



VENEER CATALOG
WWW.MBVENEER.COM



M. BOHLKE VENEER CORP.



RECEPTION AREA
Featuring a wall of Ebony and Tamo Ash.

WELCOME TO A GLIMPSE INTO THE LARGEST SELECTION OF DOMESTIC AND IMPORTED VENEERS

We are the leading North American producer of admired architectural veneers. Our veneers are used in contract building projects, residences, yachts, automobiles, aircrafts and on the finest furniture and fixtures. We slice over forty indigenous North American species, which are exported all over the world. In addition to domestic hardwoods, our imported species inventory is the largest and most unique in the United States. No one else can give you a wider selection, more consistent quality and better service than M. Bohlke Veneer Corporation.

The samples included in this binder are among the most popular that we produce and inventory. We have also included pertinent information to help in designing with wood veneer. We strongly encourage you to visit our facilities near Cincinnati to learn about our capabilities and see our amazing inventory. You will enjoy the experience. Whenever you are considering wood in your project, turn to us for help in specifying. Our wood experts can help with coordinating your design ideas with the species and appropriate application methods to ensure a seamless build process.

We look forward to supplying you with one of nature's most valuable resources and our passion: Wood.



M. BOHLKE VENEER CORP.

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E sales@mbveneer.com



MANFRED BOHLKE
Walnut Burl Grove Inspection 1986

PAST, PRESENT & FUTURE

HISTORY

In 1963, Manfred Böhlke emigrated from Germany to the United States, bringing with him an intense understanding and enthusiasm for wood. He started his business humbly and earnestly, focusing on harvesting the finest hardwood logs in North America. His "Old World" style for working relentlessly for excellence, laid the ground work in forming M. Böhlke Veneer Corporation into the leader in fine veneer.

Today, M. Böhlke Veneer is privileged to source and shape nature's most exquisite resource for some of the world's most ambitious projects.



Fairfield Veneer Mill renamed and solely owned by M. Bohlke Veneer Corp Vertical Slicer #3 and press dryer #3 were added along with 14" rotary slicer



After several years of our patented vacuum installed on slicer #6. To are equipped with our p vacuum beds

Manfred Bohlke emigrated from Germany to the United State and ultimately began harvesting the finest walnut logs in North America

1984

25,000 square foot plant expansion was added to make way for vertical #4, press dryers #4 and #5 and a second clipping line

1993

1963

1988

1986

1979

Manfred Bohlke buys the first parcel of Walnut burls and the first veneer lathe was installed for cutting burls

1992

The first super fir the first i

Fairfield Veneer Mill was built with on 17" slicer, one 14" slicer, 2 veneer dryers, saw mill and clipper line

A 60,000 square foot plant expansion v built, while adding vertical slicers #6 and #7 and press dryer #6. Cooking capa was increased to 28 total vats and a th veneer warehouse was built





A second rotary slicer was added to the slice mill

A second lathe manufacturing facility was built, including 4 lathes, 1 press dryer, 8 cooking vats, 2 clipping lines and a knife grinder with super finisher

1996

1999

First in the industry press dryer technology was added for burl veneer drying

Computerized vat cooking was designed and developed with custom software linked to pneumatic valve controls

2004

1994

A micro bevel knife grinder with finisher was installed. This was first in the industry

1998

The veneer face mill was built, with a double knife guillotine and 2 kuper glue line cross feed splicers

2000

New press dryer #7 was erected in the slice mill and the Burl warehouse was built

2011

A state of the art rotary slicer is added as a third half round production machine in slice mill

Automated flitch cleaner was added thus improving yield and cutting quality





LUXURY AUTOMOBILE
Featuring Walnut Burl Application.

COVER MY WORLD

american indigenous species

Alder, Red *Alnus rubra*
Ash, Black *Fraxinus nigra*
Ash, White *Fraxinus americana*
Basswood *Tilia americana*
Beech *Fagus grandifolia*
Birch *Betula* spp.
Butternut *Juglans Cinerea*
Cedar, Western Red *Thuja plicata*
Cherry, Black *Prunus serotina*
Chestnut *Castanea dentate*
Cypress *Taxodium distichum*
Douglas Fir *Pseudotsuga menziesii*
Elm, Gray *Ulmus Americana*
Elm, Red *Ulmus rubra*
Gum, Red *Liquidamber styraciflua*
Hackberry *Celtis occidentalis*
Hemlock *Tsuga heterophylla*
Hickory *Carya cordiformis*
Madrone *Arbutus menziesii*
Maple *Acer saccharum*
Myrtle *Umbellularia californica*
Oak, Red *Quercus rubra*
Oak, White *Quercus alba*
Pecan *Carya illinoensis*
Persimmon *Diospyros virginiana*
Pine, Eastern White *Pinus strobus*
Pine, Yellow *Pinus echinata*
Poplar *Liriodendron tulipifera*
Redwood *Sequoia sempervirens*
Sassafras *Sassafras albidum*
Sycamore *Plantanus occidentalis*
Walnut, Black *Juglans nigra*
Walnut, Claro *Juglans californica*
Yew *Taxus brevifolia*

imported species

Afromosia *Pericopsis elata*
Andiroba *Carapa guianensis*
Angico *Parapiptadenia rigida*
Anigre *Aningeria* spp.
Aruda *Ruta graveolens*
Ash, European *Fraxinus excelsior*
Aspen, European *Populus* spp.
Avodire *Turraeanthus africanus*
Beech, European *Fagus sylvatica*
Birch, European *Betula* spp.
Black Bean *Castanospermum australe*
Bog Oak *Quercus petraea*
Boire *Detarium senegalense*
Bosse *Guarea* spp.
Bubinga *Guibourtia tessmannii*
Caroba *Jacaranda copaia*
Castello *Gossypiospermum praecox*
Cedar Lebanon *Cedrus libani*
Cedar, Spanish *Cedrela odorata*
Cerejeira *Amburana caerensis*
Cherry, European *Prunus avium*
Cherry, Fireland *Nothofagus betuloides*
Curupixa *Sapium* spp.
Douisse *Afzelia* spp.
Ebony *Diospyros* spp.
Etimoé *Copaifera salikounda*
Eucalyptus, Red *Eucalyptus* spp.

imported species - cont.

Gaboon, Okoume *Aucoumea klaineana*
Goncalo Alves *Astronium fraxinifolium*
Goiabão *Chrysophyllum lucentifolium*
Holly *Ilex aquifolium*
Imbuia *Pheobe parosa*
Ipe *Tabebuia serratifolia*
Iroko *Chlorophora excelsa*
Jarrah *Eucalyptus marginata*
Jatoba *Hymenaea courbaril*
Jequitiba *Cariniana* spp.
Keyaki *Zelkova serrata*
Kiatt *Pterocarpus angolensis*
Kingwood *Dalbergia cearensis*
Koa *Acacia koa*
Kosipo *Entandrophragma condollei*
Lacewood *Cardwellia sublimis*
Lacewood, European *Platanus acerifolia*
Larch *Larix decidua*
Laurel, Indian *Terminalia alata*
Limba, Frake *Terminalia superba*
Louro Preto *Nectandra mollis*
Mahogany, African *Khaya ivorensis*
Mahogany, Cuban *Swietenia mahagoni*
Mahogany, Honduras *Swietenia macrophylla*
Makore *Tieghemella heckelii*
Mansonia *Mansonia affissima*
Marfim *Balfourodendron riedelianum*
Meranti *Shorea acuminata*
Moabi *Baillonella toxisperma*
Movingui *Distemonanthus benthamianus*
Mozambique *Guibourtia ehie*
Nyatoh *Palquium maingayi*
Oak Brown, European *Quercus petraea*
Oak, European *Quercus petraea*
Olivewood *Olea hochstetteri*
Padauk, African *Pterocarpus soyauxii*
Padauk, Andaman *Pterocarpus dalbergioides*
Paldao *Dracontomelum dao*
Pearwood *Pyrus communis*
Peroba *Paratecoma peroba*
Piranah Pine *Araucaria angustifolia*
Prima Vera *Tabebuia donnell-smithii*
Purpleheart *Peltogyne* spp.
Ramin *Gonystylus macrophyllum*
Red Olivillo *Aextoxicon punctatum*
Rosewood, Brazilian *Dalbergia nigra*
Rosewood, Zircote *Cordia* spp.
Rosewood, Honduras *Dalbergia stevensonii*
Rosewood, East Indian *Dalbergia latifolia*
Rosewood, Santos *Machaerium* spp.
Sapele *Entandrophragma cylindricum*
Satinwood *Chloroxylon swietenia*
Sen *Kalopanax ricinifolium*
Snakewood *Piratinera guianensis*
Sucupira *Bowdichia nitida*
Sycamore, European *Acer pseudoplatanus*
Tamo *Fraxinus mandshurica*
Tavari *Couratari pulchra*
Teak *Tectona grandis*
Tigerwood *Lovoa trichilioides*
Timborana *Cordia goeldiana*
Tineo *Weinmannia trichosperma*
Tulipwood *Dalbergia frutescens*
Walnut, Australian *Endiandra palmerstonii*
Walnut, Circassian *Juglans regia*
Wenge *Milletia laurentii*
Willow *Salix alba*
Zebrano *Microberlinia brazzavillensis*



DINING ROOM

Showcasing quartered, broken stripe Mahogany, with barrel vault ceilings of Mahogany Crotch. Tables feature a border of quartered, broken stripe Mahogany with marquetry inlay of Amboyna Burl.

COVER MY WORLD

burl species

Amboyne *Pterocarpus indicus*
Ash, European *Fraxinus excelsior*
Birch, Carillian *Betula* spp.
Camphor *Cinnamomum camphora*
Chestnut *Aesculus hippocastanum*
Elm, Carpathian *Ulmus* spp.
Eucalyptus *Eucalyptus* spp.
Imbuia *Phoebe porosa*
Laurel *Nectandra elaiophora*
Lingue *Persea lingue*
Madrone *Arbutus menziesii*
Maple *Acer saccharum*
Mappa *Populus tremula* spp.
Musk *Guarea excelsa*
Myrtle *Umbellularia californica*
Oak, Brown *Quercus petraea*
Oak, White *Quercus petraea*
Pimento *Pimenta officinalis*
Planetree *Platanus acerifolia*
Redwood *Sequoia gigantea*
Thuya *Tetraclinis articulata*
Walnut *Juglans nigra*
Yew *Taxus baccata*

Please note that all of the species are available in plain and quarter cut, including all types of figure. Many species are also available in crotch and swirl veneers. Some species are available in dyed colors. Please inquire.

If desired specie is not listed, please inquire. M. Bohlke Veneer prides itself in finding the rarest logs and burls all over the world to produce our fine veneers.



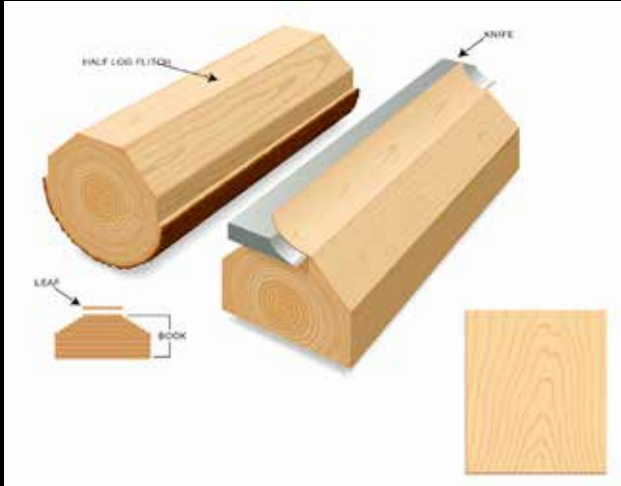
CORPORATE OFFICE AND MANUFACTURING PLANT

CUTTING & MATCHING

common cutting techniques

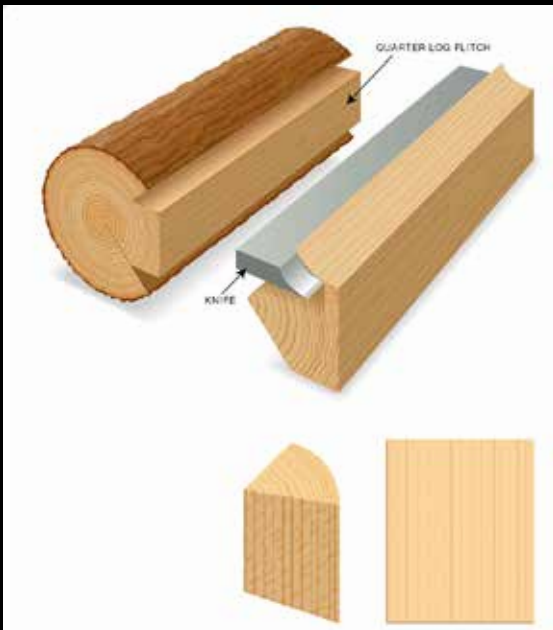
plain sliced or flat cut (vertical slicer)

Leaf width depends on log size and placement in flitch.



quarter sliced or quarter cut (vertical slicer)

Typically produces narrow leaf widths flake pattern is produced when slicing through the medular rays in some species, principally Oak.





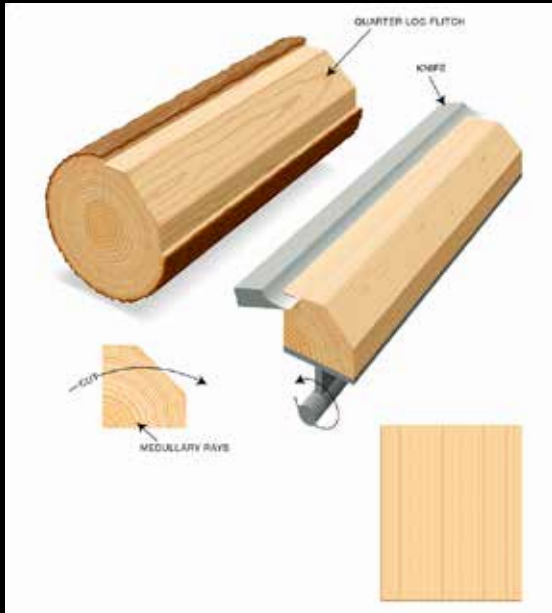
PRODUCTION FACILITY

CUTTING & MATCHING

common cutting techniques

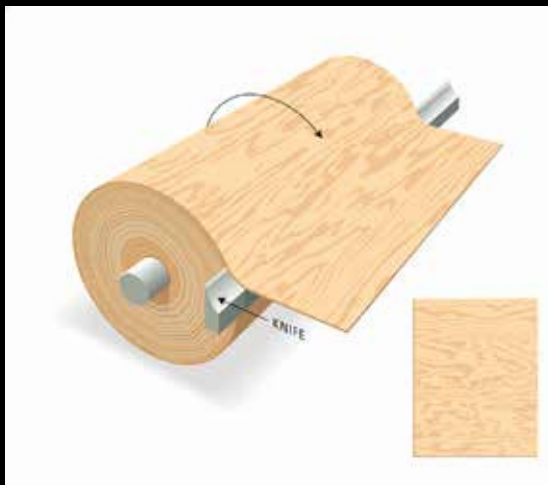
rift cut (half-round slicer)

Similar look to quarter cut, but achieved on a half-round slicer



rotary cut (lathe)

Produces wild pattern and wide sheets which are difficult to match





EXECUTIVE OFFICE
Designed with Bosse Pommele and Spanish Cedar.

CUTTING & MATCHING

methods of veneer matching



book matching

The most widely used method. The veneer leaves are folded out creating a mirror image between adjacent pieces of veneer.



slip matching

The veneer leaves are kept face up and laid side by side. This style results in the same grain pattern repeated over and over.



end/butt matching

Where the length of the veneer does not permit its fabrication into the desired height of panel, or the desired look is to mirror top and bottom, it may be matched with vertical butts.



mismatched/random

Individual leaves are randomly matched for effect. This creates a casual look. This may be done when natural characteristics, when knots are not desired in a repeating pattern.



CONFERENCE ROOM

Presenting Olive Ash Burl,. The table features and edge of solid European White Ash border with a marquetry inlay of Olive Ash Burl. Paneling is long grain Olive Ash with pilasters of figured European Ash.

CUTTING & MATCHING

special matching techniques



sunburst

Many pieces cut into pie shapes to ultimately form a round shape. This type of matching is typically used on table tops or very prominent locations as the work is labor intensive and the yield is very low, and is priced accordingly.



box match

Veneer cut into triangles to create a box shape with the grain of the veneer.



diamond

Veneer cut into squares that create a diamond shape with the grain of the veneer.



reverse diamond

Veneer squares cut opposite of diamond where the direction of the grain is radial to the center.

TECHNICAL



DOMESTIC SHOWROOM

Featuring barrel vault ceilings clad with Carillion Birch Burl and Ebony columns.

CUTTING & MATCHING

special matching techniques



reverse box match

Veneer cut into triangles with the grain direction opposite of box match.



parquet or basket weave

Veneer cut into squares that are quarter turned from one piece to the next adjacent piece.



herringbone match

Veneer is matched at an angle to the joint. This can be created with the grain at an angle.

TECHNICAL



SAMPLE ROOM

OUR PROCESS

DESIGN

Make an initial species selection along with the type of cut and any special desired characteristics.

(flat cut, quarter cut, figured, curly, etc.)

ESTABLISH

Determine the scope of the project.

(Large - 2 buildings, Medium - 10 floors, Small - 1 office)

CONTROL

Work with your Bohlke Representative to obtain a live log sample of material from inventory that satisfies your requirements.

Once the final approvals are in place the veneer is reserved in readiness for fabrication. The appropriate log number(s) and critical details will be provided for your specification document

SELECT

To ensure your design intent, specify the following:

M. Bohlke Veneer Corp. - *(including representative's contact info)*

Specie. - *(example: walnut)*

Cut - *(example: qtr. cut)*

Log/Material #- *(example: 12421)*

Include any additional characteristics given by your Bohlke representative. It's also a good idea to require the chosen millworker to provide finished samples of specified material for your approval to keep control of the aesthetic

INSPECT

Inspection of the veneer at our facility in Fairfield Ohio by the architect, designer and millworker is a vital part of the selection process.

It is virtually impossible to show all characteristics of an entire log in a few samples. It will be important for all parties involved to view the entire lot of veneer, discuss and bring all ideas together prior to fabrication



BARREL VAULT CEILING
Featuring Mahogany Cratch

ENVIRONMENTALLY FRIENDLY

M. Bohlke Veneer supports and complies with the standards of the following organizations who are all dedicated to preserving and enhancing our natural resources.



USGBC (USGBC)

Founded in 1993, is a non-profit organization committed to a prosperous and sustainable future for our nation through cost-efficient and energy-saving green buildings. M. Bohlke Veneer Corporation can be your material resource partner in earning LEED points for new construction projects: www.usgbc.org



Hardwood Forestry Fund (HFF)

Since 1990, the Hardwood Forestry Fund has been dedicated to establishing sustainable hardwood forests. Through tree planting on public land the HFF promotes hardwood timber growth, management, environmental education as well as wise use of our nation's renewable forest resources. Furthermore the Fund provides grants to public partners (like state forests) to plant and manage hardwood forests: www.hardwoodforestryfund.org



Forest Stewardship Council (FSC)

FSC is an international network with a mission to promote environmentally appropriate, socially beneficial and economically viable management of the world's forests. Founded in 1993, one of the main goals of this organization is to find solutions to improve forestry practices and reward good forest management. Its label allows consumers to recognize products that support the growth of responsible forest management world wide: www.fsc.org



Scientific Certification Systems (SCS)

The FSC accredits SCIENTIFIC CERTIFICATION SYSTEMS (SCS), founded in 1984, as a certification body, enabling them to evaluate forests according to the FSC principles and criteria. To ensure our compliance with FSC standards, the SCS performs an annual audit of our processes and documentation. Our certificate of membership and certification can be found here: www.scs-certified.com



The American Tree Farm System® (ATFS)

A program of the American Forest Foundation, is a network of more than 83,000 woodland owners sustainably managing 26 million acres of forestland. Founded in 1941, it is the largest and oldest sustainable family woodland system in America, internationally recognized, meeting strict third-party certification standards.



Convention of International Trade in Endangered Species (CITES)

The certificates below are issued by a governmental agency in the country of origin to document that the wood product was properly harvested with governmental approval. We have rare and exotic veneer that carries these certificates. If you are looking for truly unique and rare veneer that has been harvested in accordance with the world CITES convention, founded in 1960, please inquire with one of our sales associates.



