



M. BOHLKE LUMBER

November-December 2023



Ancient bog oak—rare wood crafted into stylish, modern furniture

116" long bog oak dining table by Brownell Furniture



Staked table and lowback stick chairs in bog oak, also crafted by Brownell Furniture.

Journey with a boule of bog oak

Article written by Andy Brownell; complete article originally published at blog.lostartpress.com

As a part-time furniture maker, I've been lucky enough to have two good things come my way by living in Cincinnati. I'm a 20-minute drive in one direction from Lost Art Press and in the other from M. Bohlke Corp., a business with just about every possible option for wood under one roof. This article is a mash-up of those two forces coming together and some furniture projects using a rare and very special boule of bog oak.

Introduction: Tree History & Terroir

It's 153 B.C. and somewhere in the region of modern-day Poland, you're standing in a mixed deciduous forest. The population of the area is a mix, and possibly has some interaction with the far reaches of the Roman Empire and the Celtic people through trade, war, sex – or some combination of all three – for hundreds of years. Signs of human occupation are everywhere: agriculture; timber-framed buildings; metalwork; ceramics; woodworking; even the forest clearcutting that comes with human occupation throughout the world. As a result, wood remains a coveted resource, whether you're a Celt or Roman. Small, unprotected villages of a few dozen people dot the landscape, and there are signs of trade.

The iron age *Przeworsk* culture from this region

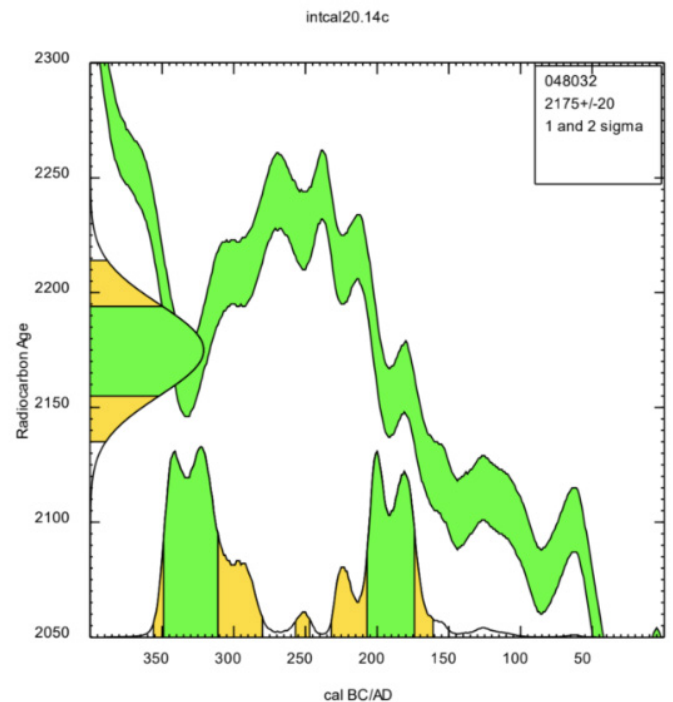
of Poland was a material-rich society of organized farmers, and was probably an amalgam of people from other parts of Europe and beyond. The oak tree (European oak) throughout the forests was as formidable then as it is now. In Celtic culture across this region it was considered sacred, being endowed with strength, endurance and longevity.

For one European oak somewhere in the range of 150-175 years old, it's time had come. Whether through an act of human intervention, mother nature, or from an axe blow by the Gaulish god Esus, the tree came down and was soon engulfed within a bog. It then sat ensconced within a dark, wet and silty coffin. This unique set of factors resulted in the creation of an anaerobic (low oxygen) environment, so rather than rotting and decomposing, most of its main trunk (the "first cut") sat undisturbed in the bog for millennia.

I wanted to know how old this particular oak – identified as European Oak, aka *Quercus robur* – was. I sent off a small sample to a radiocarbon dating facility in Georgia. Three weeks, and \$350 later, the results were in: 2,175 +/-25 years. If you are really curious and would like to see the lab facility's full report, [please send a message](#).



