



Nov/Dec 2020  
Interactive Edition

# M. Bohlke Corp. Lumber Newsletter



M. Bohlke Lumber...  
...out to eat



...on the water



...and in the home

# 34'7" of beautiful Kosipo grain, perfect fit for growing business

In 2012, Matt Spitz built a table to accommodate his growing family. Now, Matt is the owner and carpenter of The Matthew Tamerisk Collection (MTC), based in Springboro, OH. MTC specializes in manufacturing one-of-a-kind furniture for a wide range of bespoke projects from private residences to places of worship, all with the mission to help facilitate growth and community, much like the first table Matt ever made.



THE  
**MATTHEW TAMERISK**  
COLLECTION  
HAND CRAFTED | TRANSCENDENT | GENERATIONAL

Co-founders Nick Bowman and John Haggerty of Warped Wing Brewing Co. of downtown Dayton, OH, have always enjoyed cultivating relationships through their craft beer business. From the brewery tagline, "Share a pint, make a friend," to providing communal style beer hall seating with long tables, Warped Wing Brewing Co. encourages people to come together. The duo reached out to Matt to start the conversation about a custom bar top for a new Warped Wing location opening in Springboro, OH, and the journey they all took together was a monumental ride.

Matt, Nick and John visited M. Bohlke Lumber to hand select the bar top, finding a sustainably harvested 34'7" Kosipo slab. Imported from Africa, Kosipo is also available as architectural wood veneer and is used in luxurious settings such as jet interiors. Warped Wing, a name used as a nod to the Wright Brothers first powered flight, and Kosipo, a wood used in aircraft, aligned perfectly with the Warped Wing brand. In addition to the 34'7" Sipo slab, a second Sipo slab in succession was selected for MTC to also build out custom drink rails for the tap room.

Matt explains what happened after selection saying, "Both slabs were shipped to Dayton, where the cleaning and finishing process began. I spent approximately 65 hours sanding both sides of both slabs by hand. We started with 100 grit paper and worked our way up to the 320 grit finish when the bar top was placed on-site. It took 4 men and a fork lift to flip the bar slab over to complete finish sanding before transport."

Synergy Building Systems (the General Contractor for the restaurant build) helped unload the slab from the 18 wheel truck that Jon Mixell of Bohlke Lumber provided for transport, and approximately 10 people were involved in the installation.

"The process we've gone through to prep, transport, sand, secure and finish the bar top has been nothing short of monumental," Matt reflects.

In addition to the Sipo bar top and custom drink rails, MTC also repurposed all of the tables inside the taproom at the new Warped Wing location that had its grand opening August 29, 2020.

"This was a total MTC team effort and something that all of us are truly proud of. Jeff Kelchner from Clearcreek Custom Builders (also based in Springboro, OH) is a great friend of ours and was instrumental in helping us get this project over the finish line. We are able to hang our hats on helping Warped Wing display one of the largest single slab bar tops in America and we look forward to enjoying it for decades to come," Matt shares.

The 34'7" Kosipo top spans the entire length of the bar, providing a beautiful space for Warped Wing Barrel Room & Smokery customers to "Share a pint, make a friend."

# Restoring a 1926 30' Fay & Bowen

Reuben Smith grew up in a boatbuilding family; through high school and college, he worked in his uncle's shop, the Everett Boatworks and his father's shop, Adirondack Goodboat, both located in New York state. Working alongside his father and uncle, Reuben was surrounded by highly skilled and committed craftsmen. The work was primarily restoration of historic boats, but included new, and modern wooden boatbuilding as well.

Tumblehome Boatshop began in 1997 in a corner of the Everett Boatworks, however shortly after opening his shop, Reuben accepted a Boatshop Director position for the Hull Lifesaving Museum in Hull, MA, and was there for 3 years. Reuben's reputation grew over the following years: in 2000, he started Tumblehome Boatworks, the Rolling Boatshop, a shop in the back of a box truck, and toured the MA coast subcontracting in boat yards; he taught an annual special topics course in boatbuilding for several years at the Massachusetts Institute of Technology; he founded Mass Bay Maritime Artisans, conducting a workshop and a boatbuilding lecture series. Today, Reuben Smith's Tumblehome Boatshop is located in Warrensburg, NY. Reuben Smith's Tumblehome Boatshop is grounded in a heritage of solid craftsmanship, and a commitment to service and excellence.