GreenBlue

GreenBlue's Forest Products Working Group brings together leading companies that rely on paper, wood, and other forest products to share their knowledge and develop innovative solutions to support thriving forests and the forest products industry. In this approach, the Forest Products Working Group focuses on seven desired outcomes that encompass the life cycle of forest products: www.greenblue.org



Program for the Endorsement of Forest Certification (PEFC)

The PEFC Council (Program for the Endorsement of Forest Certification schemes) is an independent, non-profit, non-governmental organization, founded in 1999, which promotes sustainable managed forests through independent third party certification. The PEFC provides an assurance mechanism to purchasers of wood and paper products that they are promoting the sustainable management of forests. www.pefc.org

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ENVIRONMENT



Walnut Timber

ENVIRONMENTALLY FRIENDLY



We have a strong commitment to preserving the temperate hardwood forests which supply our raw material. We work with timberland owners to responsibly harvest their trees in a selective manner to preserve our forests for future generations.

Through selective harvesting, America's hardwood forests have been able to regenerate more trees than are harvested. Over the last 50 years, forest regeneration has produced more hardwood trees than what was harvested during that same time. Most trees we use today come from third- or fourth cut hardwood stands, making the temperate hardwoods of North America able to regenerate to full mature age within one human lifetime. Only mature trees at the end of their life cycle are viable for veneer manufacturing. Young trees do not yield a fine veneer product.

We purchase our logs from private landowners and state forests who hire state-certified foresters to mark mature trees for harvest. The foresters identify and mark the trees available for harvest. The smaller trees are left for further growth and future generations.

Responsible utilization of timber requires that we are productive in manufacturing to produce high yields from our raw material. For years M. Bohlke Veneer has invested, developed and patented the latest technology to produce the most out of logs. From our knife grinder with super finisher to our patented vacuum flitch beds, we have been able to increase the yield. A sharper and stronger knife edge has allowed us to slice our veneer with greater consistency in thickness with less damage to the fibers of the veneer. Our vacuum bed has enabled us to reduce our off-fall and increase our yield by an additional 10-15% of the log. These, along with many other continued advances in our manufacturing technologies, have allowed us to make the most out of our natural resource.

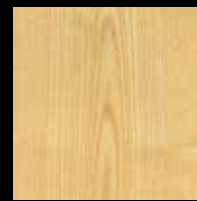
M. Bohlke Veneer supports and complies with the standards of the following organizations who are all dedicated to preserving and enhancing our natural Resources.



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NORTH AMERICAN





(fraxinus americana)

ASH

Region: N. America

Available Figures: Plain

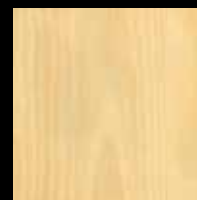
Optional Cut(s): Flat Cut & Quarter Cut

Description:

Sapwood nearly white, wide even texture. Heartwood grayish brown, light brown, to pale yellow streaked with brown. Available in cathedral or straight grain pattern.



M. BOHLKE VENEER CORP.



(betula spp)

BIRCH

Region: N. America

Available Figures: Plain

Optional Cut(s): Flat Cut

Description:

Creamy-white sapwood, straight close grained, uniform texture.



M. BOHLKE VENEER CORP.



(juglans cinerea)

BUTTERNUT

Region: N. America

Available Figures: Plain

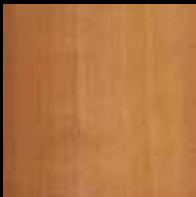
Optional Cut(s): Flat Cut

Description:

Warm medium brown, straight grained, coarse, soft texture.



M. BOHLKE VENEER CORP.



(thuja plicata)

CEDAR WESTERN RED

Region: N. America

Available Figures: Plain

Optional Cut(s): Quarter Cut

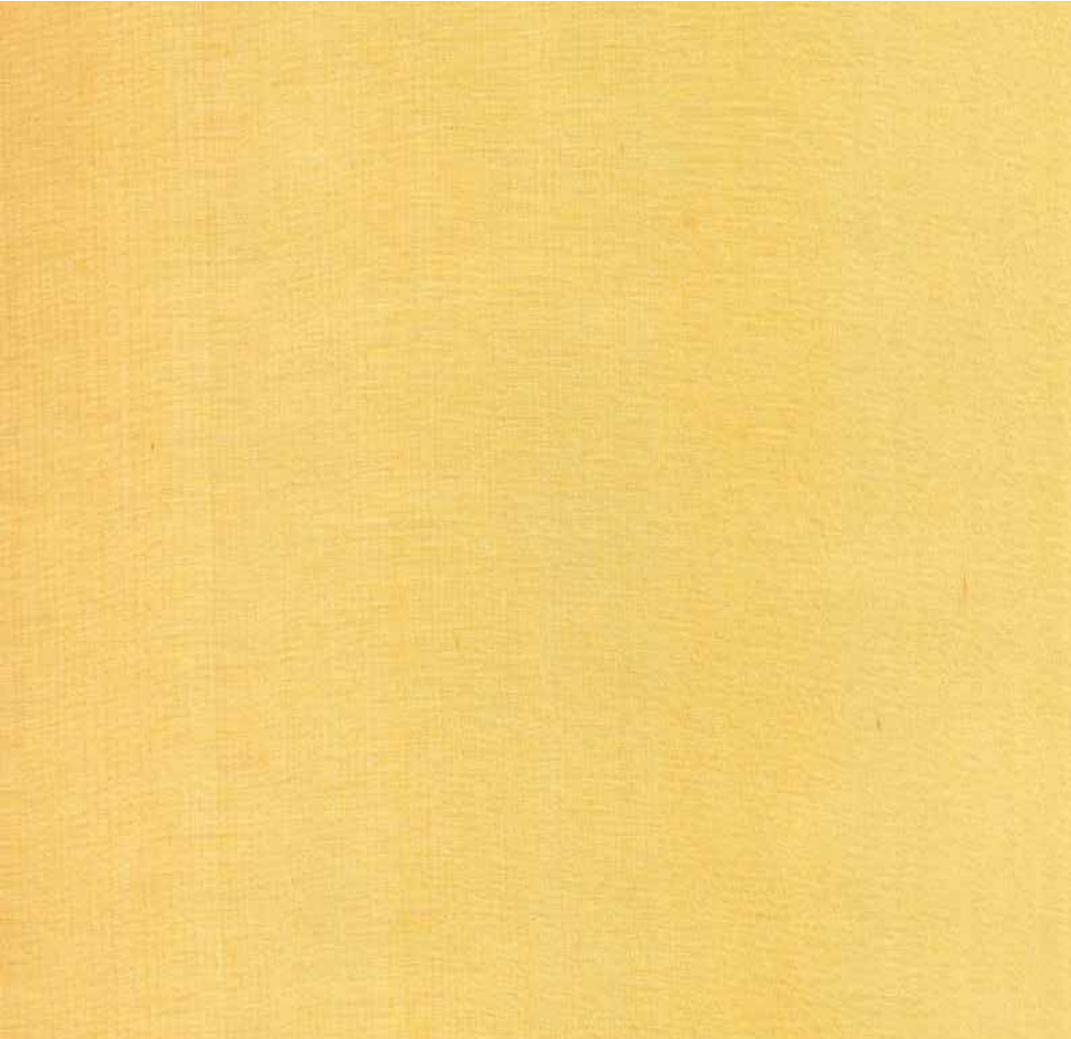
Description:

Light reddish-brown, straight grained, slow growth with fine texture



M. BOHLKE VENEER CORP.





(cupressus nootkatensis)

CEDAR ALASKAN YELLOW

Region: N. America

Available Figures: Plain

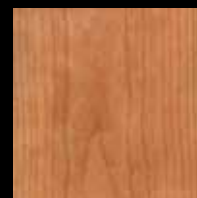
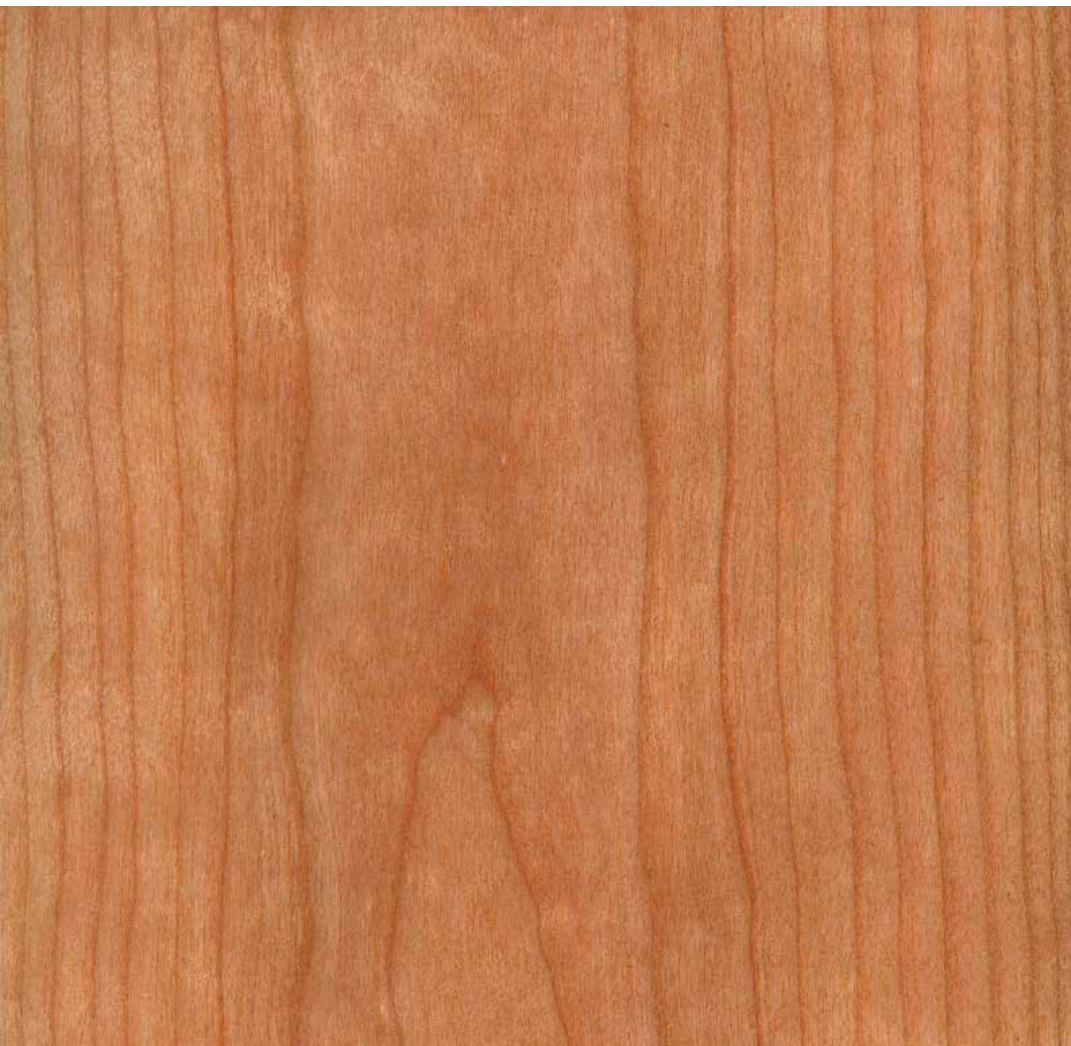
Optional Cut(s): Quarter Cut

Description:

Light yellowish straight grained wood, with fine slow growth texture.



M. BOHLKE VENEER CORP.



(prunus serotina)

CHERRY

Region: N. America

Available Figures: Plain

Optional Cut(s): Flat Cut & Quarter Cut

Description:

Color is light reddish-brown. Pattern is straight grained, satiny, sometimes with figure. Gum pockets are normal markings.



M. BOHLKE VENEER CORP.



CHERRY VTEC

Region: N. America

Available Figures: Plain

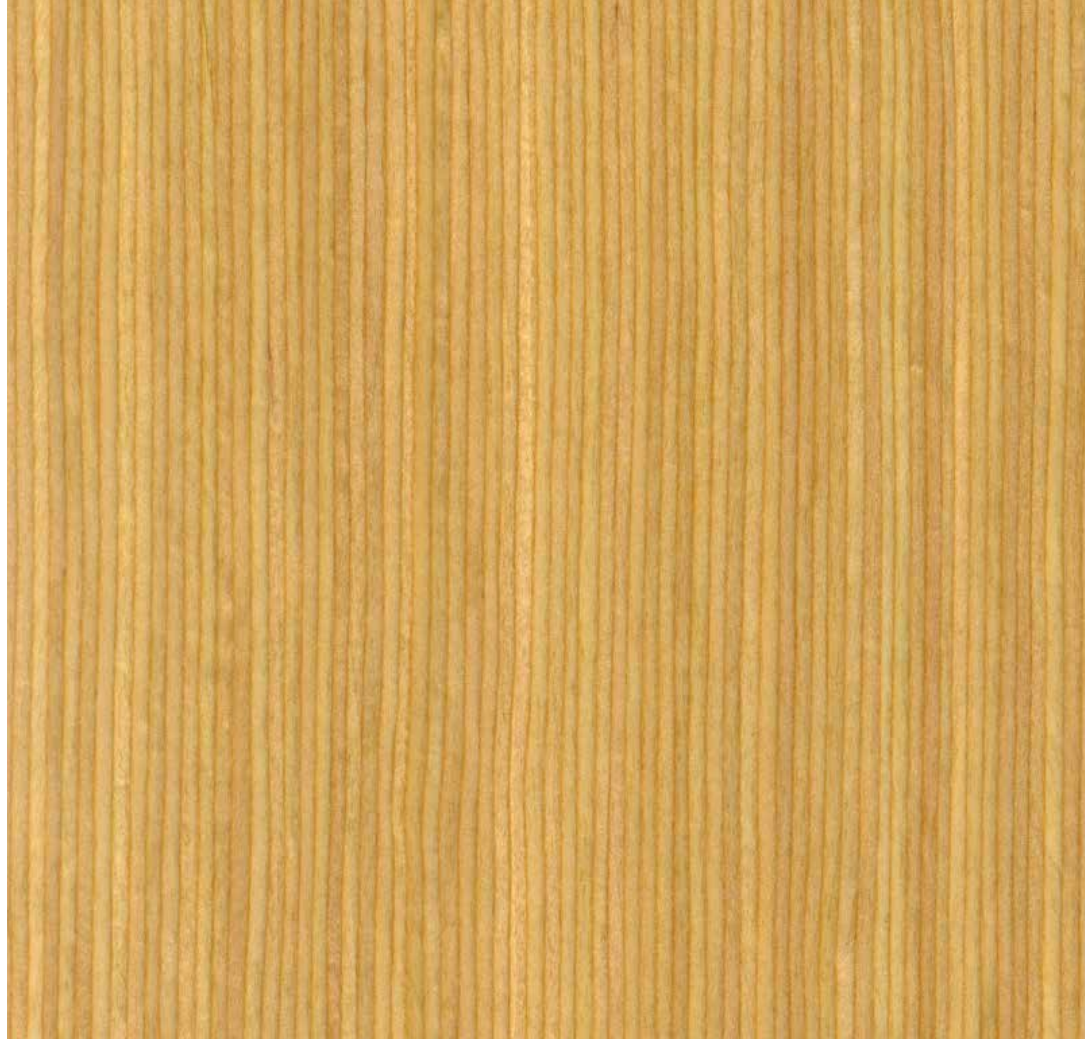
Optional Cut(s): Flat Cut & Quarter Cut

Description:

Vtec is 100% wood, made from Obeche that is all 100% legally harvested with SGS certification or from plantation grown poplar or basswood for the close grain patterns.



M. BOHLKE VENEER CORP.



(taxodium distichum)

CYPRESS

Region: N. America

Available Figures: Plain

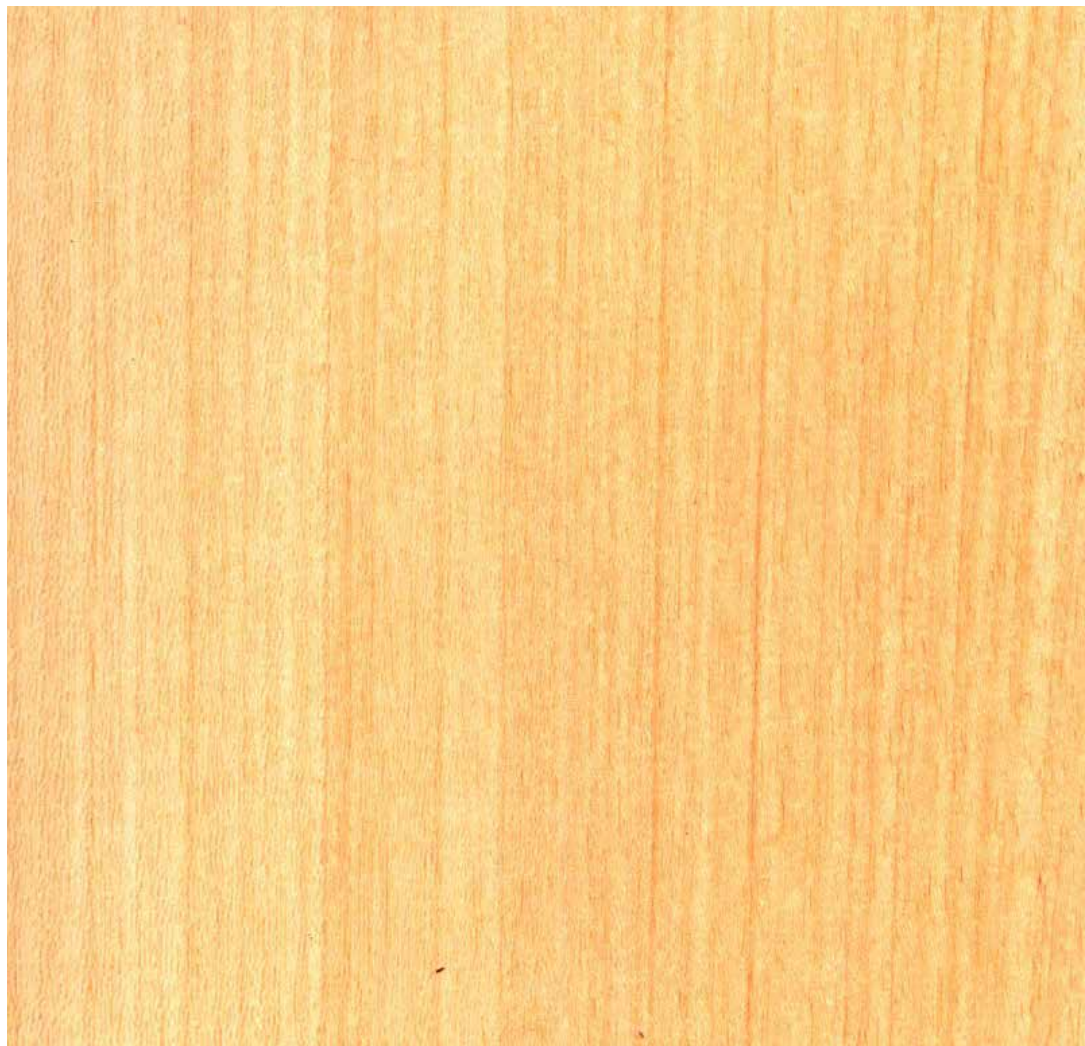
Optional Cut(s): Flat Cut & Quarter Cut

Description:

Yellowish red to salmon colored, distinct, with a leafy grain.



M. BOHLKE VENEER CORP.





(pseudotsuga menziesii)

DOUGLAS FIR

Region: N. America

Available Figures: Plain

Optional Cut(s): Quarter Cut

Description:

Color is a consistent rich reddish brown, fine textured, very straight, and clean.



M. BOHLKE VENEER CORP.



DOUGLAS FIR VTEC

Region: N/A

Available Figures: Plain

Optional Cut(s): Quarter Cut

Description:

Vtec is 100% wood, made from Obeche that is all 100% legally harvested with SGS certification or from plantation grown poplar or basswood for the close grain patterns.



M. BOHLKE VENEER CORP.



(ulmus americana)

ELM GREY

Region: N. America

Available Figures: Plain

Optional Cut(s): Flat Cut & Quarter Cut

Description:

Sapwood grayish-white to light brown; heartwood grey to light brown. Straight grain, sometimes interlocked; coarse textured.



M. BOHLKE VENEER CORP.



(ulmus rubra)

ELM RED

Region: N. America

Available Figures: Plain

Optional Cut(s): Flat Cut & Quarter Cut

Description:

Sapwood grayish-white to light brown; heartwood reddish-brown to dark brown. Straight grain, sometimes interlocked; coarse textured.