The full boule sitting at the M. Bohlke Lumber warehouse.



Thumb-sized sample sent to lab dated age of 2,175 +/-25 years.

Over two millennia, the tree slowly absorbed the black ooze of the bog's organic and inorganic matter. It filtered past the outer bark, cambium and sapwood, all the way into the heartwood of the tree. This is something akin to the process of "permineralization," an early stage of petrification, where silicates from the soil begin to replace the organic matter of the wood. The soil's chemistry interacts with the tannins in the oak much like they would on modern oak. But as this iron salt-rich ooze permeates the complex grain and cell structure of the European oak, the wood takes on a spectrum of color that only time can produce.

Color & Material Properties The sediment absorption and the color it leaves behind is like if you were to over-filter the same coffee beans for a shot of espresso, over and over. Each cup would get subsequently weaker and weaker in both color and taste. The log is darkest on the outside and gets lighter as you go in. Going a step further with the coffee reference to describe the color of the wood, it starts out as a charcoal-black burned espresso, has hues of an olive green matcha, then into golden crema and latte. At the heart it ends up as a weak cup of Sanka with lots of creamer served up in a flimsy foam cup.



Flaked grain and a full color spectrum of bog oak shown finished here on the best quartered boards.

This color spectrum appearing on the highly figured, quarter-cut pieces of the boule produced the best-looking stuff (think tabletops and seats). Other bog oak logs can take on a charcoal/burned espresso color through most of the log. There are plenty of examples online where you can see that the really dark ones are dated up to 10,000 years old. Only the outer cant of the boule I purchased has this color throughout. I presume this is based on the total amount of time the log stews in the bog, as well as the physical environment, etc. As far as color goes, I'd place this bog oak log in a class all by itself. There really is no comparison to any extant wood species out there.



Board selection and break-down required
Brownell's full two car garage.



116" long bog oak dining table
by Brownell Furniture

Right Project, Right Log Back in early 2022, I met with a prospective client, their interior decorator and the Bohlke team to look through their log inventory. The client was looking for something unique to fill the dining space of their new home, and loved the beauty and story that came along with bog oak.

The boule was about 14' long, 35" at the base, and tapered to about 22' at the top. Most of the 412 total board feet was cut to a generous 8/4 thick, with a few of the outer boards cut to around

5/4. This was one of a few bog oak boules available from Bohlke. While the project didn't require the full boule, it was sold as a full boule, and I wanted to use the rest of the log for a kitchen table and chairs project later in the year.

The first project tackled was for a client's new 116"-long dining table above (extended with two "company board" leafs). I set aside about half the boule, and cherry-picked the best quartered boards with plenty of straight grain and lots of flake.



It's this part of the bog oak story with which most of you might be familiar. Anything this big, old and rare often comes at a premium, so I was thrilled (as was my wife) to split up part of this boule with Christopher Schwarz. Chris has spent the last year working through his portion, making a number of different chairs. Like many followers of Lost Art Press, I became envious of how amazing those chairs looked when made from such a unique material, especially the deceptively comfortable low-backs. Seeing one in person, it was love at first sight. You want to both sit in the chair and stand up and touch the shape and details.

Learning Basics: Two Comb Back Chairs in Maple As a part-time furniture maker since 1996, I haven't built many chairs – perhaps a dozen total. In the last few years, and with encouragement from Chris, and friend and mentor Jeff Miller, I've really tried to get into the act. I applied skills and techniques picked up while working on two Maple chairs, then used what I learned on four bog oak lowbacks.

Left: Specially crafted low-back bog oak chair #1 by Chris of Lost Art Press.



Four lowback stick chairs in bog oak, arranged in order of light to dark by Brownell Furniture.



Chair #3 square back by Lost Art Press.



Chair #4 comb back by Lost Art Press.

Between Andy and Chris & 414 board feet of bog oak, they crafted 14 beautiful chairs, a dining table, a kitchen table and two occasional tables.



