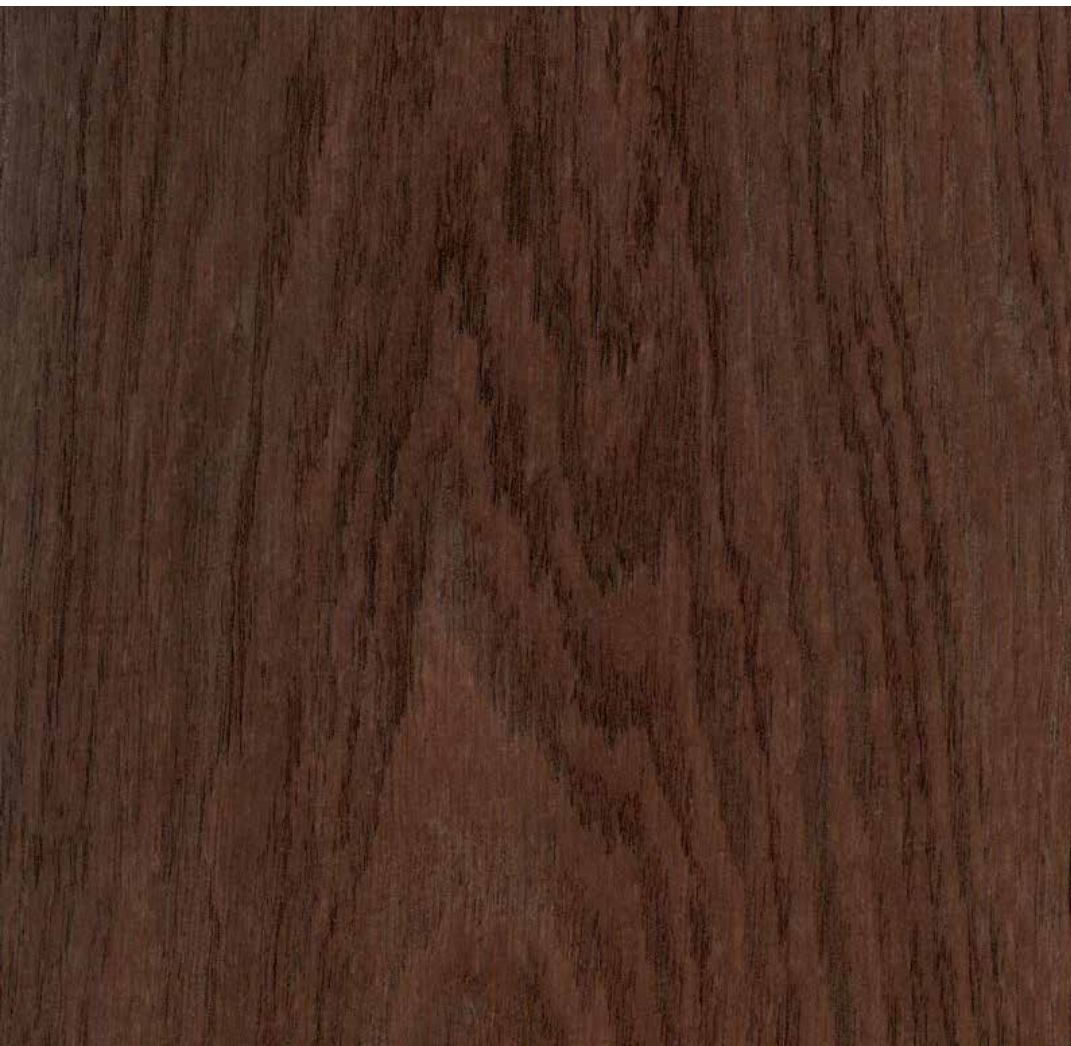
Region: S. America
Figure(s): Figured, Plain
Optional Cut(s): Flat, Quarter
Alternative(s):

Sustainability: Sustainable



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OAK BOG

(Quercus petraea)

Region: Europe
Figure(s): Figured, Plain
Optional Cut(s): Flat, Quarter
Alternative(s): Fumed Euro. Oak

Sustainability: Sustainable



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OAK FUMED

(Quercus petraea)

Region: Europe
Figure(s): Figured, Plain
Optional Cut(s): Flat, Quarter
Alternative(s):