M. BOHLKE VENEER CORP.





(eucalyptus spp)

EUCALYPTUS RED

Region: N. America

Available Figures: Block Mottle Figure

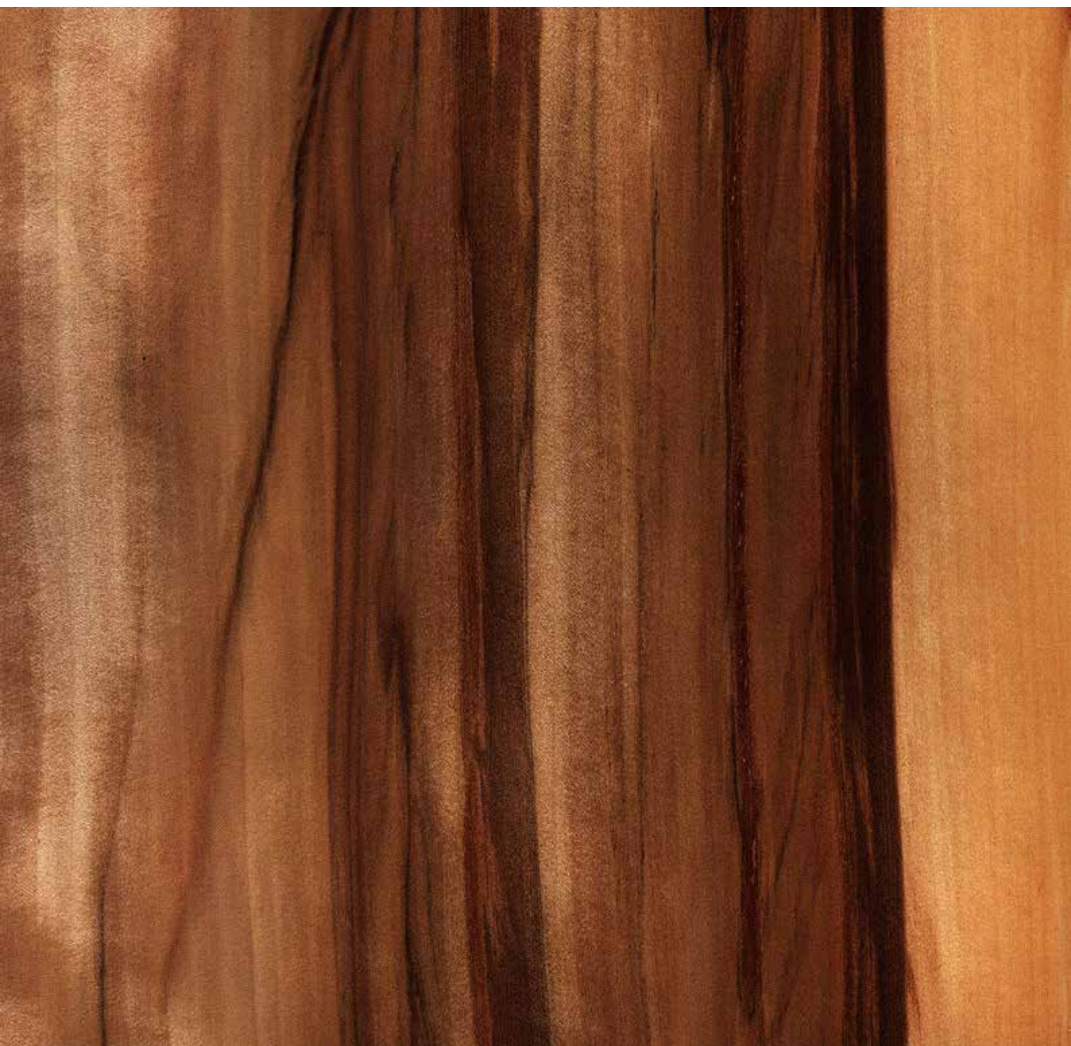
Optional Cut(s): Quarter Cut

Description:

Red color with straight to rosey grain; medium to coarse texture.



M. BOHLKE VENEER CORP.



(liquidambar straciflua)

GUM RED

Region: N. America

Available Figures: Plain

Optional Cut(s): Flat Cut & Quarter Cut

Description:

Heartwood is a dull pinkish brown, with dark streaks; sapwood is creamy white, irregular feathered grain, fine textured.



M. BOHLKE VENEER CORP.



(tsuga heterophylla)

HEMLOCK

Region: N. America

Available Figures: Plain

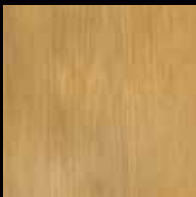
Optional Cut(s): Quarter Cut

Description:

Light yellow-brown color with straight grain and fine texture.



M. BOHLKE VENEER CORP.



(carya cordiformis)

HICKORY

Region: N. America

Available Figures: Plain

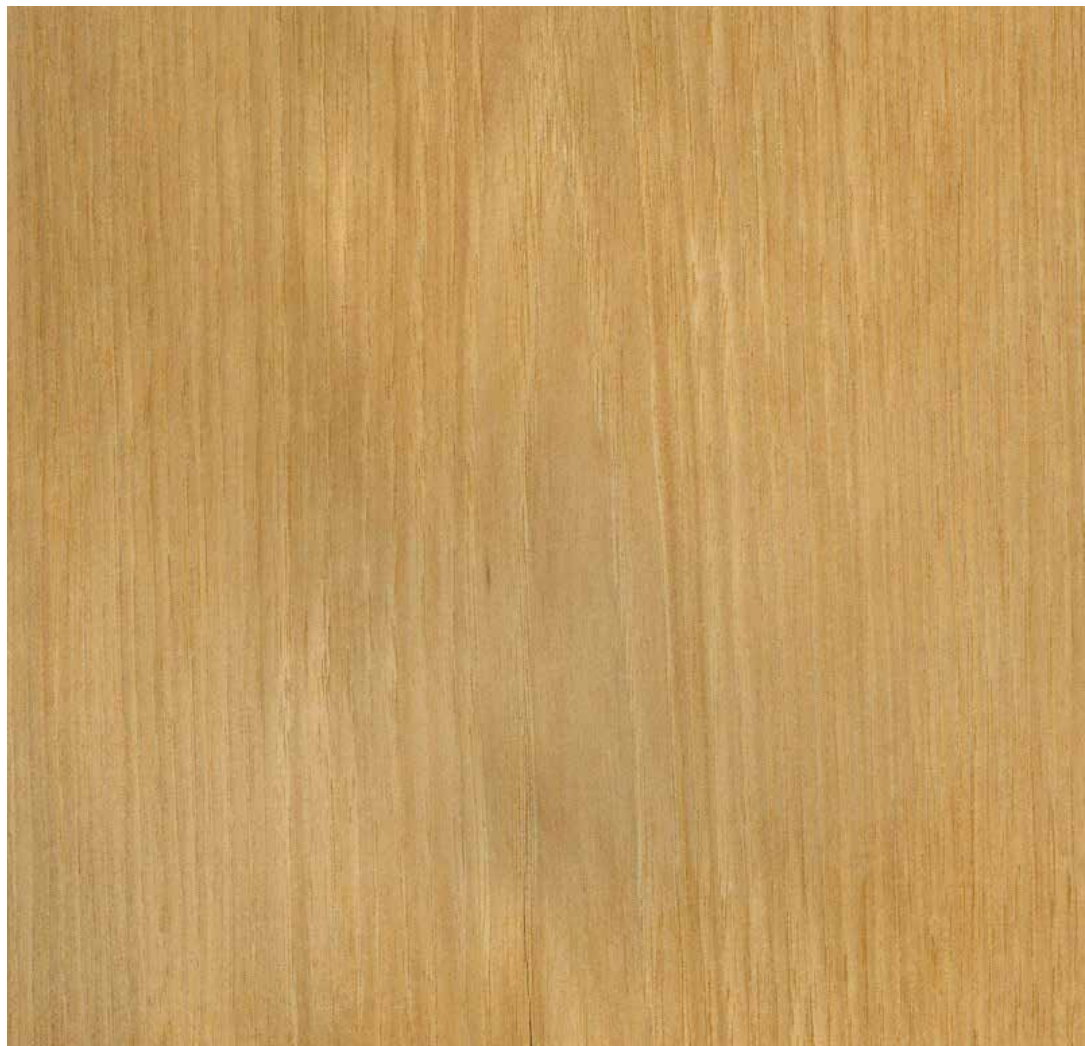
Optional Cut(s): Flat Cut

Description:

Sapwood nearly all white; heartwood creamy to pinkish-brown with dark streaks. Straight, close grained; fine textured.



M. BOHLKE VENEER CORP.





(acacia koa)

KOA

Region: N. America

Available Figures: Plain or Figured

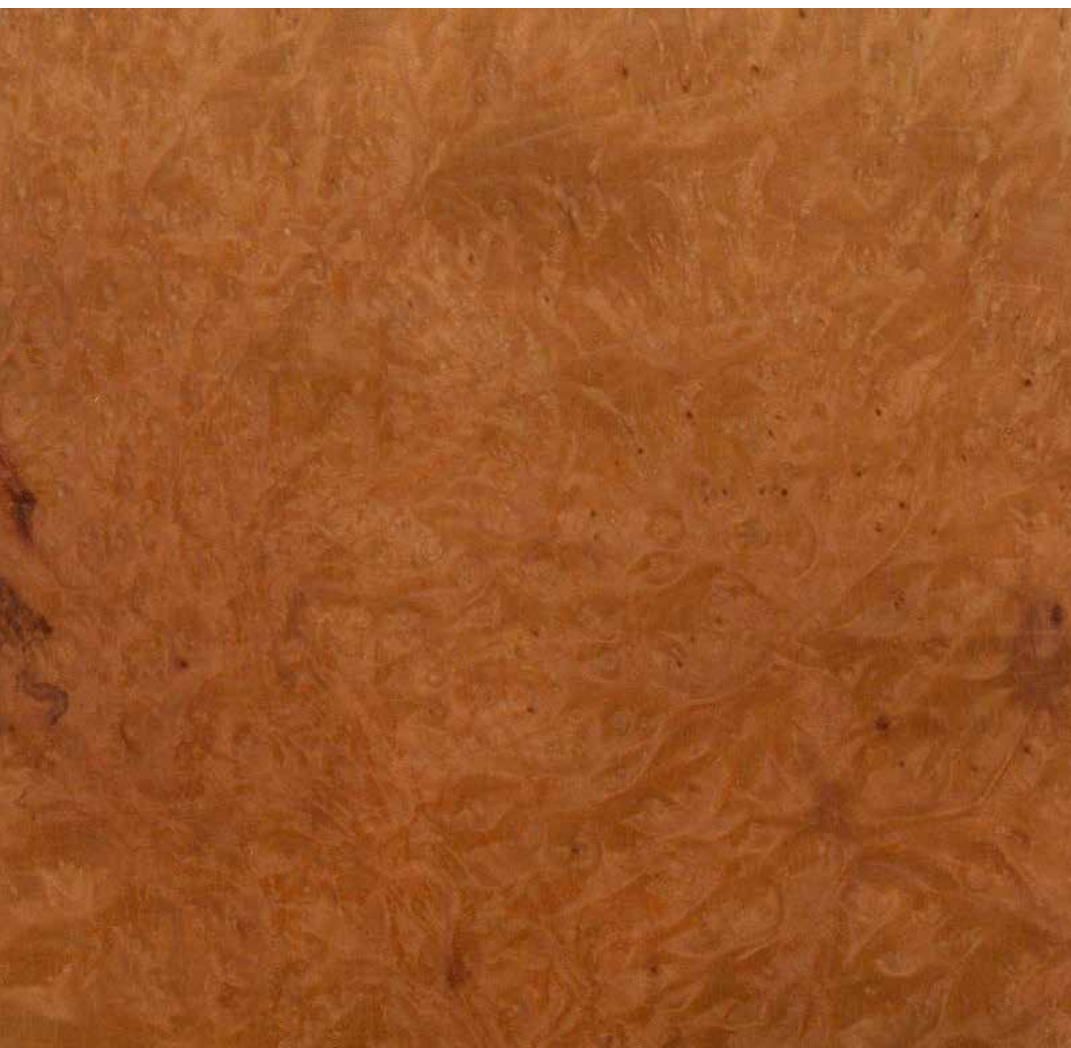
Optional Cut(s): Flat Cut & Quarter Cut

Description:

Golden reddish-brown with dark brown streaks with interlocked to wavy or curly grain, medium textured, lustrous.



M. BOHLKE VENEER CORP.



(arbutus menziesii)

MADRONE BURL

Region: N. America

Available Figures: Burl

Optional Cut(s): Lathe - Peeled

Description:

Golden reddish-brown with dark brown streaks with interlocked to wavy or curly grain, medium textured, lustrous.



M. BOHLKE VENEER CORP.



(*acer saccharum*)

MAPLE

Region: N. America

Available Figures: Plain

Optional Cut(s): Flat Cut

Description:

Sapwood white to creamy-white. Straight grained, sometimes wavy or curly; fine textured.



M. BOHLKE VENEER CORP.



MAPLE VTEC

Region: N/A

Available Figures: Plain

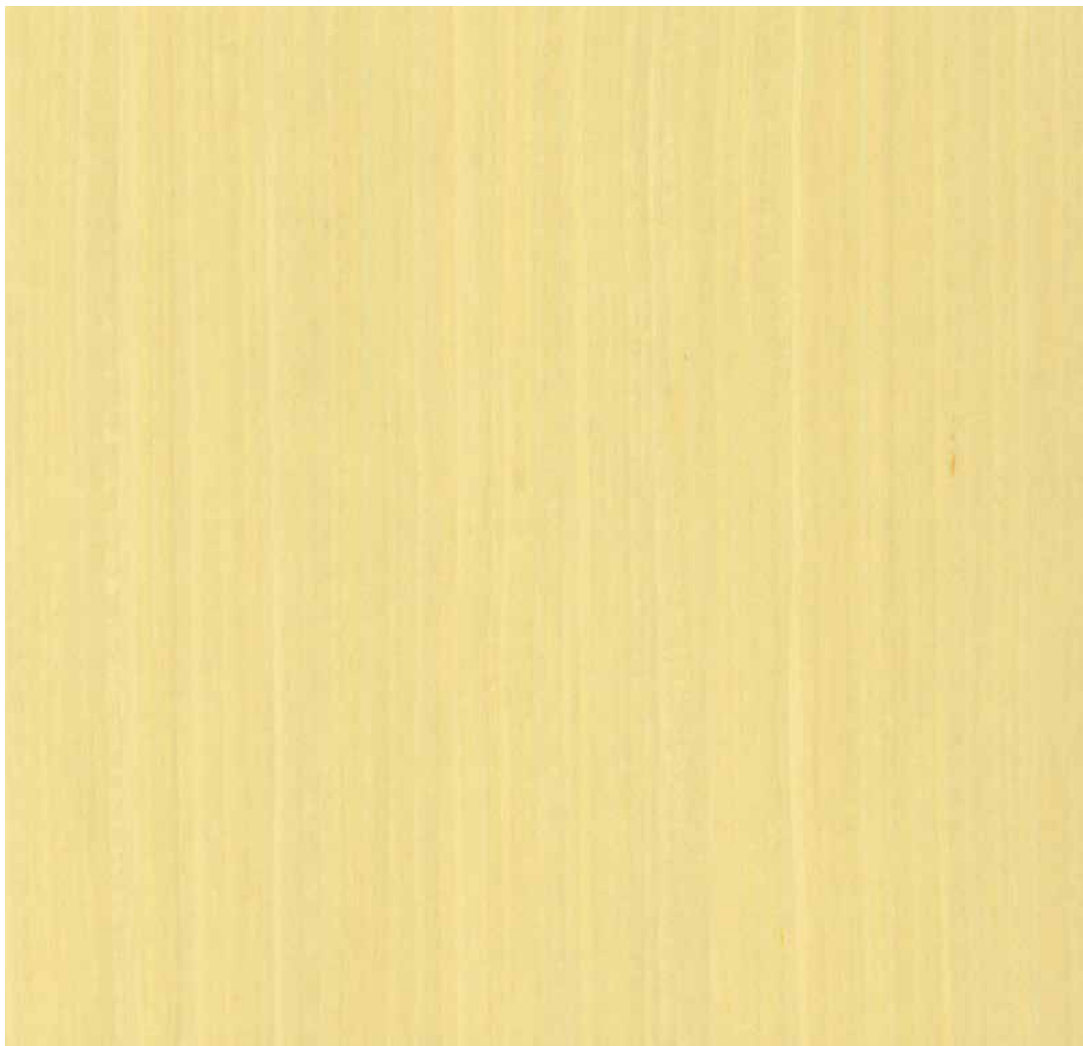
Optional Cut(s): Flat Cut & Quarter Cut

Description:

Vtec is 100% wood, made from Obeche that is all 100% legally harvested with SGS certification or from plantation grown poplar or basswood for the close grain patterns



M. BOHLKE VENEER CORP.





(*acer saccharum*)

MAPLE CURLY

Region: N. America

Available Figures: Figured

Optional Cut(s): Lathe - Peeled

Description:

Sapwood white to creamy-white; heartwood reddish-brown. Straight grained, sometimes wavy or curly; fine textured.



M. BOHLKE VENEER CORP.



(*acer saccharum*)

MAPLE BIRDSEYE

Region: N. America

Available Figures: Burl

Optional Cut(s): Lathe - Peeled

Description:

Sapwood white to creamy-white; heartwood reddish-brown. Although maple's grain is usually straight and smooth, the birdseye figured can be combined with blister, quilt, fiddleback, or burl grain, scattered over the entire tree.



M. BOHLKE VENEER CORP.



(*acer saccharum*)

MAPLE QUILT

Region: N. America

Available Figures: Pommele

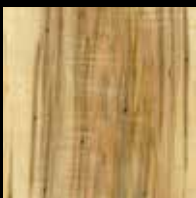
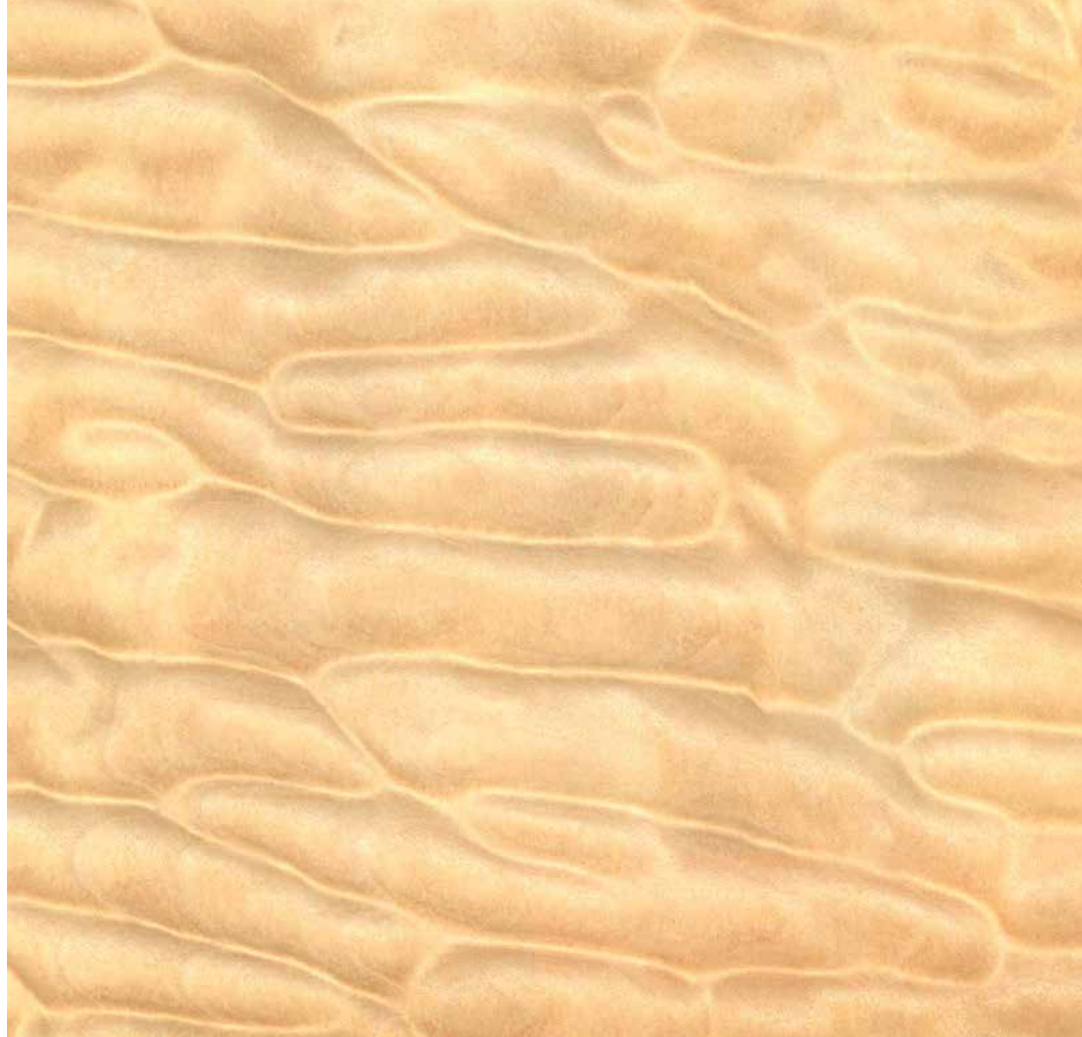
Optional Cut(s): Lathe - Peeled

Description:

Quilted figure of maple, same color and texture.