Irish curved backed chairs #8 and #9 by Brownell Furniture.

Available bog oak inventory

Contact us to reserve
this precious material today.

4/4 boule | 8/4 boule | Live Edge Slabs

Veneer: 0.6 in varying grades



8/4 Bog Oak boule.



Bog Oak live edge stacked.



Flat cut veneer sample.



4/4 Bog Oak boule.

New Arrivals: Square Edge Lumber, Boules, Slabs

**Eucalyptus,
Plain & Fig. |**

4/4, 5/4, 8/4 FAS&BTR

Machiche |

4/4 FAS&BTR

Oak, English Brown |

4/4, 6/4, 8/4 Boules

Oak, Euro. Pippy |

4/4 FAS&BTR

Walnut |

Live Edge Slabs

Zebrano |

4/4, 8/4 FAS&BTR



4/4, 8/4 Zebrano.



Zebrano grain close-up.



Brown English Oak 4/4, 6/4, and 8/4 boules.



M. BOHLKE LUMBER

DIMENSIONAL LUMBER INVENTORY

As of December 2023 Grade Specifications***

Material Description	BFT	UoM	Material Description	BFT	UoM	Material Description	BFT	UoM
AFRORMOSIA 4/4	6,200	BFT	CHESTNUT EURO. FUMED 8/4	1,300	BFT	EUCALYPTUS FUMED FIG. 8/4	800	BFT
AFRORMOSIA 8/4	6,300	BFT	CUMARU 4/4	2,700	BFT	FRAKE 8/4	2,800	BFT
ANIGRE 4/4	5,000	BFT	CUMARU 8/4	2,600	BFT	GONCALO ALVES 4/4	12,400	BFT
ANIGRE 5/4	2,300	BFT	CURUPAU 10/4	100	BFT	GONCALO ALVES 8/4	1,300	BFT
ANIGRE 6/4	6,700	BFT	CYPRESS 4/4 FC	2,800	BFT	GRANADILLO 6/4	200	BFT
ANIGRE 8/4	7,100	BFT	CYPRESS RUSTIC 4/4	400	BFT	GUM RED 4/4 FC	11,500	BFT
ANIGRE FIGURED 4/4	1,000	BFT	DOUSSIE 4/4	7,100	BFT	GUM RED 5/4 FC	500	BFT
ANIGRE FIGURED 5/4	300	BFT	DOUSSIE 8/4	7,800	BFT	GUM RED 6/4 FC	1,000	BFT
ANIGRE FIGURED 6/4	600	BFT	DOUSSIE 10/4	2,100	BFT	GUM RED RUSTIC 4/4	1,700	BFT
ANIGRE FIGURED 8/4	2,300	BFT	E. INDIAN ROSEWOOD 8/4	100	BFT	IPE 4/4	3,000	BFT
AVODIRE 8/4	8,300	BFT	E. INDIAN ROSEWOOD 16/4	200	BFT	IPE 8/4	4,800	BFT
AYOUS 8/4	9,200	BFT	EBIARA 4/4	1,900	BFT	IROKO 8/4	7,600	BFT
BEECH EURO. 4/4 FC	3,100	BFT	EBIARA 8/4	3,600	BFT	ITAUBA 4/4	1,600	BFT
BEECH EURO. 6/4 FC	6,400	BFT	EBONY AMARA 4/4	2,000	BFT	JATOBA 4/4 DECKING	6,000	BFT
BEECH EURO. 8/4 FC	700	BFT	EBONY AMARA 5/4	600	BFT	JATOBA 4/4	4,200	BFT
BIBOLO 4/4	2,000	BFT	EBONY AMARA 6/4	4,400	BFT	JATOBA 8/4	5,100	BFT
BIBOLO 5/4	2,500	BFT	EBONY AMARA 8/4	10,100	BFT	JEQUITIBA 4/4	7,000	BFT