Sustainability: Sustainable



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PALDAO

(Dracontomelon dao)

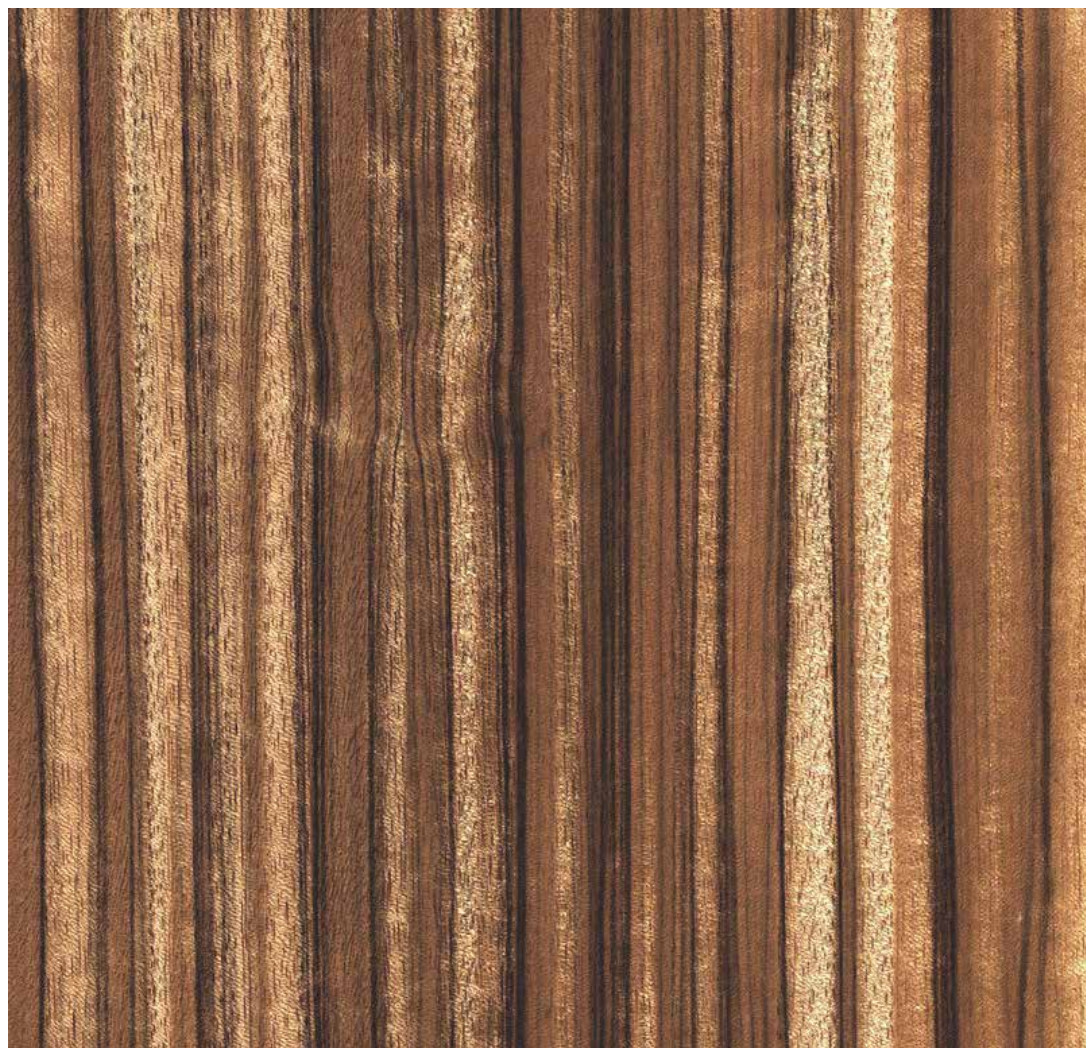
Region: Asia
Figure(s): Figured, Plain
Optional Cut(s): Flat, Quarter
Alternative(s): Euro. Walnut,
Zebrawood

Sustainability: Plentiful



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PURPLEHEART

(Peltogyne spp.)