M. BOHLKE VENEER CORP.



(*acer saccharum*)

MAPLE WORMY SOFT

Region: N. America

Available Figures: Plain

Optional Cut(s): Flat Cut & Quarter Cut

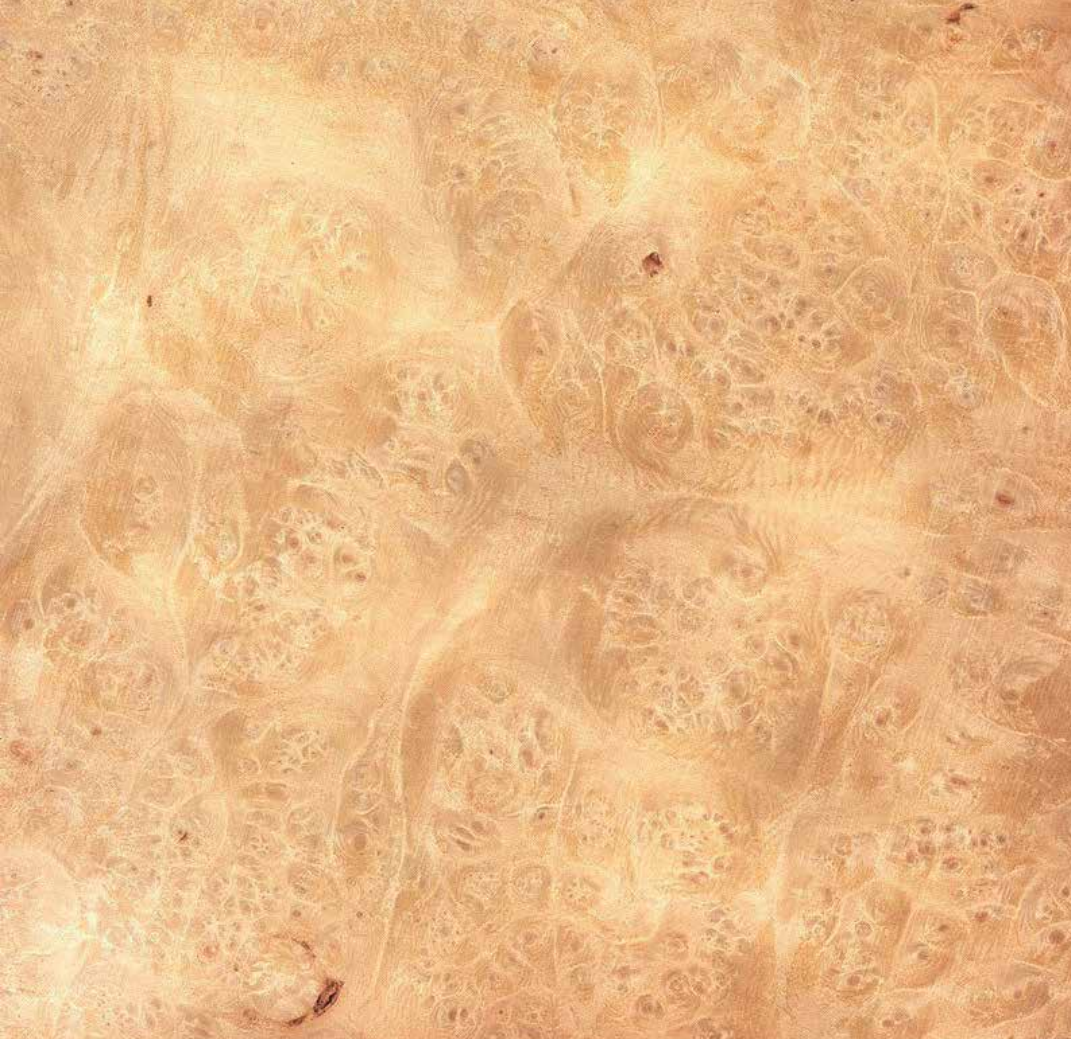
Description:

Sapwood white to creamy-white; heartwood reddish-brown with brownish-gray, and black striping throughout caused by staining associated with the worm holes in the tree.



M. BOHLKE VENEER CORP.





(*acer saccharum*)

MAPLE BURL

Region: N. America

Available Figures: Burl

Optional Cut(s): Lathe - Peeled

Description:

White to creamy-white; clustered pockets of burl, mixed with occasional plain or muscel figure spots



M. BOHLKE VENEER CORP.



(*umbellularia californica*)

MYRTLE BURL

Region: N. America

Available Figures: Burl

Optional Cut(s): Lathe - Peeled

Description:

Heartwood golden-brown to greenish-yellow, with a large paler sapwood. Straight to wavy grain; smooth, fine textured.



M. BOHLKE VENEER CORP.



(quercus rubra)

OAK RED

Region: N. America

Available Figures: Plain

Optional Cut(s): Flat Cut & Quarter Cut

Description:

Sapwood grayish-white to pale reddish-brown; heartwood flesh colored to pinkish to light reddish-brown. Straight grained; coarse textured.



M. BOHLKE VENEER CORP.



(quercus alba)

OAK WHITE

Region: N. America

Available Figures: Plain

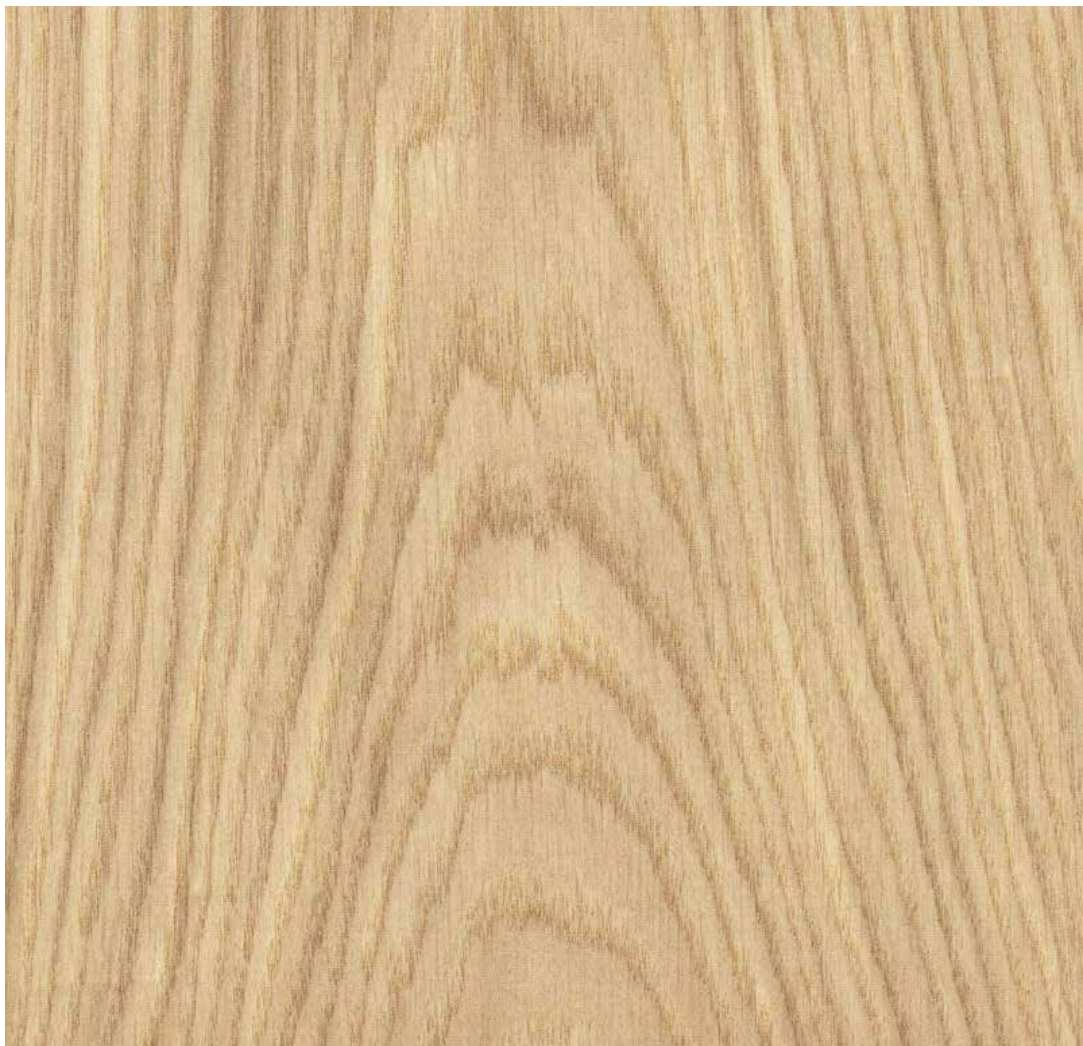
Optional Cut(s): Flat Cut & Quarter Cut

Description:

Sapwood white to light brown heartwood to dark brown. Straight grained, coarse textured.



M. BOHLKE VENEER CORP.





OAK WHITE VTEC

Region: N/A

Available Figures: Plain

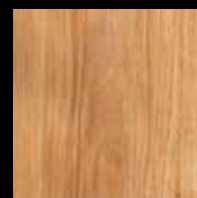
Optional Cut(s): Flat Cut & Quarter Cut

Description:

Vtec is 100% wood, made from Obeche that is all 100% legally harvested with SGS certification or from plantation grown poplar or basswood for the close grain patterns.



M. BOHLKE VENEER CORP.



(carya illinoensis)

PECAN

Region: N. America

Available Figures: Plain

Optional Cut(s): Flat Cut

Description:

Sapwood nearly white; heartwood creamy to pinkish brown, with dark streaks. Straight close grained fine textured wood.



M. BOHLKE VENEER CORP.



(pinus echinata)

PINE YELLOW

Region: N. America

Available Figures: Plain

Optional Cut(s): Flat Cut & Quarter Cut

Description:

Yellowish-white sapwood; heartwood, small reddish brown portion. Fast growth pattern, contrast growth rings, coarse textured.



M. BOHLKE VENEER CORP.



(liriodendron tulipifera)

POPLAR WHITE

Region: N. America

Available Figures: Plain

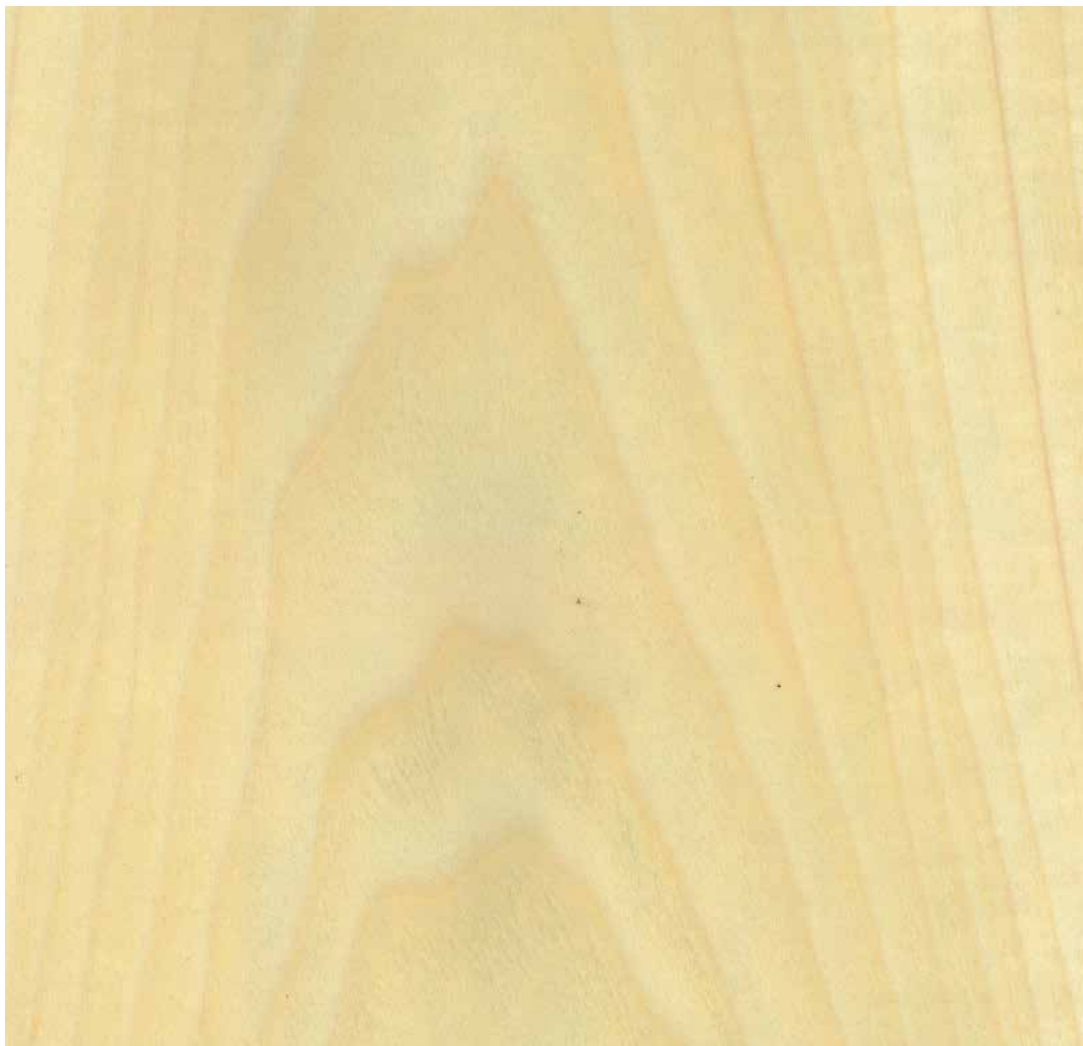
Optional Cut(s): Flat Cut

Description:

Pure white, to whitish-green, or gray. Grain can vary from mild to distinct pattern.



M. BOHLKE VENEER CORP.





(sequoia sempervirens)

REDWOOD

Region: N. America

Available Figures: Figured

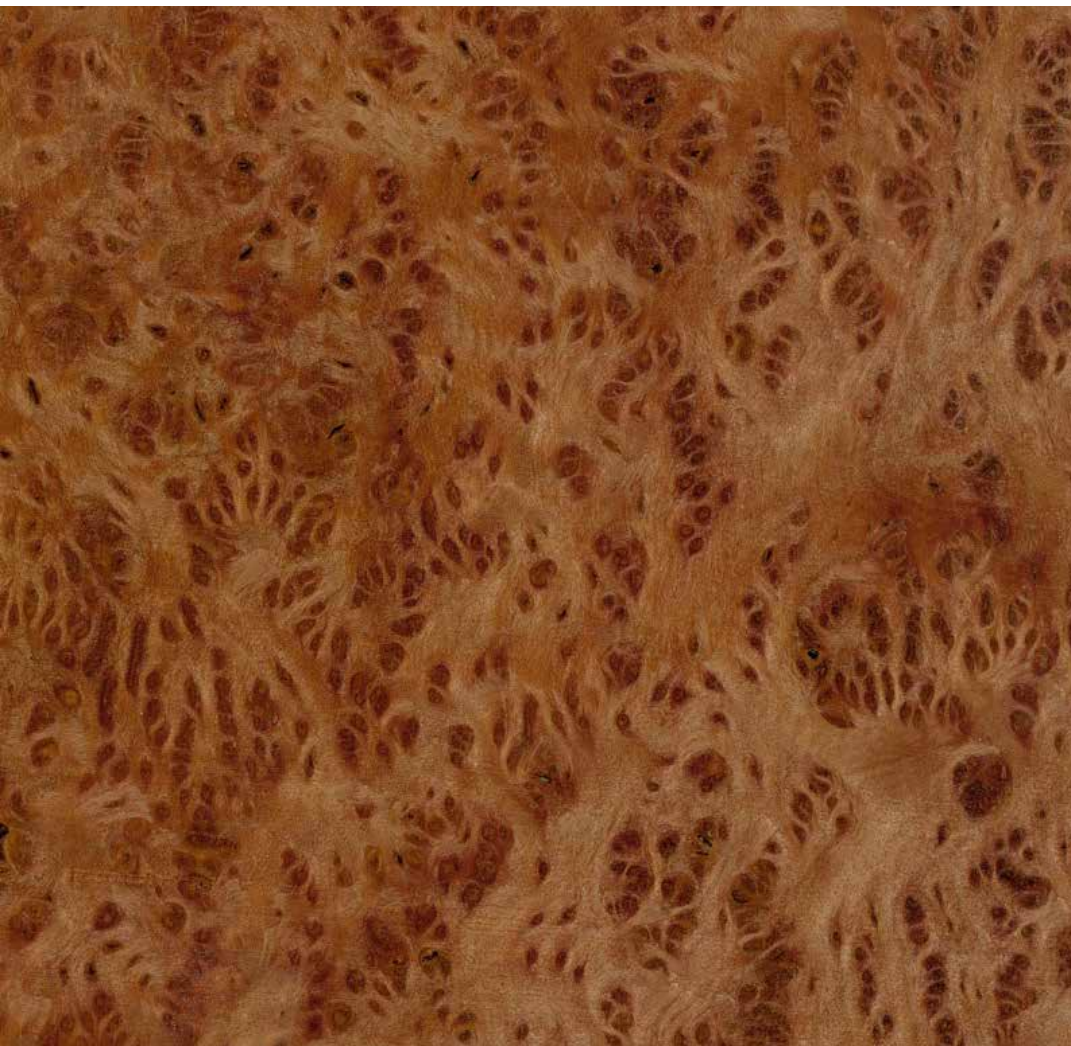
Optional Cut(s): Quarter Cut

Description:

Sapwood nearly white; heartwood light to red to deep reddish-brown. Straight grained; coarse textured.



M. BOHLKE VENEER CORP.



(sequoia sempervirens)

REDWOOD BURL

Region: N. America

Available Figures: Burl

Optional Cut(s): Lathe - Peeled

Description:

Deep dark reddish-brown, intense figure may take on a lacy or birdseye appearance.



M. BOHLKE VENEER CORP.



(sassafras albidum)

SASSAFRAS

Region: N. America

Available Figures: Plain

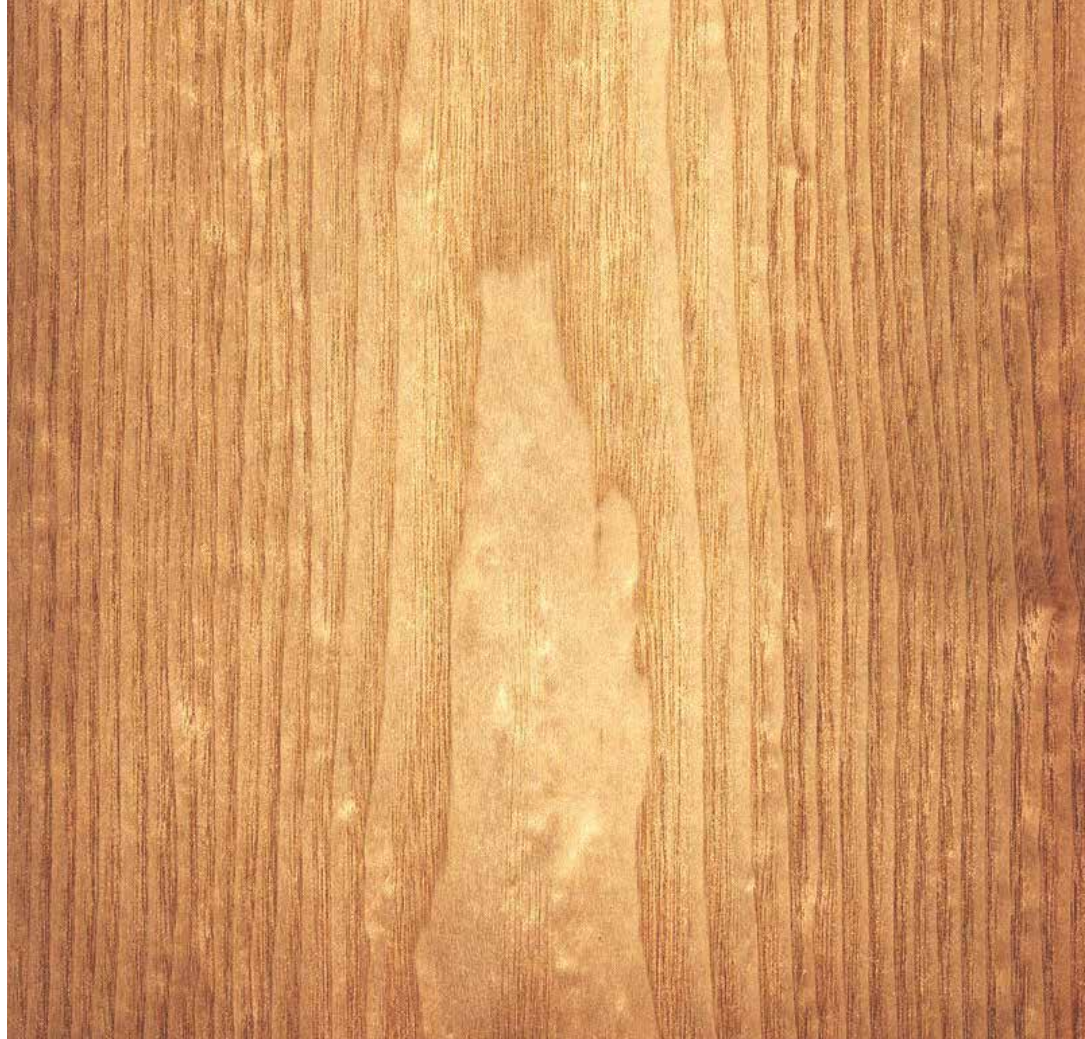
Optional Cut(s): Flat Cut

Description:

Heartwood is a medium to light brown, sometimes with an orange or olive hue. Sapwood is a paler yellowish brown. Straight grained with medium texture.