BIBOLO 7/4	1,300	BFT	EBONY AMARA 10/4	700	BFT	JEQUITIBA 8/4	3,800	BFT
BIBOLO 8/4	6,500	BFT	EBONY AMARA CANTS	3,100	BFT	KATALOX 8/4	900	BFT
BIRCH CURLY 4/4	1,000	BFT	EBONY BLACK 4/4	1,300	BFT	KEYAKI 4/4	200	BFT
BLACKWOOD 4/4	3,700	BFT	EBONY BLACK 5/4	1,100	BFT	KEYAKI 8/4	100	BFT
BLACKWOOD 6/4	8,700	BFT	EBONY BLACK 6/4	700	BFT	KINGWOOD SQUARES	5,500	BFT
BLACKWOOD 8/4	2,700	BFT	EBONY BLACK 8/4	5,500	BFT	KOA 4/4	1,200	BFT
BLOODWOOD 4/4	4,500	BFT	EBONY BLACK CANTS	600	BFT	KOA 5/4	100	BFT
BLOODWOOD 8/4	3,700	BFT	EBONY E. AFRICAN BLANKS	600	BFT	KOA 6/4	5,100	BFT
BOCOTE 4/4	400	BFT	ETIMOIE 4/4	6,000	BFT	KOA 9/4	400	BFT
BOCOTE 8/4	400	BFT	ETIMOIE 6/4	700	BFT	KOA SQUARES	200	BFT
BOSSE 8/4 FIG.	500	BFT	ETIMOIE 8/4	23,600	BFT	LACEWOOD BRAZ. 3/4	400	BFT
BUBINGA 5/4 QC	200	BFT	ETIMOIE 10/4	600	BFT	LACEWOOD BRAZ. 8/4	3,200	BFT
BUBINGA 6/4 QC	200	BFT	ETIMOIE 12/4	4,000	BFT	LACEWOOD RED BRAZ. 4/4	800	BFT
BUBINGA 8/4	9,800	BFT	ETIMOIE 16/4	800	BFT	LACEWOOD RED BRAZ. 8/4	2,800	BFT
BUBINGA 16/4 QC	5,400	BFT	EUCALYPTUS 4/4	1,500	BFT	LATI 8/4	1,300	BFT
CABREUVA 4/4	9,600	BFT	EUCALYPTUS 5/4	800	BFT	LIMBA 8/4	800	BFT
CEDAR SPANISH 4/4 FC	400	BFT	EUCALYPTUS 8/4	12,000	BFT	MACHICHE 4/4	3,000	BFT
CEDAR SPANISH 8/4 FC	15,500	BFT	EUCALYPTUS AUS. 6/4	1,200	BFT	MAHOGANY FIJI 4/4	5,300	BFT
CEDAR SPANISH 10/4 FC	1,300	BFT	EUCALYPTUS AUS. 8/4	700	BFT	MAHOGANY FIJI 8/4	7,500	BFT
CEDAR SPANISH 12/4	1,200	BFT	EUCALYPTUS FIG. 4/4	700	BFT	MAHOGANY HOND. 4/4	6,900	BFT
CEDAR SPANISH 16/4	700	BFT	EUCALYPTUS FIG. 5/4	500	BFT	MAHOGANY HOND. 4/4 FC	1,400	BFT
CEDAR YELLOW 4/4	1,900	BFT	EUCALYPTUS FIG. 8/4	5,900	BFT	MAHOGANY HOND. 6/4	700	BFT
CEREJEIRA 6/4 FC	200	BFT	EUCALYPTUS FUMED 4/4	8,000	BFT	MAHOGANY HOND. 8/4	7,800	BFT
CHECHEN 4/4	5,700	BFT	EUCALYPTUS FUMED 5/4	1,800	BFT	MAHOGANY HOND. 8/4 FC	300	BFT
CHERRY EURO. 11/4 FC	900	BFT	EUCALYPTUS FUMED 6/4	1,700	BFT	MAHOGANY HOND. 10/4 FC	5,500	BFT
CHERRY FIRELAND 4/4	11,700	BFT	EUCALYPTUS FUMED 8/4	8,700	BFT	MAHOGANY HOND. 14/4	300	BFT
CHESTNUT EURO. 4/4	600	BFT	EUCALYPTUS FUMED FIG. 4/4	200	BFT	MAHOGANY HOND. 16/4 FC	3,000	BFT
CHESTNUT EURO. 8/4	600	BFT	EUCALYPTUS FUMED FIG. 6/4	600	BFT	MAHOGANY KHAYA 4/4	3,200	BFT