The followings paragraphs are written and supplied by Reuben, detailing the history of Fay & Bowen and the restoration of a 1926 30' Fay & Bowen using Mahogany boule lumber sourced from M. Bohlke Lumber:

"*Sequoia* is a 1926 30' Fay & Bowen runabout that originally was used on Lake George, New York. After several years in Maine, her new owner is having her restored to use on Lake George once again.

Fay & Bowen was one of the first motorboat factories in the US, and the plant was in Geneva, NY. They started out as an engine builder, but soon turned to building boats as vehicles to sell their engines. By the late 1920s, companies like HackerCraft, Chris Craft, and Gar Wood were building hard-chine speedboats with big engines and straight pipe exhausts, while Fay & Bowen stuck with their engines and hulls that made for a more stately, and quiet experience. In the end, their conservatism in boat and engine development didn't work out for them, and they folded in 1929 — before the stock market crash.

We are restoring *Sequoia* with what we call our True Process. We have done a few Fay & Bowens in this way. We carefully restore the shape of the hull before giving a full structural rebuild, and then strive to use original materials and construction methods unless there is evidence that the original construction was not adequate. If we do alter construction, we do it using methods that were common during the era the boat was built, and try to use methods the original builder used on other boats. We have also located a correct model Fay & Bowen engine, and are rebuilding it. We also save whatever parts we can.

*Sequoia* is slated for delivery in the spring, so right now we are varnishing, working on upholstery and other details, and the engine rebuild. She will be a roughly 4,000 hour project. We were able to find White Oak for the 30' keel, and for steam-bending the frames, locally.

*Sequoia* was planked with exceptional Philippine Mahogany, which was much more durable and consistent than the Philippine we find today. However, our repairs were done with Honduran Mahogany lumber from a boule. In boatbuilding like we do, it's great for us to have long length available, and to be able to see the sap line, as well as follow any sweep in the grain. The boules we got from Bohlke are top notch Mahogany — we had not seen such nice Mahogany in many years."



# Live edge brings natural warmth, character inside luxurious home

Owned and operated in the dynamic neighborhood of Covington, KY, Single Batch Designs produces high-end furniture for residential and commercial environments. John Batchelor, owner of Single Batch Designs, started his business journey in 2015 by crafting butcher blocks, farmhouse style tables and reclaimed furniture in his garage. Today, Single Batch Designs has grown into a new business space, sourcing and integrating unique materials and designs, and produces museum-quality heirloom furniture for clients nationwide.

Earlier this year, John eyed a Bubinga Pommele slab in the M. Bohlke Lumber inventory. This live edge slab was the largest known of Bubinga Pommele in the live edge industry circulation, measuring 66" wide on one end, 10' in length, 2" thick. Bubinga grows in Africa and is a dense, beautiful hardwood known for its grain, figuring, and distinct red tones.

"There are big things in the world and then there is the largest single Bubinga Pommele slab in known circulation. This slab has been sitting and waiting in the Bohlke warehouse for a long, long time for just this client. To call this slab rare is an understatement," John shares.

Our lumber team rated the figure on this slab as medium to high, coming with its unique fingerprints of nature - a split and one sound knot. With some stabilization work, a little

dimensioning, a lot of sanding, and some conversion varnish, the tabletop was completed.

"Adhesives/resin were part of the process of stabilizing the top. Resin allows you to save pieces of wood that would normally be dismissed or passed over. With this project we were able to make a larger statement by preserving it, and I always like to try and save as much as we can, especially in this case because of the rarity factor," John says.

In addition to allowing the slab to remain intact, the light use of resin is also aesthetically pleasing, preserving not only the size of the slab but also its natural beauty and history.

The finished slab sits atop two large metal pedestal bases, marrying the inherent warmth and character of the wood with materials influenced by design elements of the home.

When working with Single Batch Designs, clients are welcomed into every step of the process - from inspiration, design, and materials selection to finishing options. John customizes client experiences as much as each individual piece is customized to ensure that every client is satisfied with the process as much as the work.

Handcrafted with precision and purpose, this stunning dining table is not only a statement and conversation piece, it is a specimen to behold and treasure.



# Maloof-style seating with Ziricote



Woodworker and owner of River Works Studios, Carl Schubert, crafted a Maloof style low-back chair from 8/4 Ziricote. Carl's client privately commissioned the piece for his residence, and the client simply enjoyed Ziricote's grain and aesthetic. The chair took one year to complete.