M. BOHLKE VENEER CORP.



(juglans nigra)

WALNUT

Region: N. America

Available Figures: Plain, Figured, Crotch

Optional Cut(s): Flat Cut & Quarter Cut

Description:

Heartwood light gray-brown to chocolate brown color. Sapwood is yellow grey to nearly white. Straight to interlocked grain with medium to coarse texture.



M. BOHLKE VENEER CORP.





WALNUT VTEC

Region: N/A

Available Figures: Plain

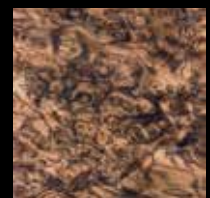
Optional Cut(s): Flat Cut & Quarter Cut

Description:

Vtec is 100% wood, made from Obeche that is all 100% legally harvested with SGS certification or from plantation grown poplar or basswood for the close grain patterns.



M. BOHLKE VENEER CORP.



(juglans nigra)

WALNUT BURL

Region: N. America

Available Figures: Burl

Optional Cut(s): Lathe - Peeled

Description:

Burl figure, light gray-brown to rich chocolate brown to deep purplish-brown. Straight to interlocked or curly, wavy grain with medium to coarse texture.



M. BOHLKE VENEER CORP.



(juglans californica)

WALNUT CLARO

Region: N. America

Available Figures: Plain

Optional Cut(s): Flat Cut & Quarter Cut

Description:

Heartwood is light gray-brown to chocolate brown with light yellowish stripes and markings. Grain is usually straight but can be irregular.



M. BOHLKE VENEER CORP.



LIGHT





(aningeria superba)

ANIGRE

Region: Africa

Available Figures: Plain or Figured

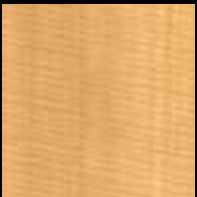
Optional Cut(s): Flat Cut & Quarter Cut

Description:

Cream to tan, some pink. Straight, sometimes wavy, and mottled. A siliceous wood. Fine textured, and lustrous.



M. BOHLKE VENEER CORP.



(aningeria superba)

ANIGRE REALTEC

Region: Africa

Available Figures: Fiddleback Figure

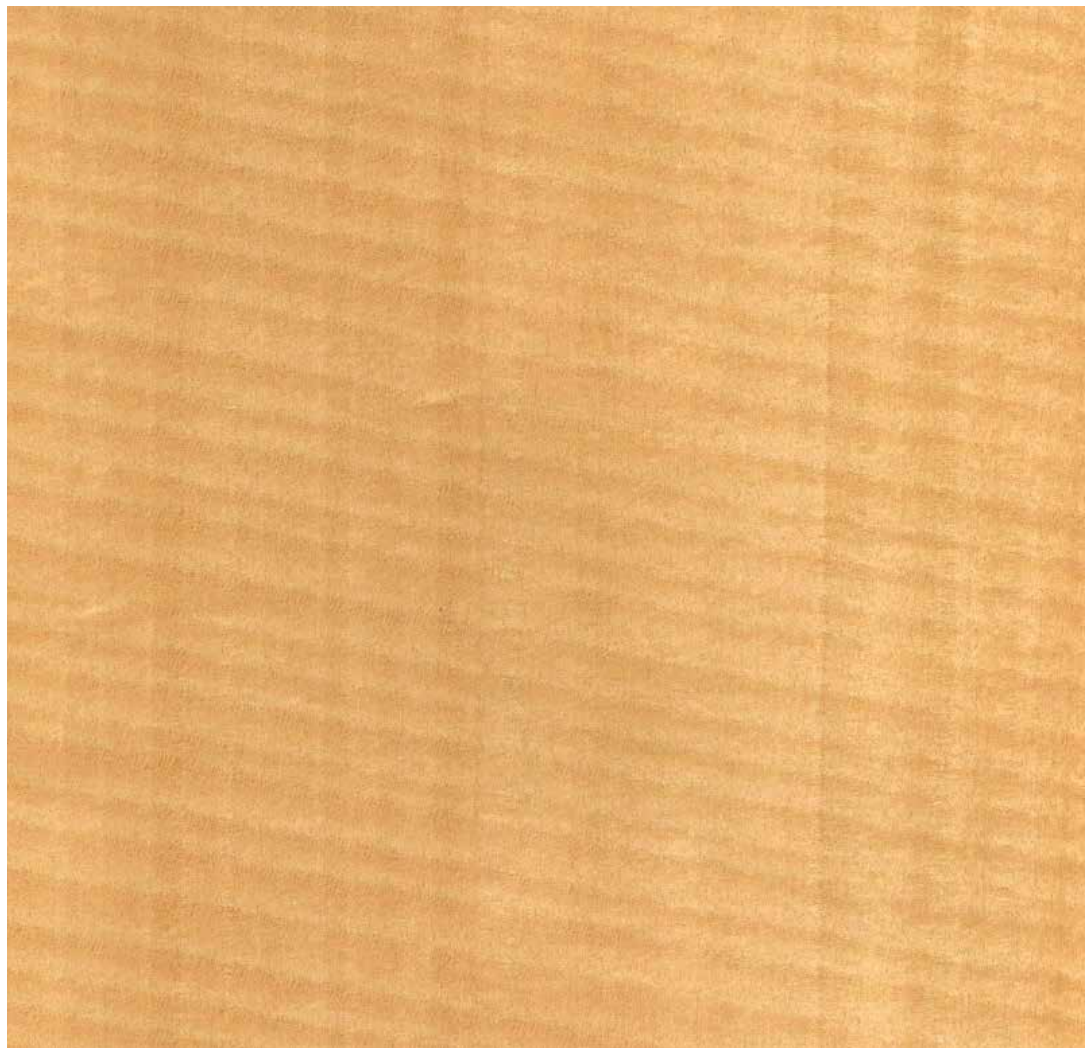
Optional Cut(s): Quarter Cut

Description:

Consistent fiddleback figure; color cream to tan, some pink. Straight, sometimes wavy, and mottled. Fine textured, and lustrous.



M. BOHLKE VENEER CORP.





(fraxinus excelsior)

ASH EUROPEAN

Region: Europe

Available Figures: Plain or Figured

Optional Cut(s): Flat Cut & Quarter Cut

Description:

Color cream-white to pale tan. The grain has a pronounced, often wavy cathedral.



M. BOHLKE VENEER CORP.



(fraxinus excelsior)

ASH WHITE BURL

Region: Europe

Available Figures: Burl

Optional Cut(s): Lathe - Peeled

Description:

Burl figure, cream-pale tan to dark brown, to black, with coarse even texture.



M. BOHLKE VENEER CORP.



(fraxinus excelsior)

ASH OLIVE

Region: Europe

Available Figures: Plain

Optional Cut(s): Flat Cut

Description:

Cathedral and straight grain, even texture.



M. BOHLKE VENEER CORP.



(fraxinus excelsior)

ASH OLIVE BURL

Region: Europe

Available Figures: Burl

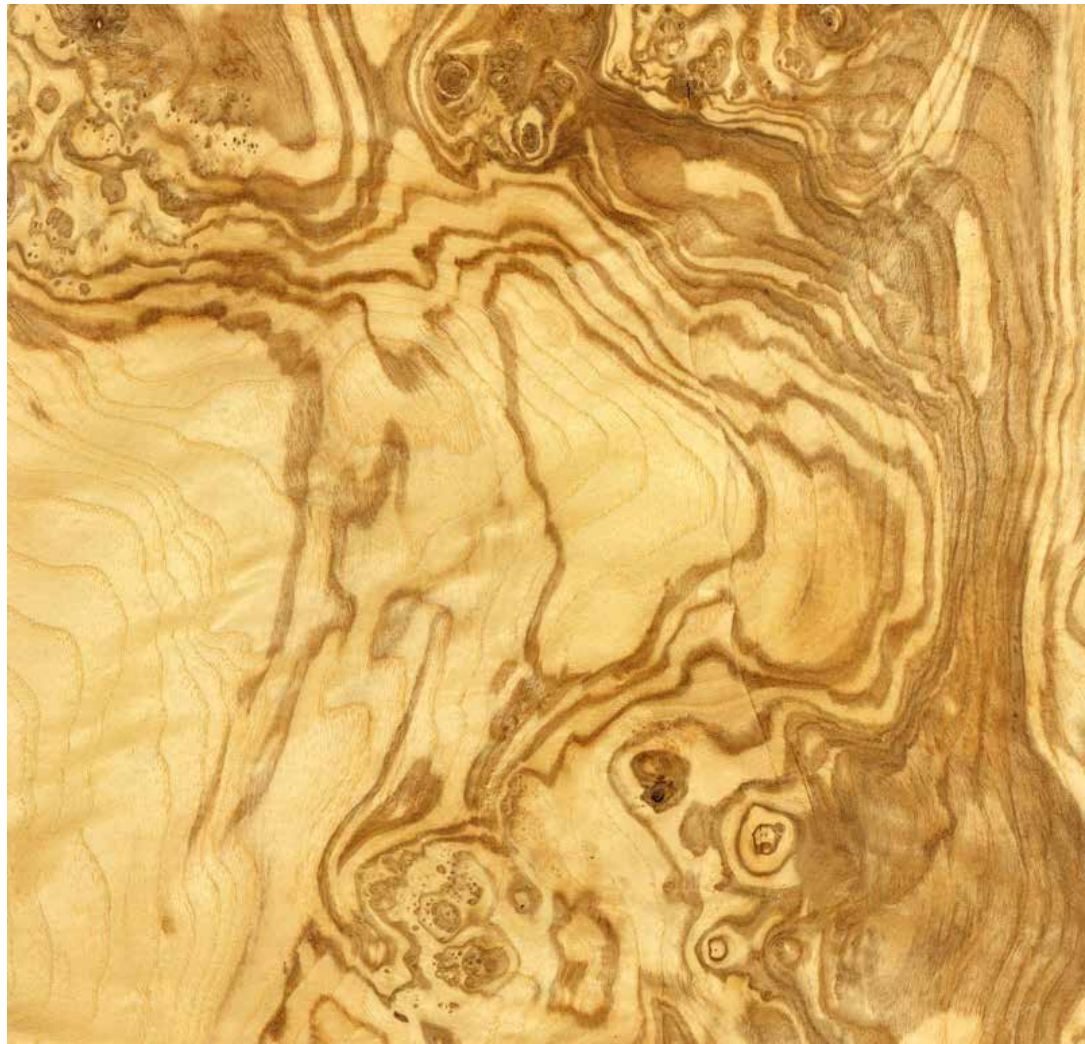
Optional Cut(s): Lathe - Peeled

Description:

Burl figure, cream-pale tan to dark brown.



M. BOHLKE VENEER CORP.





(turraeanthus africanus)

AVODIRE

Region: Africa

Available Figures: Figured

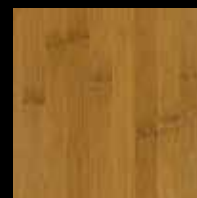
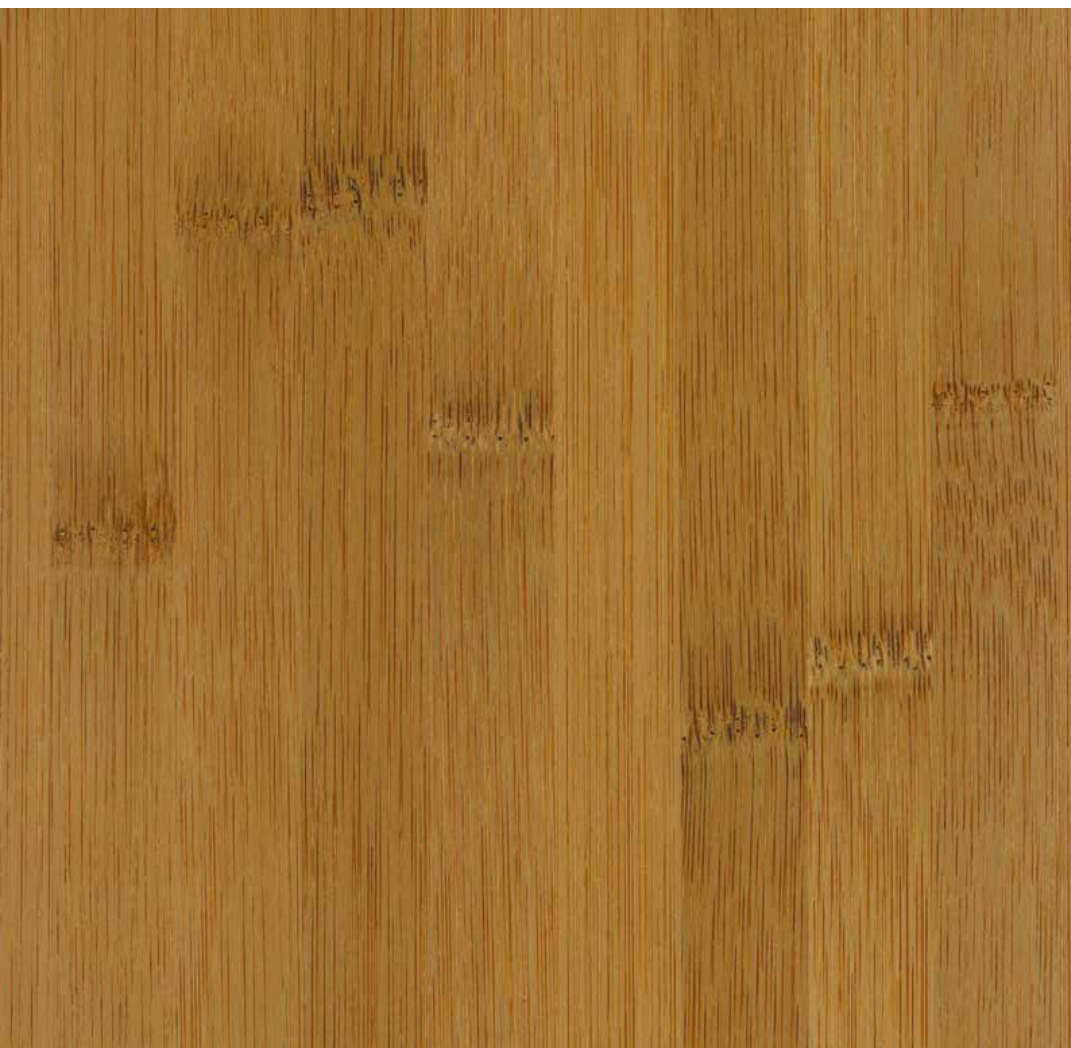
Optional Cut(s): Quarter Cut

Description:

White, darkens to exposure to creamy gold. Straight grained, but often figured with mottle, attractive crotches and swirls.



M. BOHLKE VENEER CORP.



(phyllostachys pubescens)

BAMBOO CARAMEL

Region: Asia

Available Figures: Plain

Optional Cut(s): Flat Cut

Description:

Bamboo veneer is sliced from pressed bamboo blocks. To avoid cracks during handling, bamboo veneer is backed with a thin, but strong cellulose fleece, which enables easy pressing of the veneer sheets on a panel.



M. BOHLKE VENEER CORP.



(phyllostachys pubescens)

BAMBOO NATURAL

Region: Asia

Available Figures: Plain

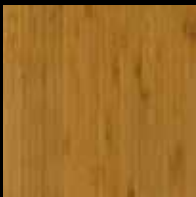
Optional Cut(s): Flat Cut

Description:

Bamboo veneer is sliced from pressed bamboo blocks. To avoid cracks during handling, bamboo veneer is backed with a thin, but strong cellulose fleece, which enables easy pressing of the veneer sheets on a panel.



M. BOHLKE VENEER CORP.



(phyllostachys pubescens)

BAMBOO CARAMEL

Region: Asia

Available Figures: Plain

Optional Cut(s): Quarter Cut

Description:

Bamboo veneer is sliced from pressed bamboo blocks. To avoid cracks during handling, bamboo veneer is backed with a thin, but strong cellulose fleece, which enables easy pressing of the veneer sheets on a panel.



M. BOHLKE VENEER CORP.





(phyllostachys pubescens)

BAMBOO NATURAL

Region: Asia

Available Figures: Plain

Optional Cut(s): Quarter Cut

Description:

Bamboo veneer is sliced from pressed bamboo blocks. To avoid cracks during handling, bamboo veneer is backed with a thin, but strong cellulose fleece, which enables easy pressing of the veneer sheets on a panel.



M. BOHLKE VENEER CORP.



(fagus sylvatica)

BEECH EUROPEAN

Region: Europe

Available Figures: Plain or Figured

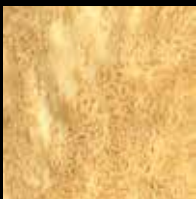
Optional Cut(s): Flat Cut & Quarter Cut

Description:

Beige to tan sapwood, heartwood brown. Straight to interlocked close grained fine textured.



M. BOHLKE VENEER CORP.



(*betula spp*)

BIRCH CARILLIAN BURL

Region: Europe

Available Figures: Burl

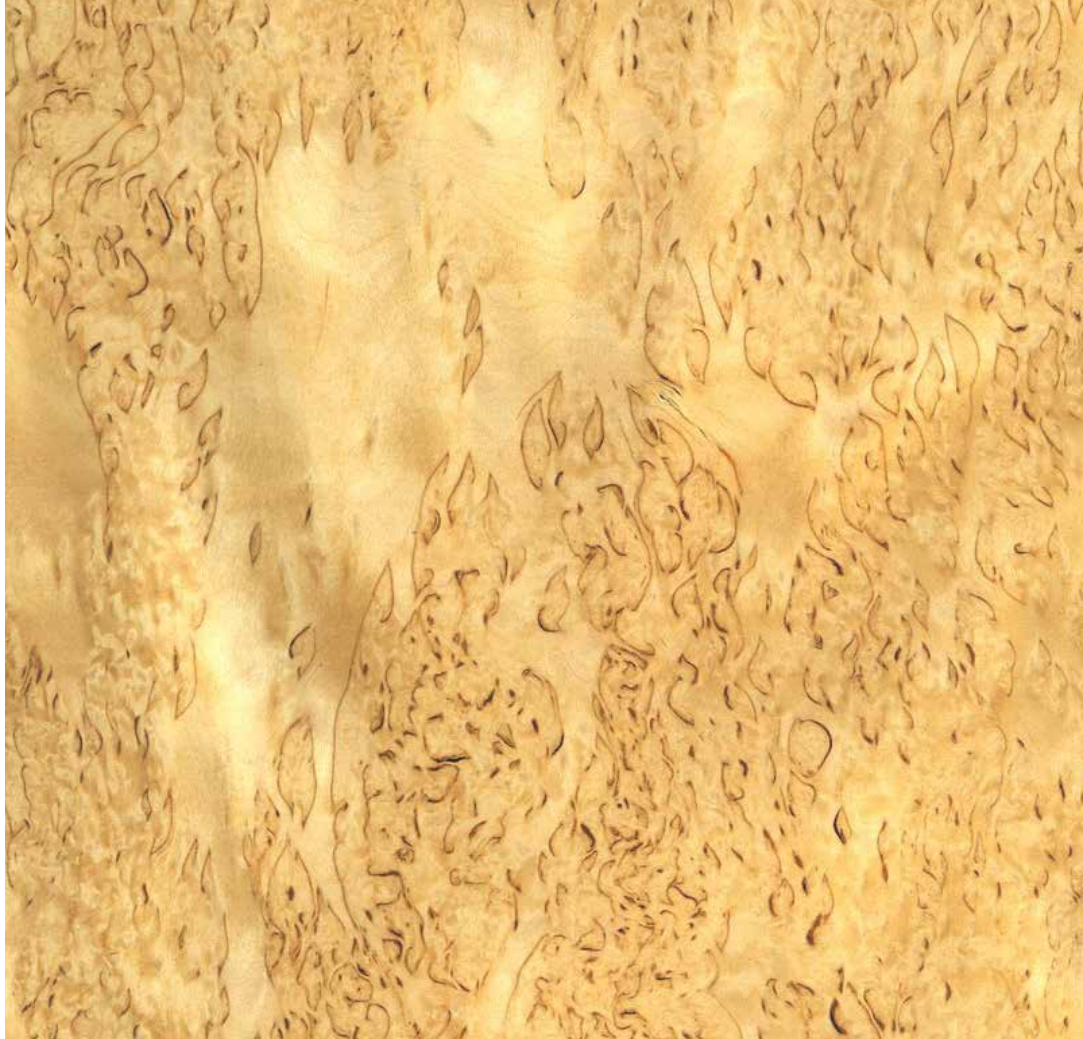
Optional Cut(s): Lathe - Peeled

Description:

Burl figure, cream white to tan, straight grained; fine textured and lustrous.