**All estimated quantities are subject to prior sales.*

***All grades are considered FAS&BTR, with select few as SEL&BTR, or COMSEL. Please inquire.*

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M. BOHLKE LUMBER

DIMENSIONAL LUMBER INVENTORY

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Material Description	BFT	UoM	Material Description	BFT	UoM	Material Description	BFT	UoM
MAHOGANY KHAYA 6/4	2,100	BFT	PURPLE HEART 4/4	13,600	BFT	WALNUT 4/4	3,500	BFT
MAHOGANY KHAYA 8/4	18,000	BFT	PURPLE HEART 8/4	6,300	BFT	WALNUT PERUVIAN 4/4	14,900	BFT
MAKORE 6/4 FIG.	700	BFT	REDWOOD 2x6 S4S4EE	800	BFT	WENGE 4/4	27,700	BFT
MAKORE 8/4	200	BFT	SANTOS 4/4	8,200	BFT	WENGE 6/4	4,200	BFT
MAKORE 8/4 FIG.	400	BFT	SANTOS 5/4	700	BFT	WENGE 8/4	7,400	BFT
MANSONIA 8/4	2,000	BFT	SANTOS 8/4	10,900	BFT	YEW ENGLISH 4/4	400	BFT
MAPLE BIRDSEYE 4/4	800	BFT	SANTOS 9/4	800	BFT	YEW ENGLISH 6/4	100	BFT
MAPLE BIRDSEYE STMD. 4/4	1,100	BFT	SANTOS 10/4	4,800	BFT	ZEBRANO 4/4	20,100	BFT
MAPLE BIRDSEYE STMD. 8/4	1,600	BFT	SAPELE 4/4	25,100	BFT	ZEBRANO 5/4	100	BFT
MAPLE CURLY S. STMD. 4/4	1,100	BFT	SAPELE 5/4	200	BFT	ZEBRANO 6/4	10,500	BFT
MAPLE CURLY S. STMD. 8/4	900	BFT	SAPELE 6/4	7,400	BFT	ZEBRANO 8/4	10,200	BFT
MAPLE CURLY SOFT 4/4	1,200	BFT	SAPELE 8/4	50,200	BFT	ZEBRANO 10/4	1,600	BFT
MASSARANDUBA 4/4	2,800	BFT	SAPELE 10/4	600	BFT	ZIRICOTE 4/4	900	BFT
MASSARANDUBA 8/4	2,400	BFT	SATINWOOD 4/4	600	BFT	ZIRICOTE 6/4	100	BFT
MONKEYPOD 7/4	1,900	BFT	SATINWOOD 6/4	900	BFT	ZIRICOTE 7/4	1,200	BFT
MOVINGUI FIG. 8/4	600	BFT	SATINWOOD 8/4	4,300	BFT	ZIRICOTE 8/4	1,900	BFT