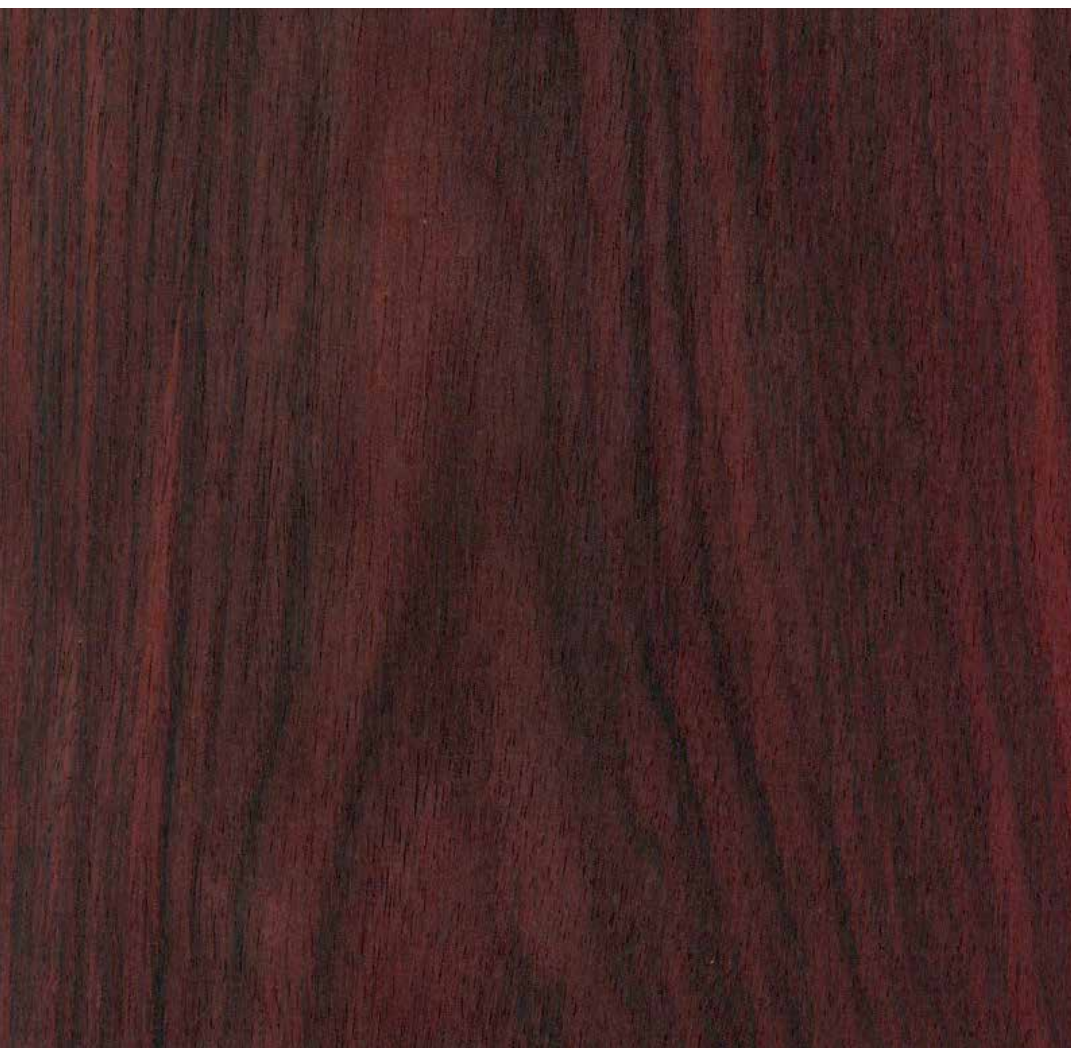
Region: S. America
Figure(s): Figured, Plain
Optional Cut(s): Flat, Quarter
Alternative(s): Jarrah

Sustainability: Sustainable



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ROSEWOOD EAST INDIAN

(Dalbergia latifolia)

Region: Asia
Figure(s): Figured, Plain
Optional Cut(s): Flat, Quarter
Alternative(s):

Sustainability: Protected



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SAPELE FUMED

(Entandrophragma cylindricum)

Region: Africa
Figure(s): Plain, Figured
Optional Cut(s): Flat, Quarter
Alternative(s):

Sustainability: Sustainable



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WALNUT AUSTRALIAN

(Endiandra palmerstonii)