M. BOHLKE VENEER CORP.



(*guarea cedrata*)

BOSSE

Region: Africa

Available Figures: Plain, Figured, Pommele

Optional Cut(s): Quarter Cut & Peeled

Description:

Pommele figure, heartwood pinkish brown, darkens to exposure. Wavy or interlocked grain.



M. BOHLKE VENEER CORP.





(gossypiosperum praecox)

CASTELLO

Region: S. America

Available Figures: Plain

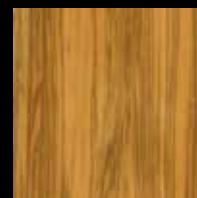
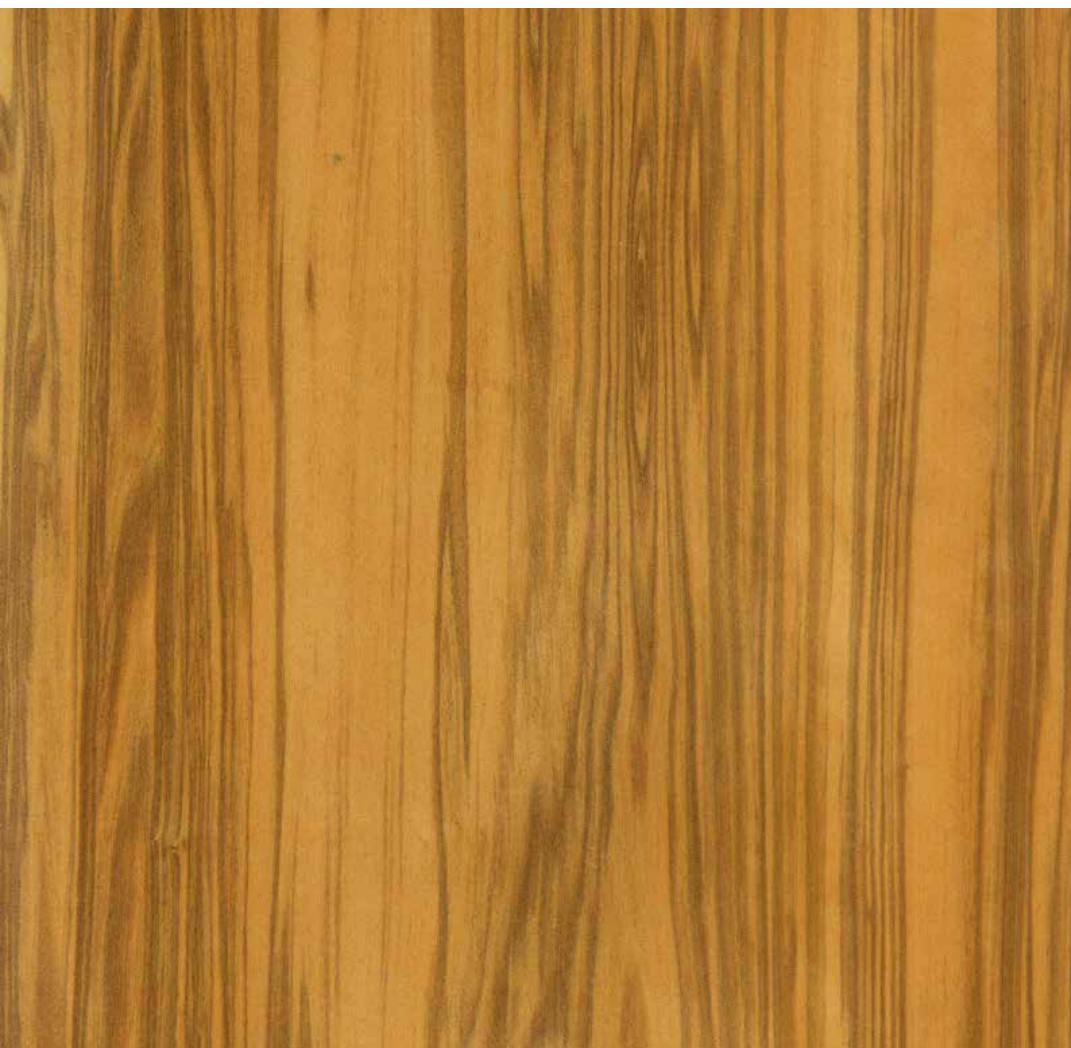
Optional Cut(s): Flat Cut

Description:

Light yellow to olive brown heartwood, texture is fine and uniform. Very strong and elastic, polishes smoothly. Related to lemonwood.



M. BOHLKE VENEER CORP.



(gossypiosperum praecox)

CASTELLO MARBLE

Region: S. America

Available Figures: Plain

Optional Cut(s): Flat Cut

Description:

Light yellow to olive brown heartwood, texture is fine and uniform. Very strong and elastic, polishes smoothly. Related to lemonwood.



M. BOHLKE VENEER CORP.



(cedrus libani)

CEDAR LEBANON

Region: Asia

Available Figures: Plain

Optional Cut(s): Quarter Cut

Description:

Yellow orange, with brown streaks. Grain is straight with deviation around knots. The outer growth rings are wavy or ripped which adds to the character.



M. BOHLKE VENEER CORP.



(prunus avium)

CHERRY EUROPEAN

Region: Europe

Available Figures: Plain

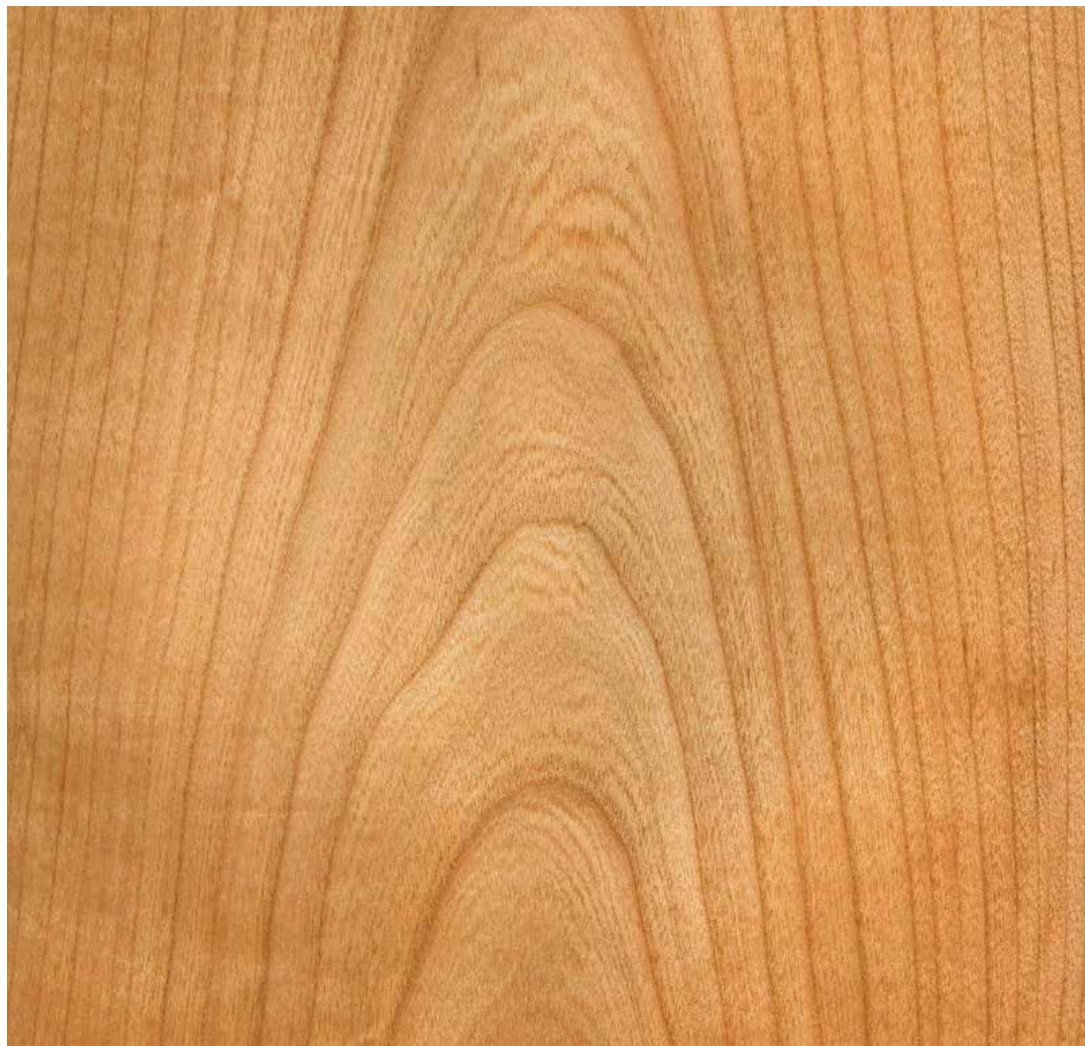
Optional Cut(s): Flat Cut

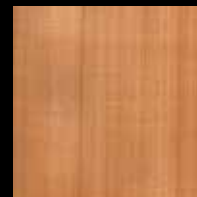
Description:

Light pinkish brown to dark reddish brown, fine straight close grained.



M. BOHLKE VENEER CORP.





(nothofagus spp)

CHERRY FIRELAND

Region: S. America

Available Figures: Plain

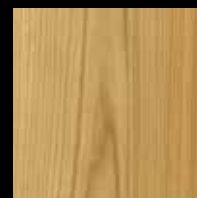
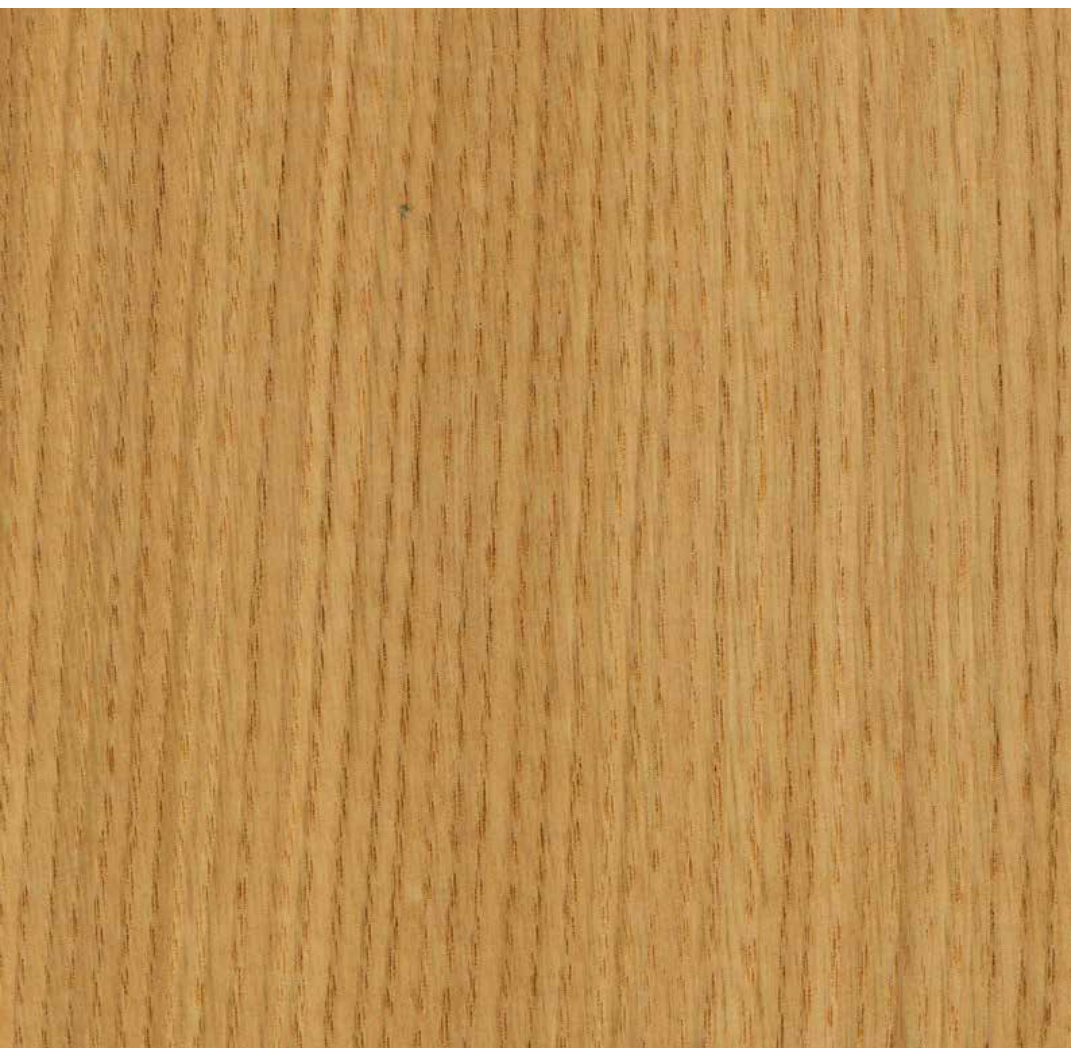
Optional Cut(s): Quarter Cut

Description:

Heartwood from creamy off-white, to creamy red to pale brown with pinkish cast. Straight grain; fine textured.



M. BOHLKE VENEER CORP.



(castanea sativa)

CHESTNUT EUROPEAN

Region: Europe

Available Figures: Plain

Optional Cut(s): Flat Cut & Quarter Cut

Description:

Straw to light brown. Straight to spiral; coarse textured.



M. BOHLKE VENEER CORP.



(castanea sativa)

CHESTNUT BURL

Region: Europe

Available Figures: Burl

Optional Cut(s): Lathe - Peeled

Description:

Straw to light brown. Straight to spiral; coarse textured.



M. BOHLKE VENEER CORP.



(sapium jermani)

CURUPIXA

Region: S. American

Available Figures: Plain or Figured

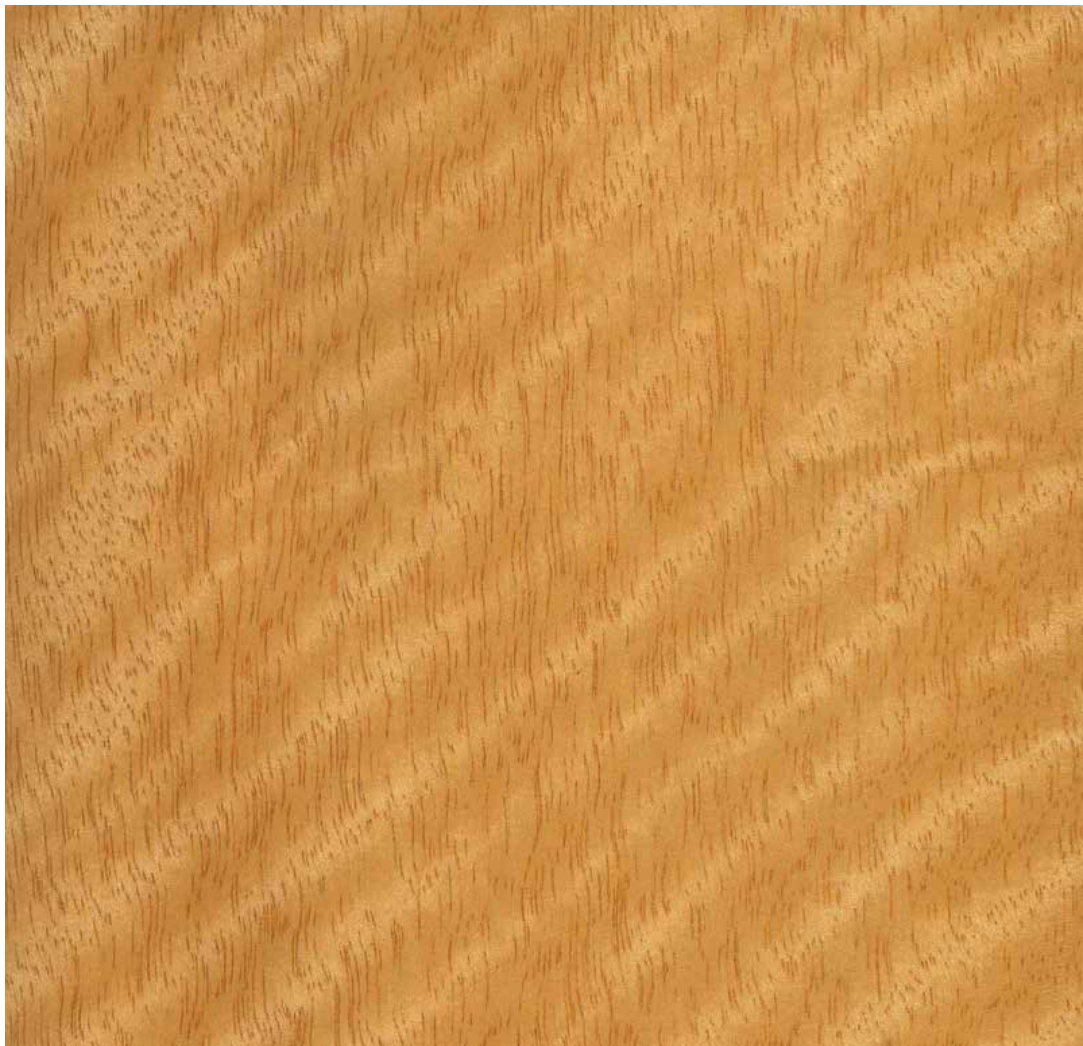
Optional Cut(s): Flat Cut & Quarter Cut

Description:

Heartwood light beige, to beige, with some pink. Surface texture fine uniform, smooth.



M. BOHLKE VENEER CORP.





(eucalyptus globulus)

EUCALYPTUS

Region: Australia

Available Figures: Plain or Figured

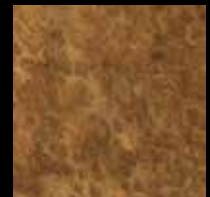
Optional Cut(s): Quarter Cut

Description:

Light yellow-brown to dark yellow-brown, to dark red-brown color. Straight to ropey grain; medium to coarse texture.



M. BOHLKE VENEER CORP.



(eucalyptus globulus)

EUCALYPTUS BURL

Region: Australia

Available Figures: Burl

Optional Cut(s): Lathe - Peeled

Description:

Burl figure with light yellow-brown to dark yellow-brown, to dark red-brown color. Straight to ropey grain; medium to coarse texture.



M. BOHLKE VENEER CORP.



(chrysophyllum lucentifolium)

GOIABAO

Region: S. America

Available Figures: Plain or Figured

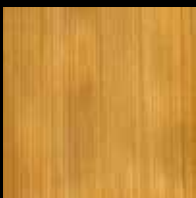
Optional Cut(s): Flat Cut & Quarter Cut

Description:

Heartwood is brown to yellow, some purple, and red tinges. Heartwood also can be yellow to orange or greenish to brown. Sapwood is white to yellow. Grain is interlocked to straight, some wavy figure.