MOZAMBIQUE 4/4	19,200	BFT	SEN 4/4	6,500	BFT	ZIRICOTE 10/4	300	BFT
MOZAMBIQUE 6/4	300	BFT	SEN 8/4	500	BFT	ZIRICOTE 12/4	100	BFT
MOZAMBIQUE 8/4	10,100	BFT	SIPO 4/4	900	BFT	ZIRICOTE CANTS	300	BFT
MOZAMBIQUE 10/4	3,500	BFT	SIPO 8/4	9,100	BFT			
MYRTLE TASMANIAN 8/4 FC	300	BFT	SNAKEWOOD CARVING PIECES	100	BFT			
OAK ENG. BROWN 4/4	300	BFT	SNAKEWOOD FINGERBOARDS	100	BFT			
OAK ENG. BROWN 8/4	7,400	BFT	SUCUPIRA 4/4	2,900	BFT			
OAK EURO. 4/4	15,100	BFT	SUCUPIRA 8/4	4,500	BFT			
OAK EURO. 5/4	900	BFT	SYCAMORE EURO. FIG. 5/4	1,000	BFT			
OAK EURO. 8/4	1,600	BFT	TEAK 4/4	3,000	BFT			
OAK EURO. BROWN 1/4"	300	BFT	TEAK 4/4 FC FSC	2,200	BFT			
OAK EURO. FUMED 1/4"	1,100	BFT	TEAK 5/4	5,800	BFT			
OAK EURO. FUMED 8/4	800	BFT	TEAK 6/4	4,900	BFT			
OAK EURO. QTRD. 5/4	3,200	BFT	TEAK 6/4 FC FSC	300	BFT			
OAK EURO. QTRD. 8/4	2,500	BFT	TEAK 6/4 FEQ	300	BFT			
OAK EURO. QTRD. 10/4	4,800	BFT	TEAK 6/4 SUPER DECKING	200	BFT			
OAK PIPPY EURO. 4/4	12,700	BFT	TEAK 7/4	2,600	BFT			
OAK WHITE 1/4 RESAWN	700	BFT	TEAK 8/4	14,800	BFT			
PADAUK AFRICAN 4/4	11,900	BFT	TEAK 8/4 FEQ	1,000	BFT			
PADAUK AFRICAN 5/4	300	BFT	TEAK 8/4 SUPER DECKING	1,100	BFT			
PADAUK AFRICAN 8/4	6,400	BFT	TEAK 10/4	8,900	BFT			
PADAUK AFRICAN 10/4	300	BFT	TEAK 10/4 FEQ	400	BFT			
PADAUK AFRICAN 12/4	900	BFT	TEAK 10/4 SUPER DECKING	800	BFT			
PADAUK ANDAMAN 5/4	200	BFT	TEAK 11/4	1,000	BFT			
PALDAO 4/4	5,000	BFT	TEAK 12/4	600	BFT			
PALDAO 8/4	13,000	BFT	TEAK 12/4 SUPER DECKING	100	BFT			
PALDAO WORMY 6/4	100	BFT	TEAK MINI DECKING	2,100	BFT			
PALM BLACK SQUARES	200	BFT	TZALAM 4/4	1,300	BFT			
PINE RUSTIC 8/4	4,000	BFT	WALNUT 1/4 RESAWN	600	BFT			