Carl explains, "Ziricote makes beautiful veneers, but it is a more difficult wood for furniture. Because of the naturally high silica content in Ziricote, each time I worked it I had to let the wood respond to being changed."

"Maloof style" is used to describe original table, chair and stand designs by Sam Maloof, a well renowned woodworker and furniture designer of the 20<sup>th</sup> century. The Maloof style seamlessly blends flowing lines and sculpted forms together into a structurally strong piece.

Carl shares his goal of crafting fine furniture for residential clients is to "build the most comfortable, aesthetically pleasing, furniture possible."

## A note from Jon Mixell on 2020 and looking forward



It has been an interesting year for everyone. During the first two months of 2020, in comparison to 2019, we were on pace to double the lumber sales we had in 2019. However, the onset of COVID-19 created a lot of uncertainty across industries and large projects that were scheduled for 2020 were put on hold through 2021 (and even 2022).

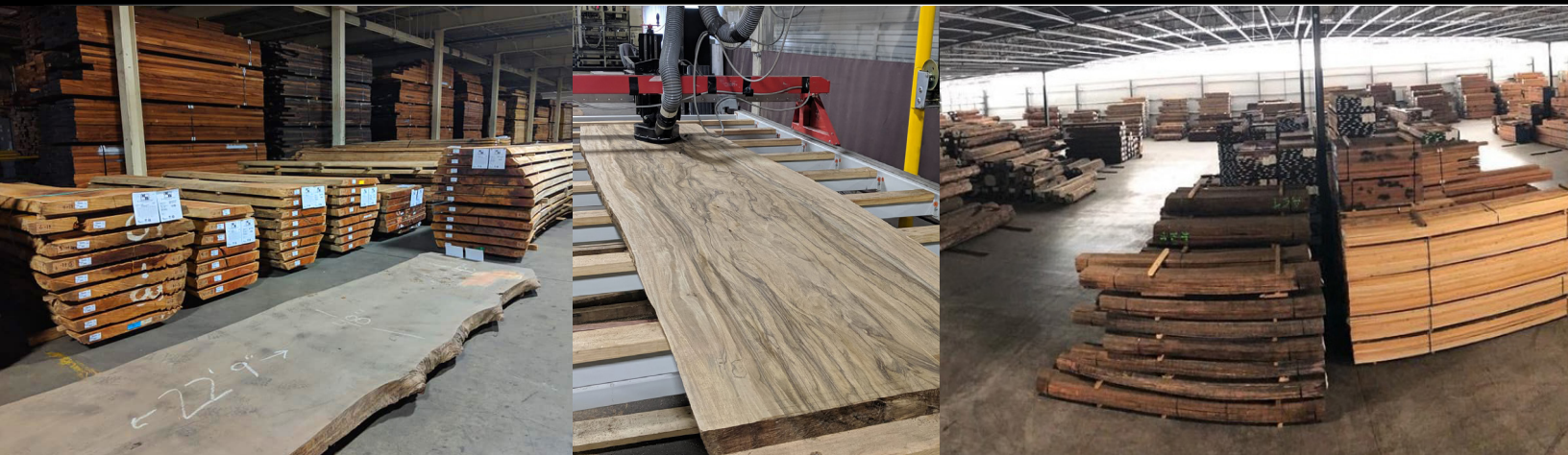
Lumber sales have grown overall, and the biggest area of improvement we have seen is an increase in live edge purchases from 2019. Many woodworking shops have gained new business from homeowners wanting to renovate their homes. In addition to gaining homeowner business, many shops have capitalized on commercial projects as well— an example would be The Matthew Tamerisk Collection and their addition of a 34' Sipo live edge slab and several Oak tables at the

Warped Wing Brewery in Springboro, OH. We have also seen new and existing woodworking hobbyists inquire about lumber and live edge slabs while they spend more time at home.

While larger architectural projects have been put on hold, we have found new business locally, and nationally, on both large and small scales. This not only shows the resiliency of our team, but it also conveys that more people want to utilize solid hardwood in their spaces, whether that be at home or at their business.

We look forward to 2021— we are hopeful that the projects put on hold in 2020 will resume and that people will continue to realize and explore the limitless possibilities when using solid hardwood to elevate a space.