M. BOHLKE VENEER CORP.



(zelkova serrata)

KEYAKI

Region: Asia

Available Figures: Plain

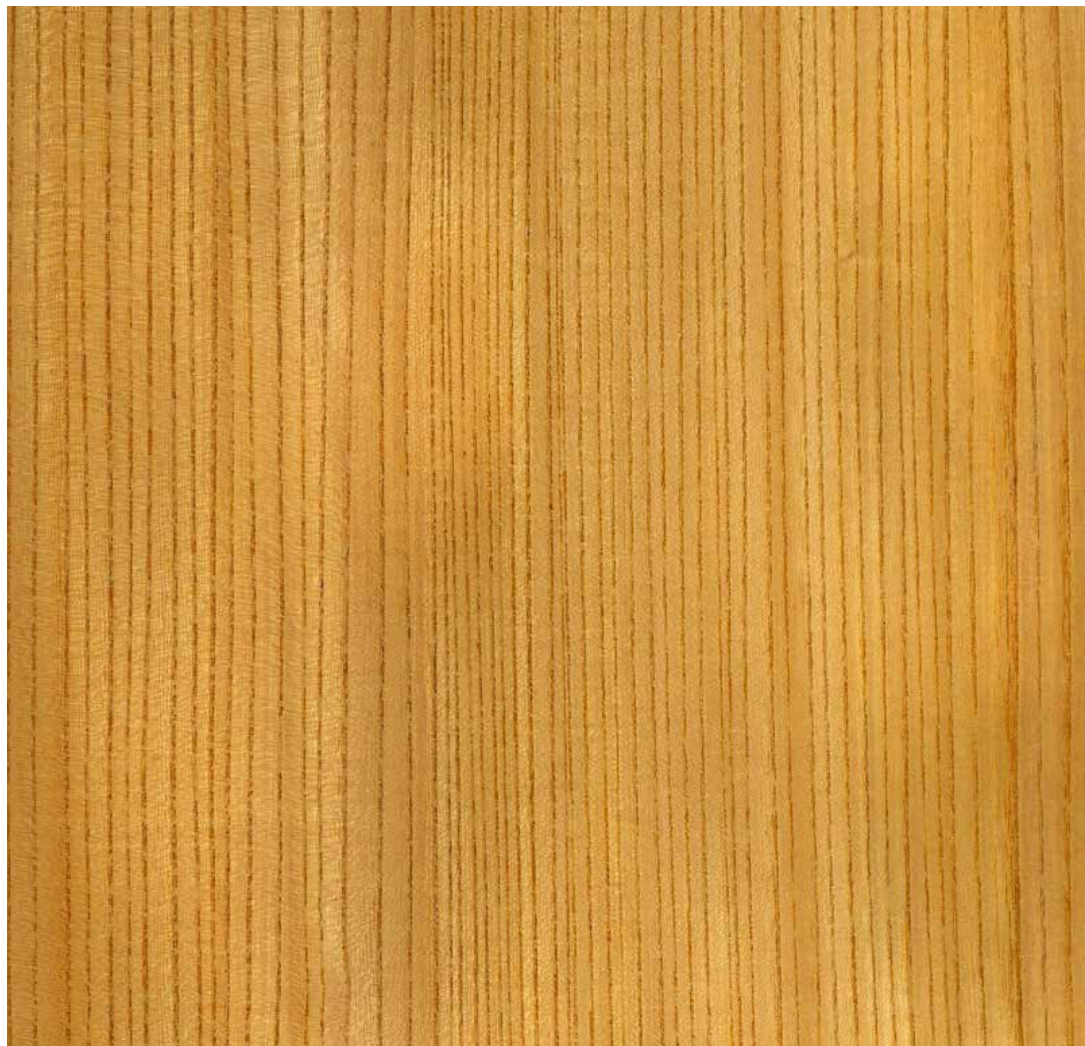
Optional Cut(s): Quarter Cut

Description:

Heartwood golden brown; lustrous, straight to irregular and wavy grain.



M. BOHLKE VENEER CORP.





(platanus hybrida)

LACEWOOD EUROPEAN

Region: Europe

Available Figures: Plain

Optional Cut(s): Quarter Cut

Description:

Heartwood brown, little gray. Sapwood white with distinct figure, straight grain.



M. BOHLKE VENEER CORP.



(roupala brasiliensis)

LACEWOOD BRAZILIAN

Region: S. America

Available Figures: Plain

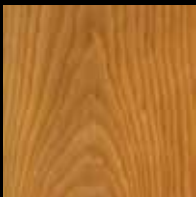
Optional Cut(s): Quarter Cut

Description:

Yellow-brown, with a straight grain, medium texture.



M. BOHLKE VENEER CORP.



(larix decidua)

LARCH

Region: Europe

Available Figures: Plain

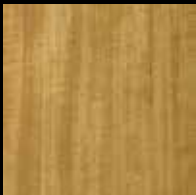
Optional Cut(s): Flat Cut & Quarter Cut

Description:

Heartwood pale red-brown to red. Straight grained some knots.



M. BOHLKE VENEER CORP.



(terminalia superba)

LIMBA

Region: Africa

Available Figures: Plain

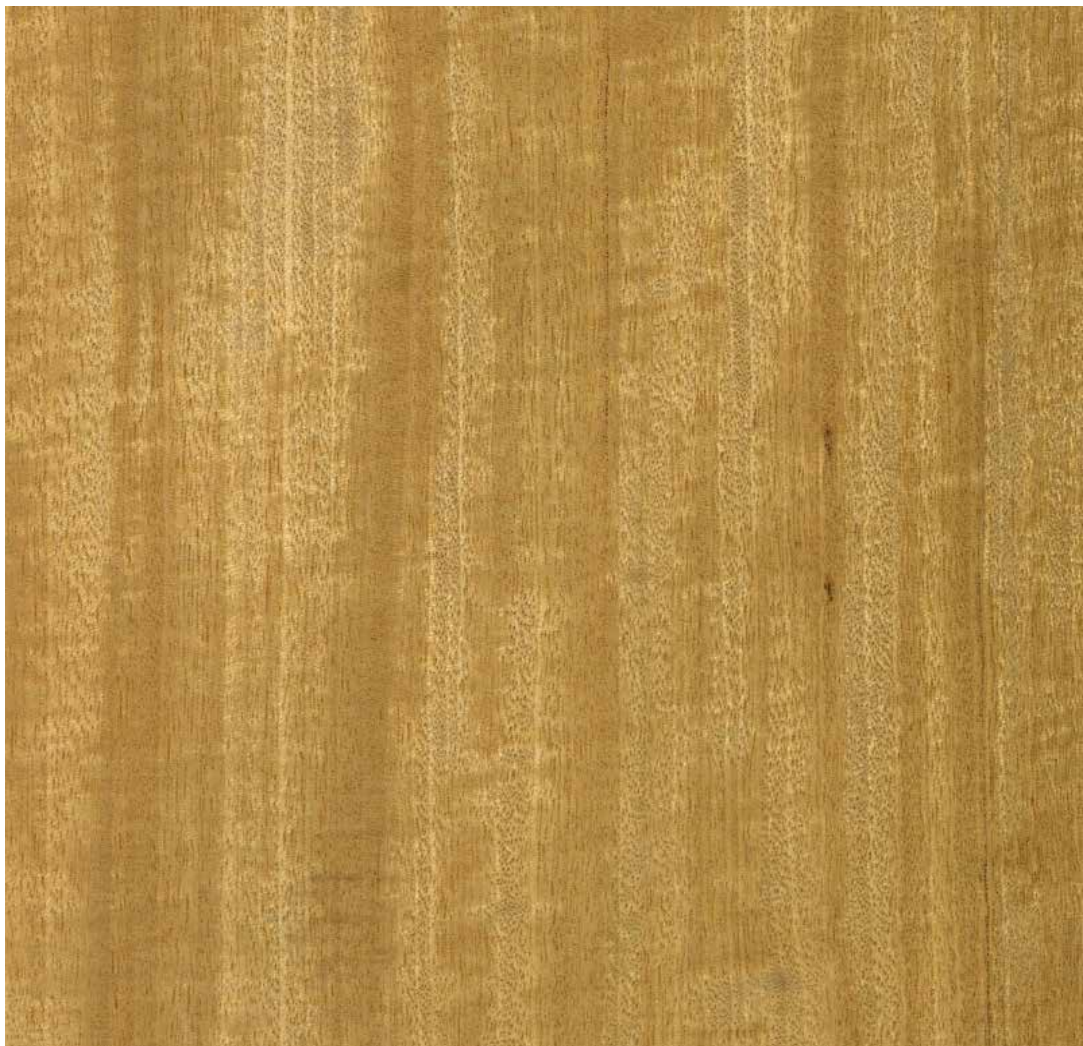
Optional Cut(s): Quarter Cut

Description:

Pale yellow to light brown, pattern is straight grained, coarse textured.



M. BOHLKE VENEER CORP.





(terminalia superba)

LIMBA FRAKE

Region: Africa

Available Figures: Plain

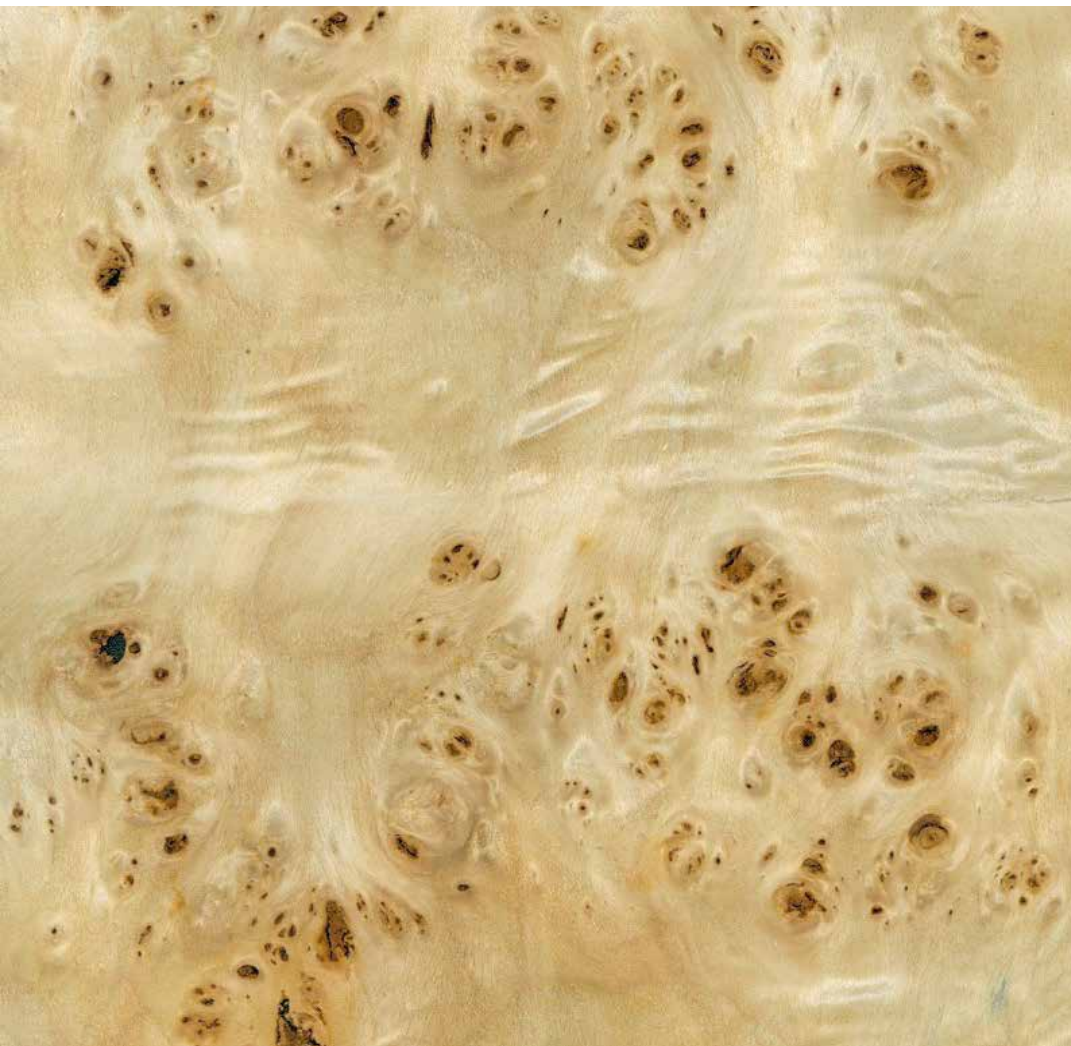
Optional Cut(s): Flat Cut & Quarter Cut

Description:

Sapwood pale yellow to light brown, including heartwood with bands of greyish-black grain and coarse textured.



M. BOHLKE VENEER CORP.



(populus tremula)

MAPPA BURL

Region: Europe

Available Figures: Burl

Optional Cut(s): Lathe - Peeled

Description:

Burl figure, grayish-white to pale reddish-brown with coarse texture.



M. BOHLKE VENEER CORP.



(distemonanthus benthamianus)

MOVINGUI

Region: Africa

Available Figures: Figured

Optional Cut(s): Quarter Cut

Description:

Sapwood white to straw covered; heartwood, yellowish to yellow-brown, some streaking. Interlocked grain, occasional wavy pattern; fine textured.



M. BOHLKE VENEER CORP.



(quercus patraea)

OAK SPESSART

Region: Europe

Available Figures: Plain

Optional Cut(s): Flat Cut & Quarter Cut

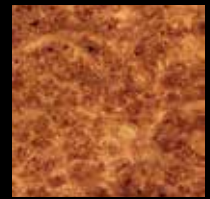
Description:

European white oak grown in the speessart forest of Germany with a consistent even light brown appearance.



M. BOHLKE VENEER CORP.





(quercus robur)

OAK BURL

Region: Europe

Available Figures: Burl

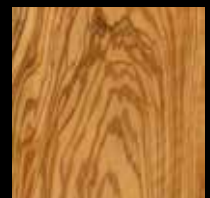
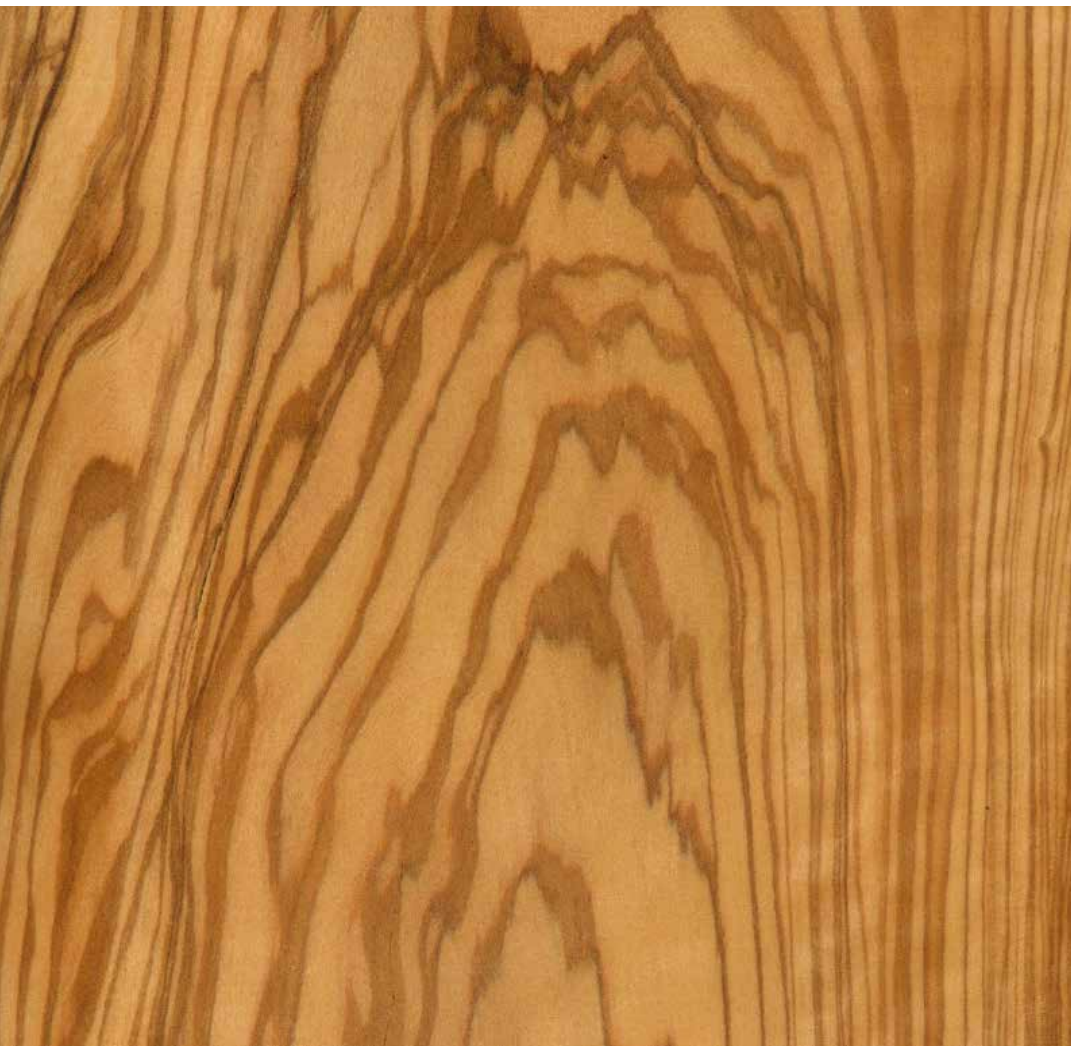
Optional Cut(s): Lathe - Peeled

Description:

Burl figure of European white oak species with a deep brown color.



M. BOHLKE VENEER CORP.



(olea europaea)

OLIVEWOOD

Region: Africa

Available Figures: Plain

Optional Cut(s): Flat Cut

Description:

Marbled appearance with pale to mid brown, with irregular gray, brown, and black streaks. Interlocked grain, fine textured wood.



M. BOHLKE VENEER CORP.



(tabebuia donnell-smithii)

PRIMA VERA

Region: C. America

Available Figures: Plain or Figured

Optional Cut(s): Flat Cut & Quarter Cut

Description:

Heartwood yellow with streaks of red, orange, and brown. Straight grained to interlocked and wavy; medium to coarse texture.



M. BOHLKE VENEER CORP.



(chloroxylon swietenia)

SATINWOOD

Region: Asia

Available Figures: Plain or Figured

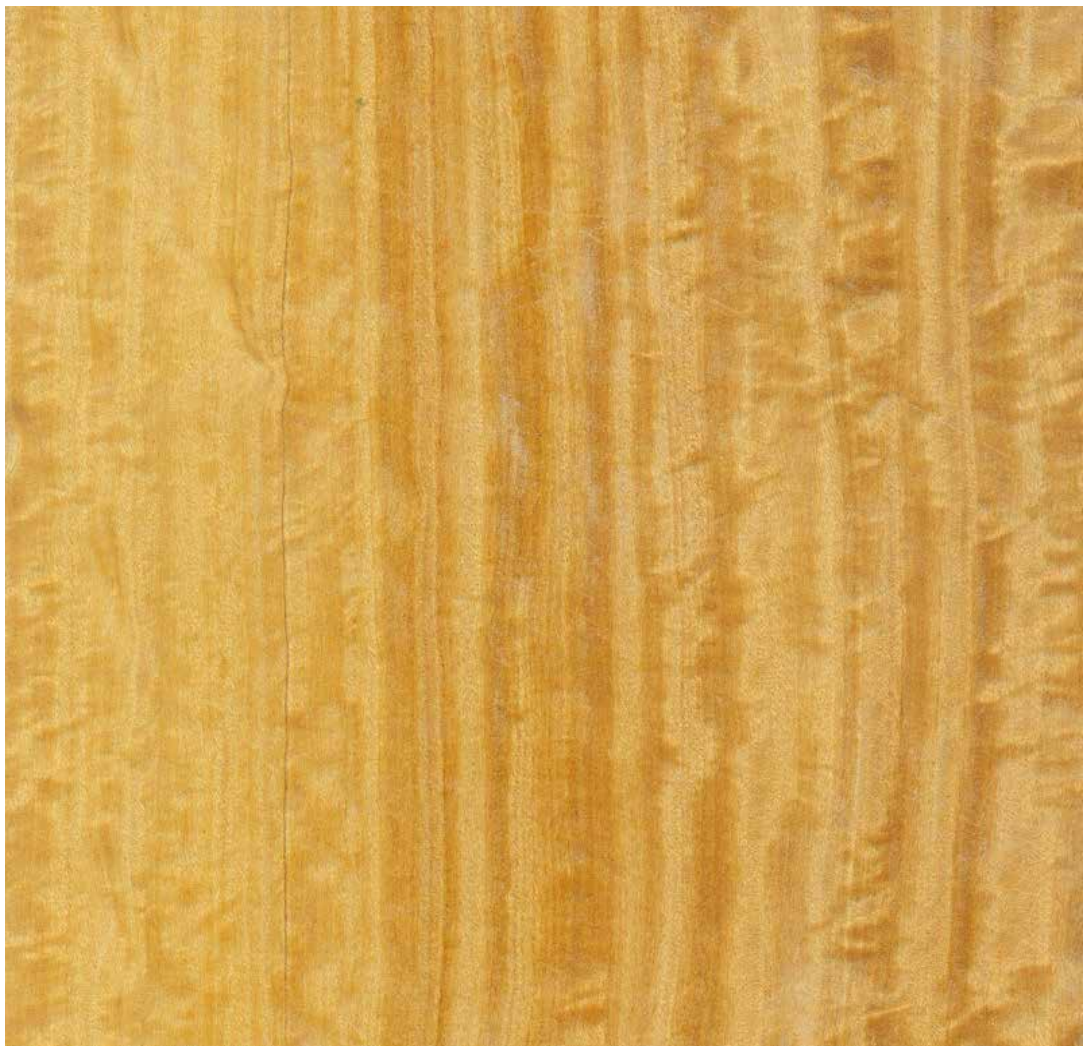
Optional Cut(s): Flat Cut & Quarter Cut

Description:

Figured, heartwood golden-yellow, maturing to golden-brown with darker streaks. Interlocked grain, fine textured. Quartered veneer yields beautiful mottled, ropey, ribbon like figure.