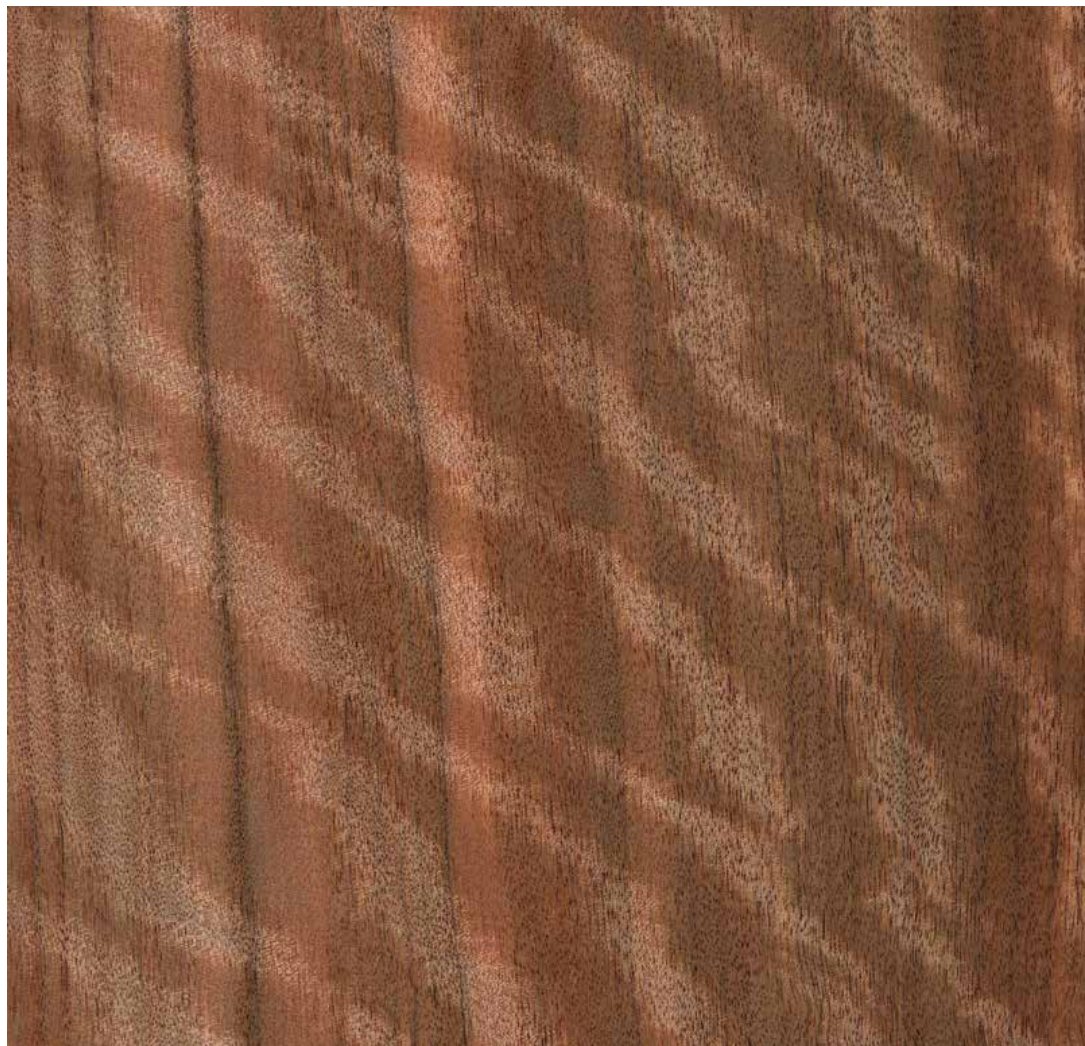
Region: Asia
Figure(s): Block Mottle, Fiddleback, Plain
Optional Cut(s): Flat, Quarter
Alternative(s): Paldao

Sustainability: Protected



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WALNUT CIRCASSIAN

(Juglans regia)

Region:	Europe
Figure(s):	Block Mottle, Fiddleback, Plain
Optional Cut(s):	Flat, Quarter
Alternative(s):	American Walnut, Claro Walnut

Sustainability: Plentiful



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WALNUT CIRCASSIAN BURL

(Juglans regia)