*[Contact us](#) today for your imported lumber needs.*



**BACKING BOARDS**

Mahogany, Honduras  
Santos  
Sen

**BOULES (4/4-16/4)**

Afrormosia  
Anigre, Figured  
Apple  
Ash, European Figured  
Ash Olive, Fiddleback  
Birch Ice/Flamed (Figured)  
Boire  
Bubinga  
Cedar, Spanish  
Cherry, Euro  
Chestnut, Euro  
Cocobolo  
Eucalyptus, Figured  
Granadillo  
Larch, Smoked  
Marblewood  
Mahogany, Honduras  
Oak, Bog  
Oak, European Fumed  
Oak, Spessart  
Olive  
Padauk Andaman  
Pearwood  
Purple Heart  
Rosewood, East Indian  
Santos  
Sapele  
Sipo  
Sycamore, European Figured  
Sycamore, European Plain  
Sycamore, European Steamed  
Teak  
Walnut, Circassian  
Walnut  
Ziricote

**SQUARE EDGE (4/4-14/4)**

Afrormosia  
Anigre  
Anigre, Figured  
Avodire  
Ayous  
Beech, European  
Bibolol  
Birch, Curly  
Blackwood  
Bloodwood  
Bosse, Figured  
Bubinga  
Cedar, Spanish  
Cedar, Yellow  
Cerejeira  
Cherry Fireland  
Chestnut, European Fumed  
Cumaru  
Doussie  
Ebiara  
Ebony, Amara

**SQUARE EDGE (cont.)**

Ebony, Black  
Ebony, East African  
Etimoe  
Eucalyptus, Australian  
Eucalyptus  
Eucalyptus, Figured  
Eucalyptus, Fumed  
Goncalo Alves/Tigerwood  
Gum, Red  
Iroko  
Itauba  
Jatoba  
Jequitiba  
Keyaki  
Kingwood  
Koa  
Lacewood, Brazilian  
Larch  
Leopard Wood Fingerboards  
Mahogany, Honduras  
Mahogany, Khaya (African)  
Makore  
Makore, Figured  
Mansonia (African Walnut)  
Maple Birdseye  
Maple Birdseye, Steamed  
Maple, Curly  
Maple, Curly Soft Steamed  
Maple, Curly Soft  
Massaranduba  
Movingui, Figured  
Mozambique  
Myrtle, Tasmanian  
Oak, English Brown  
Oak, European  
Oak, European Fumed Rustic  
Oak, European 1/4 Sawn Veneer  
OAK, European Brown 1/4 Sawn Veneer  
Oak, Red  
Oak, Spessart  
Padauk, African  
Padauk Andaman  
Paldao  
Paldao, Wormy  
Palm, Black Squares  
Palm Tree  
Pine, Rustic  
Poplar Catch Boards  
Purple Heart  
Redwood  
Sapele  
Santos  
Satinwood, Figured  
Sen  
Sipo  
Snakewood Carving Pieces  
Sucupira  
Sycamore, European Figured  
Teak  
Walnut, Peruvian  
Wenge  
Yew, English  
Zebrano

**SQUARE EDGE (cont.)**

Ziricote

**TABLE TOPS/BASES (2-5")**

Albizia  
Andaman Padauk Burl  
Angelim Pedra  
Ash Burl  
Bastogne  
Bastogne Burl  
Blackwood  
Bubinga, Pommele & Bubinga, Plain  
California Walnut Burl  
Carapanuba Bases  
Cedar, Lebanon  
Cherry  
Cumaru Bases  
Curupau  
Douglas Fir  
Elm & Elm Burl  
Elm, European  
Eucalyptus, Figured  
Huanacaxtle  
Iroko  
Jarrah  
Karri  
Kauri  
Khaya Crotch  
Keyaki  
Koa  
Magnolia  
Makore, Figured  
Mamansia  
Mango, Figured  
Maple  
Maple, Burl  
Mappa, European  
Moabi, Pommele Figured  
Monkeypod  
Myrtle, Tasmanian  
Oak, Eastern  
Oak, European  
Oak, Pacific  
Oak, Red  
Oak, Spessart Cluster  
Padauk African  
Paldao  
Planetree  
Purple Heart  
Redwood, Figured  
Redwood Bases  
Redwood Burl  
Santos Bases  
Sapele Pommele  
Sycamore, European  
Sycamore, European Burl  
Tatajuba  
Teak  
Tigerwood  
Tochi  
Walnut  
Walnut, Circassian  
Walnut, Claro  
Wenge