

Tapping Resources Responsibly

Very wet summer and fall weather in the middle of North America caused a slow start to the 2018-2019 logging season. Logging equipment is difficult to bring into the forests during these wet conditions, making the sourcing of timber difficult. This causes timber prices to spike significantly due to a shortage of material in the market.

However, while many companies have to overpay during these price surges, M. Bohlke Corp. is able to maintain a steady supply by tapping our own resources. In 2004 we purchased a large piece of farmland in southern Indiana which consisted of about 250 acres of top quality White Oak timber. The forest was untouched for 14 years until this fall when we marked and selected around 300 trees for harvest for veneer production. The results have been amazing and it has allowed us to slice some of the best White Oak

veneer seen in several years.

This piece of land is managed annually by the Indiana State Forestry service and is classified entirely as FSC 100% material. Working with the foresters and logging crew to safely mark and remove these trees has many advantages. Not only are we able to control the process from start to finish, but we are also guaranteeing a safe harvest that will allow the forest to be sourced from again for years to come after proper regeneration.

Years of this type of care and attention to details allows us to sustainably tap into our land's abundant resource, creating a vertical integration between logging and our veneer manufacturing. From standing tree to finished products, we oversaw all aspects of these processes, guaranteeing quality all the way to our customers.



A White Oak tree is selected for harvesting and manufactured into veneer.

HIDDEN TREASURE Koa

In the Hawaiian language, koa means brave, bold, fearless, or warrior. Bold accurately describes this available Koa slab currently in our live-edge inventory. Incredibly rare, this large half-round slab most likely originated from the midland or upper mountain range of the Hawaiian island it came from. Its grain showcases beautiful auburn tones, curl & pommele. Dimensions: 13.4' long x 38" avg. width



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live-edge slabs
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