Region:	Europe
Figure(s):	Burl, Cluster
Optional Cut(s):	Lathe - Peeled
Alternative(s):	

Sustainability: Plentiful



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WALNUT PERUVIAN

(Juglans neotropica)

Region: S. America
Figure(s): Figured, Plain
Optional Cut(s): Flat, Quarter
Alternative(s):

Sustainability: Sustainable



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WENGE

(Millettia laurentii)

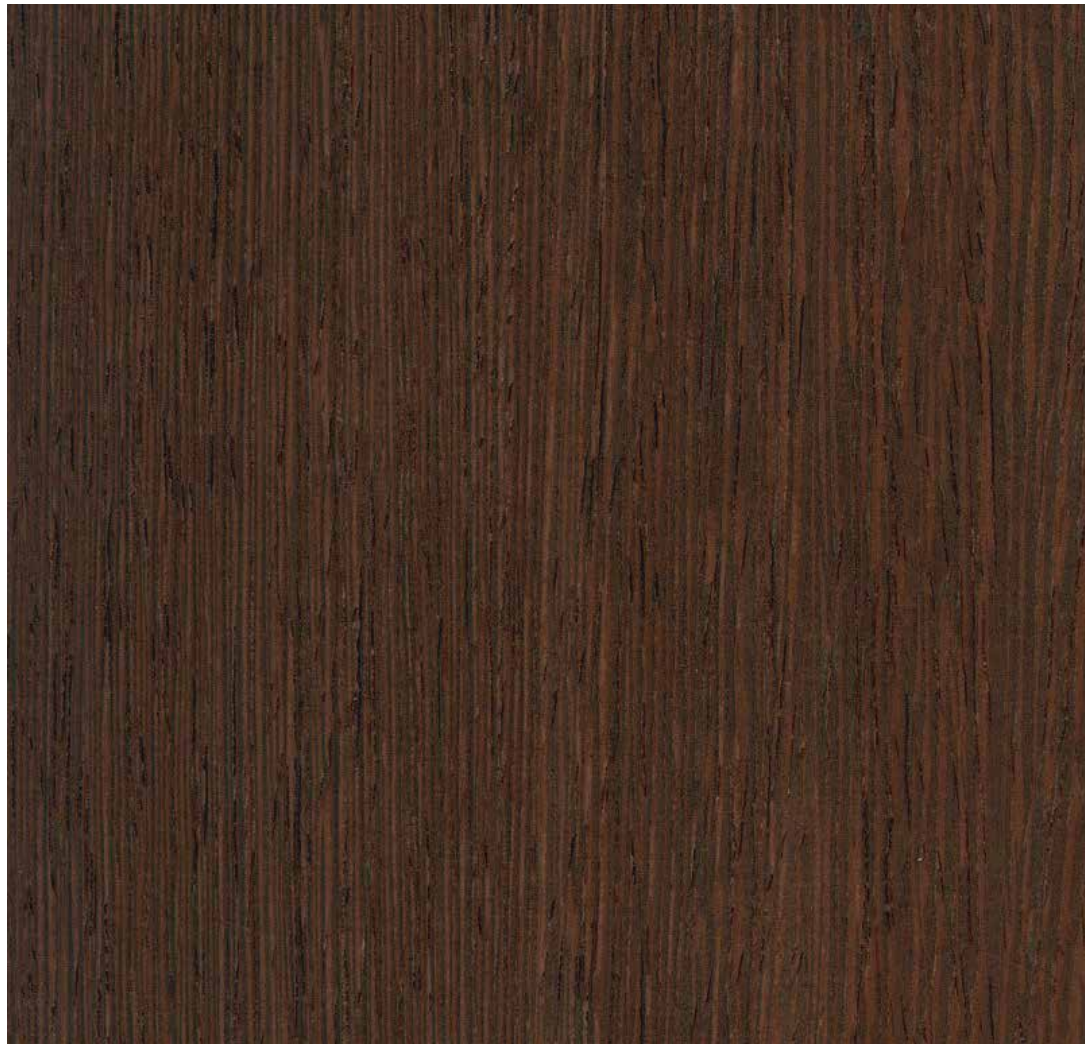
Region: Africa
Figure(s): Plain, Figured
Optional Cut(s): Flat, Quarter
Alternative(s): Ipe