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BOULE INVENTORY*

As of December 2023**

Material Description	BFT	UoM	Material Description	BFT	UoM	Material Description	BFT	UoM
AFRORMOSIA 8/4	2,700	BFT	OAK SPESSART 16/4	7,600	BFT	WALNUT CIRCASSIAN 10/4	400	BFT
AFRORMOSIA 10/4	1,000	BFT	OAK SPESSART QTRD. 4/4	9,400	BFT	ZIRICOTE 4/4	700	BFT
ANIGRE 8/4 FIG.	700	BFT	OAK SPESSART QTRD. 8/4	2,100	BFT	ZIRICOTE 8/4	700	BFT
APPLE 8/4	400	BFT	OAK SPESSART QTRD. 10/4	2,600	BFT			
ASH EURO. FIG. 4/4	600	BFT	OAK SPESSART QTRD. 12/4	1,100	BFT			
ASH EURO. FIG. 8/4	4,800	BFT	OAK SPESSART QTRD. 16/4	1,800	BFT			
ASH EURO. FIG. 10/4	1,900	BFT	OLIVE 4/4	500	BFT			
BIRCH CLUSTER 8/4	200	BFT	OLIVE 8/4	1,300	BFT			
BOG OAK 4/4	600	BFT	PADAUK AFRICAN 8/4	1,100	BFT			
BOG OAK 8/4	600	BFT	PADAUK AFRICAN 10/4	2,500	BFT			
BOIRE 12/4	800	BFT	PADAUK ANDAMAN 12/4	500	BFT			
BUBINGA 8/4	800	BFT	PALDAO 8/4	1,400	BFT			
CABREUVA 4/4	2,200	BFT	PEARWOOD 4/4	200	BFT			
CABREUVA 8/4	4,300	BFT	PEARWOOD 5/4	800	BFT			
CANARYWOOD 4/4	1,700	BFT	PEARWOOD 6/4	500	BFT			
CEDAR SPANISH 12/4	3,500	BFT	PEARWOOD 8/4	2,200	BFT			
CEDAR SUGI 10/4	500	BFT	PEARWOOD 10/4	200	BFT			
CHESTNUT EURO. 8/4	200	BFT	PURPLE HEART 8/4	1,700	BFT			
COCOBOLO 4/4	500	BFT	ROSEWOOD E. INDIAN 12/4	100	BFT			
COCOBOLO 8/4	700	BFT	SANTOS 4/4	500	BFT			
COCOBOLO 16/4	1,000	BFT	SANTOS 8/4	2,700	BFT			
CURUPAU 8/4	6,100	BFT	SANTOS 10/4	2,200	BFT			
GRANADILLO 8/4	200	BFT	SAPELE 8/4	8,400	BFT			
GRANADILLO 12/4	1,500	BFT	SAPELE 10/4	2,200	BFT			
GRANADILLO 16/4	300	BFT	SIPO 8/4	4,900	BFT			
IROKO 8/4	3,100	BFT	SIPO 10/4	27,000	BFT			
IROKO 12/4	4,700	BFT	SIPO 12/4	7,000	BFT			
LARCH SMOKED 8/4	2,400	BFT	SYCAMORE EURO. 4/4 FIG.	700	BFT			
LIGNUM VITAE	800	BFT	SYCAMORE EURO. 4/4	700	BFT			
MAHOGANY HOND. 8/4	8,500	BFT	SYCAMORE EURO. 5/4	1,300	BFT			
MAHOGANY HOND. 10/4	700	BFT	SYCAMORE EURO. 6/4 FIG.	200	BFT			
MAHOGANY HOND. 12/4	19,200	BFT	SYCAMORE EURO. 8/4 FIG.	4,900	BFT			
MAHOGANY HOND. 16/4	20,800	BFT	SYCAMORE EURO. 8/4	1,300	BFT			
MAPLE CURLY 8/4	500	BFT	SYCAMORE EURO. 10/4 FIG.	2,200	BFT			
MARBLEWOOD 9/4	3,700	BFT	SYCAMORE EURO. 10/4	500	BFT			
OAK ENG. BROWN 4/4	600	BFT	SYCAMORE EURO. ST. 8/4	200	BFT			
OAK ENG. BROWN 6/4	400	BFT	TEAK 4/4	6,200	BFT			
OAK ENG. BROWN 8/4	300	BFT	TEAK 6/4	1,500	BFT			
OAK EURO. FUMED 4/4	2,500	BFT	TEAK 8/4	13,100	BFT			
OAK EURO. FUMED 8/4	3,600	BFT	TEAK 10/4	29,800	BFT			
OAK SPESSART 4/4	11,800	BFT	TEAK 11/4	1,200	BFT			
OAK SPESSART 6/4	2,300	BFT	TEAK 12/4	800	BFT			
OAK SPESSART 8/4	26,800	BFT	TEAK 16/4	700	BFT			
OAK SPESSART 10/4	14,000	BFT	TULIPWOOD	600	BFT			
OAK SPESSART 12/4	4,900	BFT	WALNUT 12/4	300	BFT			

*Boules are only sold as complete logs.

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