Sustainability: Sustainable



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WILLOW FUMED

(Salix alba)

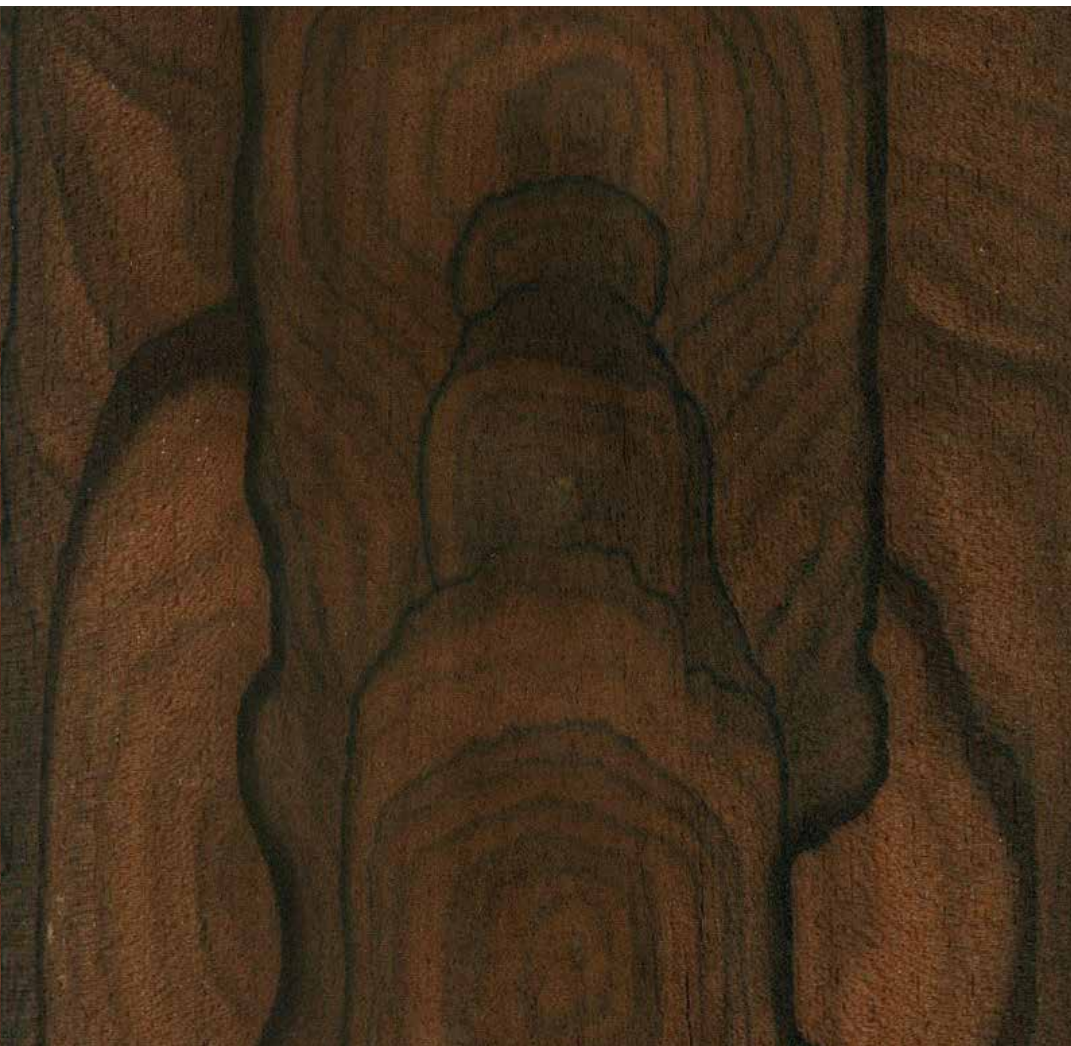
Region: Europe
Figure(s): Figured, Plain
Optional Cut(s): Flat, Quarter
Alternative(s): Fumed Red Gum

Sustainability: Plentiful



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ZIRICOTE

(Cordia dodecandra)

Region: C. America
Figure(s): Figured, Plain
Optional Cut(s): Flat, Quarter
Alternative(s): Amara Ebony

Sustainability: Plentiful



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