M. BOHLKE VENEER CORP.





(acanthopanax ricinifolius)

SEN

Region: Asia

Available Figures: Plain

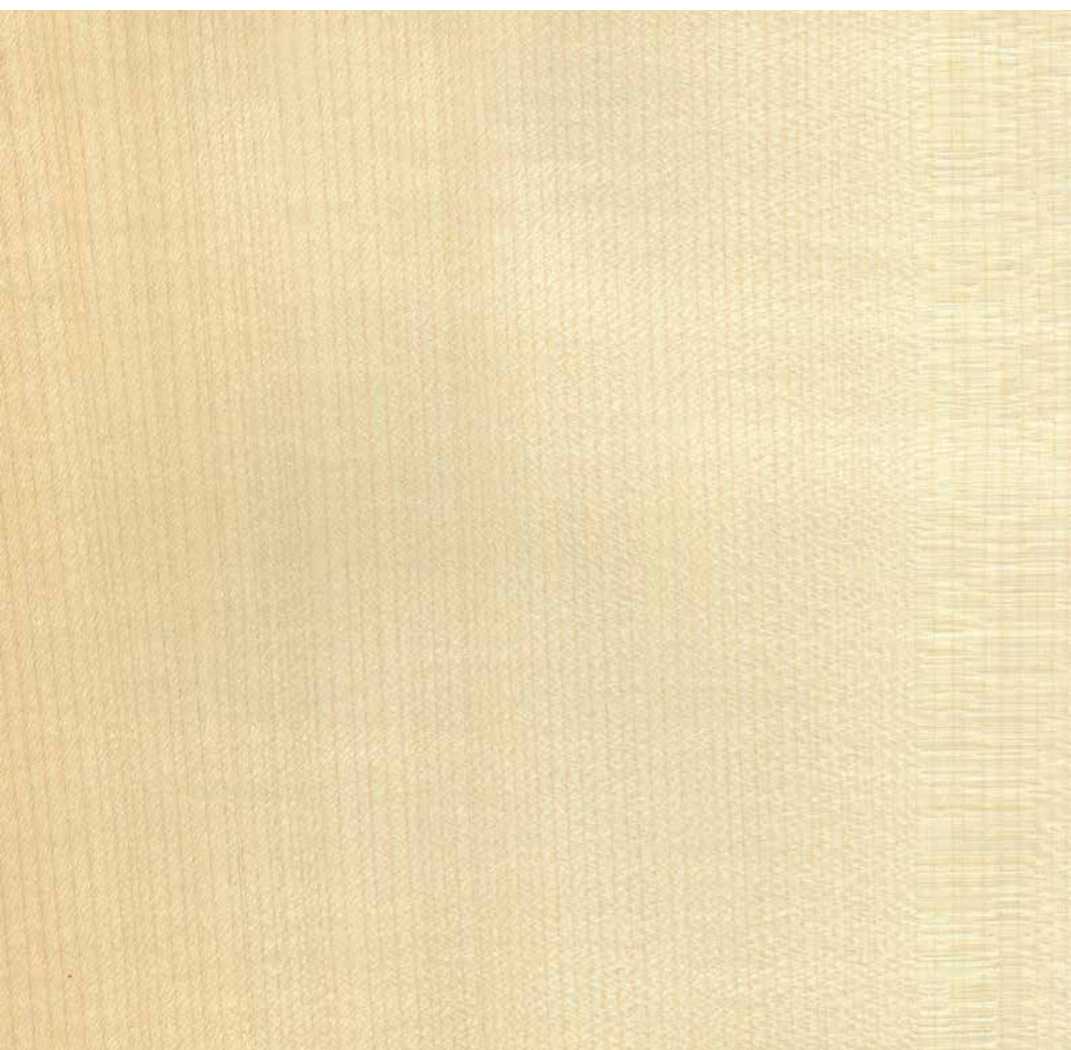
Optional Cut(s): Flat Cut & Quarter Cut

Description:

Heartwood beige to greenish-brown, straight grain with moderately coarse texture.



M. BOHLKE VENEER CORP.



(acer pseudoplatanus)

SYCAMORE EUROPEAN

Region: Europe

Available Figures: Plain or Figured

Optional Cut(s): Flat Cut & Quarter Cut

Description:

Natural white color. One of the whitest woods in the world. Pattern can be plain or figured, with a beautiful fiddleback in the quartered grain.



M. BOHLKE VENEER CORP.



(fraxinus mandshurica)

TAMO BURL

Region: Asia

Available Figures: Burl

Optional Cut(s): Lathe - Peeled

Description:

Burl figure, straw to light brown, with wavy, or curly grain producing a peanut figure; coarse textured.



M. BOHLKE VENEER CORP.



(salix alba)

WILLOW

Region: Europe

Available Figures: Plain or Figured

Optional Cut(s): Flat Cut & Quarter Cut

Description:

Heartwood is tan to pinkish brown and the sapwood is creamy white. Straight grain with medium to fine texture.



M. BOHLKE VENEER CORP.





(microberlinia brazzavillensis)

ZEBRANO

Region: Africa

Available Figures: Plain

Optional Cut(s): Quarter Cut

Description:

Heartwood is light brown with pronounced dark brown stripes. The pattern has a lustrous surface. This wood is mostly quarter sliced, to emphasize the striping.



M. BOHLKE VENEER CORP.



ZEBRANO VTEC

Region: N/A

Available Figures: Plain

Optional Cut(s): Quarter Cut

Description:

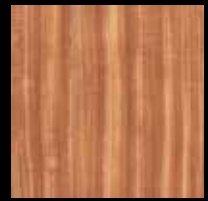
Vtec is 100% wood, made from Obeche that is all 100% legally harvested with SGS certification or from plantation grown poplar or basswood for the close grain patterns.



M. BOHLKE VENEER CORP.

RED/BROWN





(pericopsis elata)

AFROMOSIA

Region: Africa

Available Figures: Plain

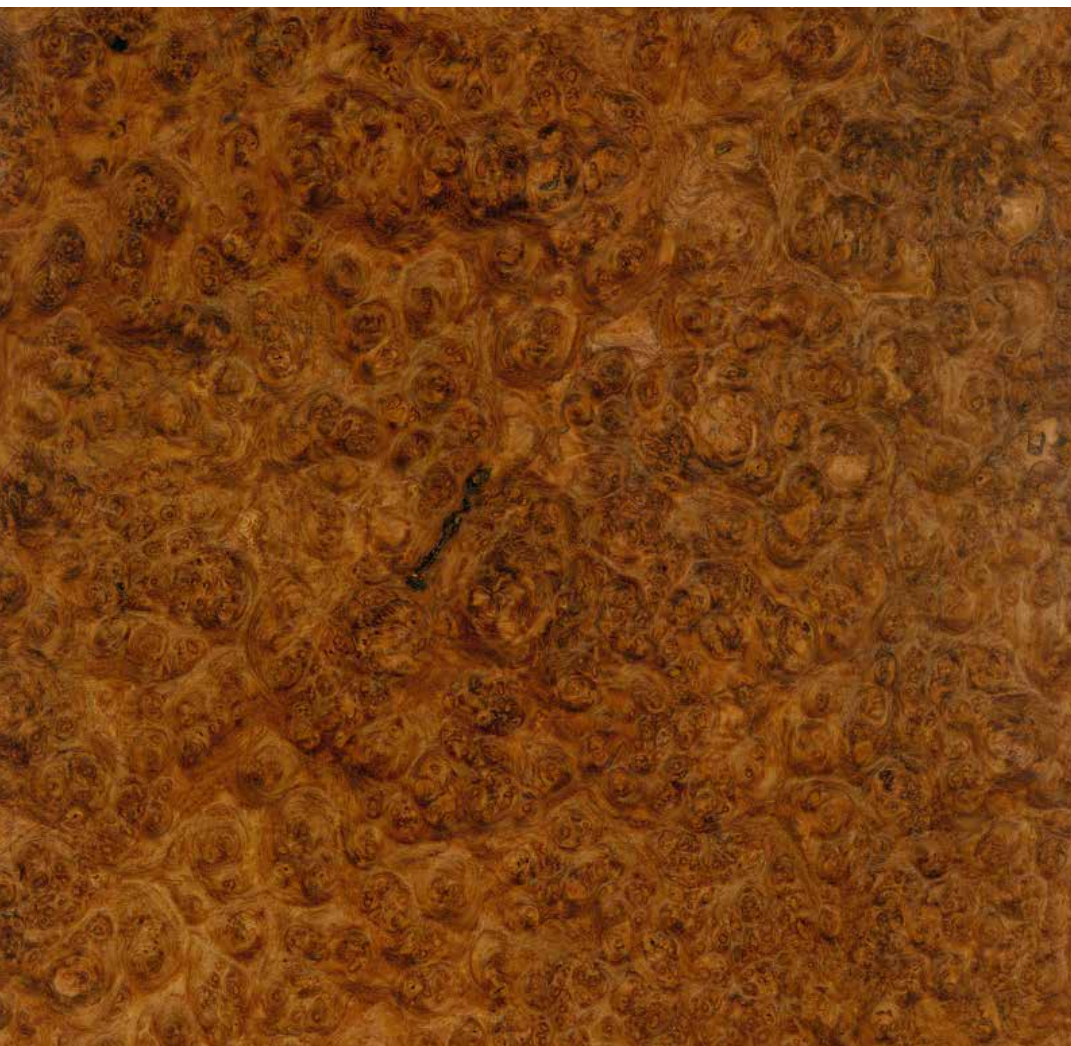
Optional Cut(s): Quarter Cut

Description:

Golden, ribbon, some ropey, looks like teak, not oily.



M. BOHLKE VENEER CORP.



(pterocarpus indicus)

AMBOYNA

Region: S.E. Asia

Available Figures: Burl

Optional Cut(s): Lathe - Peeled

Description:

Burl figure, heartwood golden brown, to yellow, to red. Interlocked, wavy grain, moderately fine to moderately coarse.



M. BOHLKE VENEER CORP.



(carapa guianensis)

ANDIROBA

Region: S. America

Available Figures: Plain or Figured

Optional Cut(s): Flat Cut

Description:

Reddish brown, to light salmon. Straight interlocked pattern, some ripple.



M. BOHLKE VENEER CORP.



(malus pumila)

APPLE

Region: Europe

Available Figures: Plain

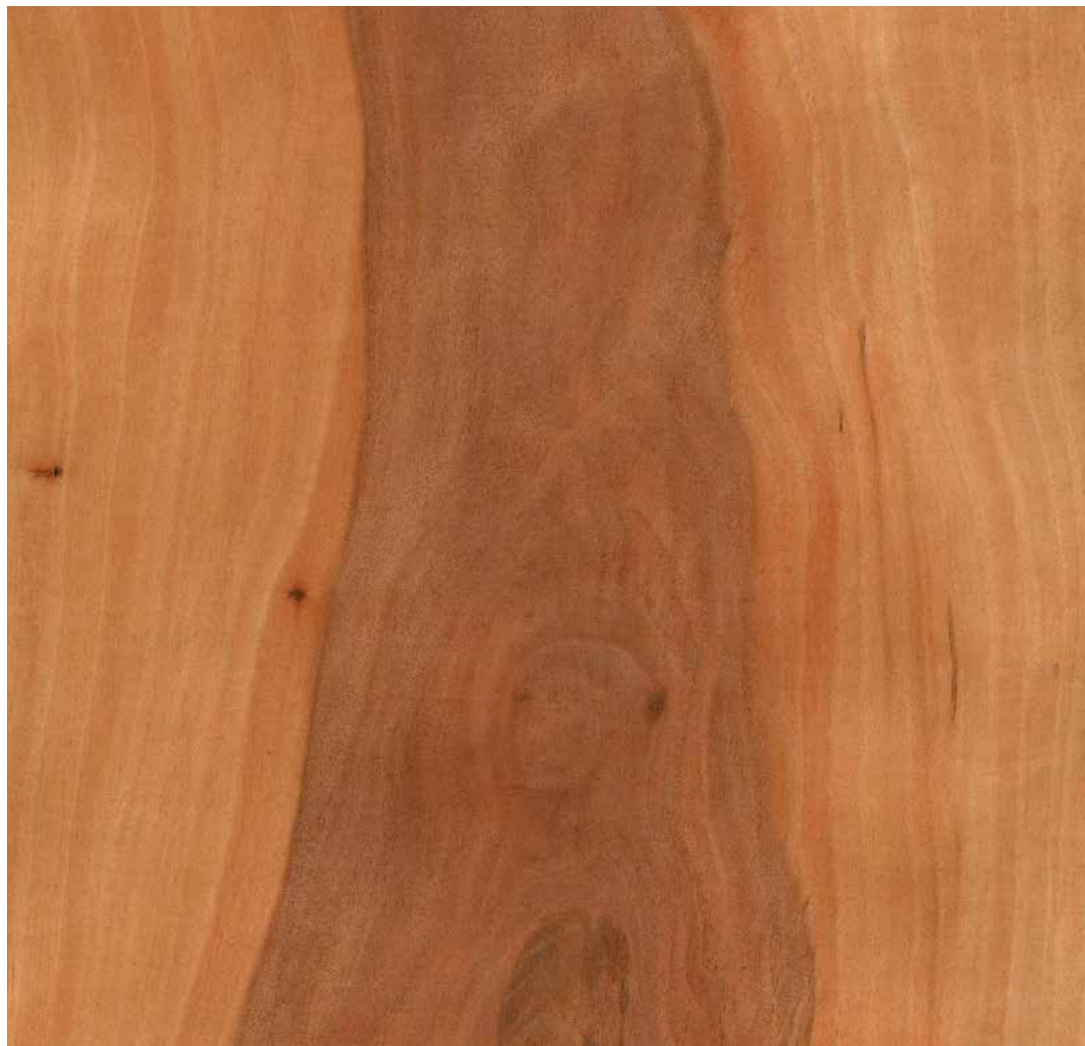
Optional Cut(s): Flat Cut

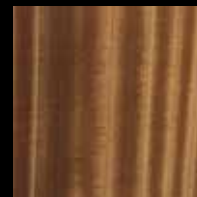
Description:

Pinkish-buff, a straight grained even textured wood.



M. BOHLKE VENEER CORP.





(Ilova trichilioides)

BIBOLO (TIGERWOOD)

Region: S. America

Available Figures: Plain

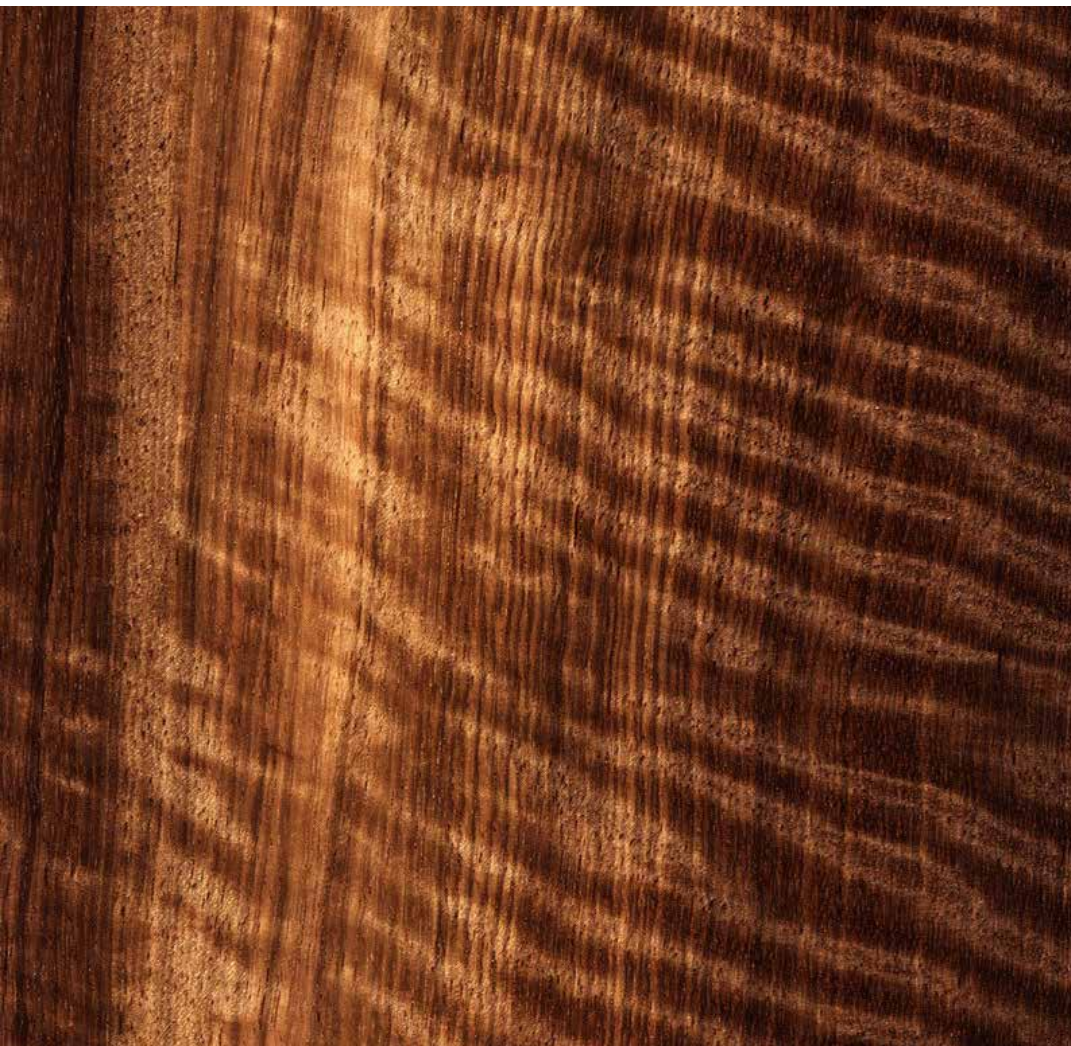
Optional Cut(s): Flat Cut & Quarter Cut

Description:

Brown to yellow-brown, smooth and gritty texture.



M. BOHLKE VENEER CORP.



(castanospermum australe)

BLACK BEAN

Region: Australia

Available Figures: Figured

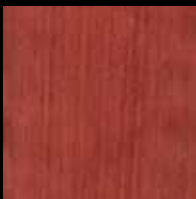
Optional Cut(s): Quarter Cut

Description:

Chocolate brown with gray brown streaks, straight grained, sometimes interlocked; coarse textured.



M. BOHLKE VENEER CORP.



(guibourtia demeusii)

BUBINGA

Region: Africa

Available Figures: Plain or Figured

Optional Cut(s): Flat Cut & Quarter Cut

Description:

Pink, vivid red, to reddish brown, with lighter red to purple veining. Straight grained or interlocked.



M. BOHLKE VENEER CORP.



(guibourtia demeusii)

BUBINGA POMMELE

Region: Africa

Available Figures: Pommele

Optional Cut(s): Lathe - Peeled

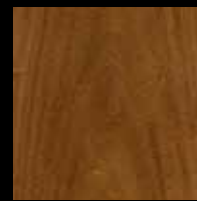
Description:

Pommele figure, pink, vivid red, to reddish brown, with lighter red to purple veining. Straight grained or interlocked.



M. BOHLKE VENEER CORP.





(myroxylon balsamum)

CABREUVA

Region: S. America

Available Figures: Plain

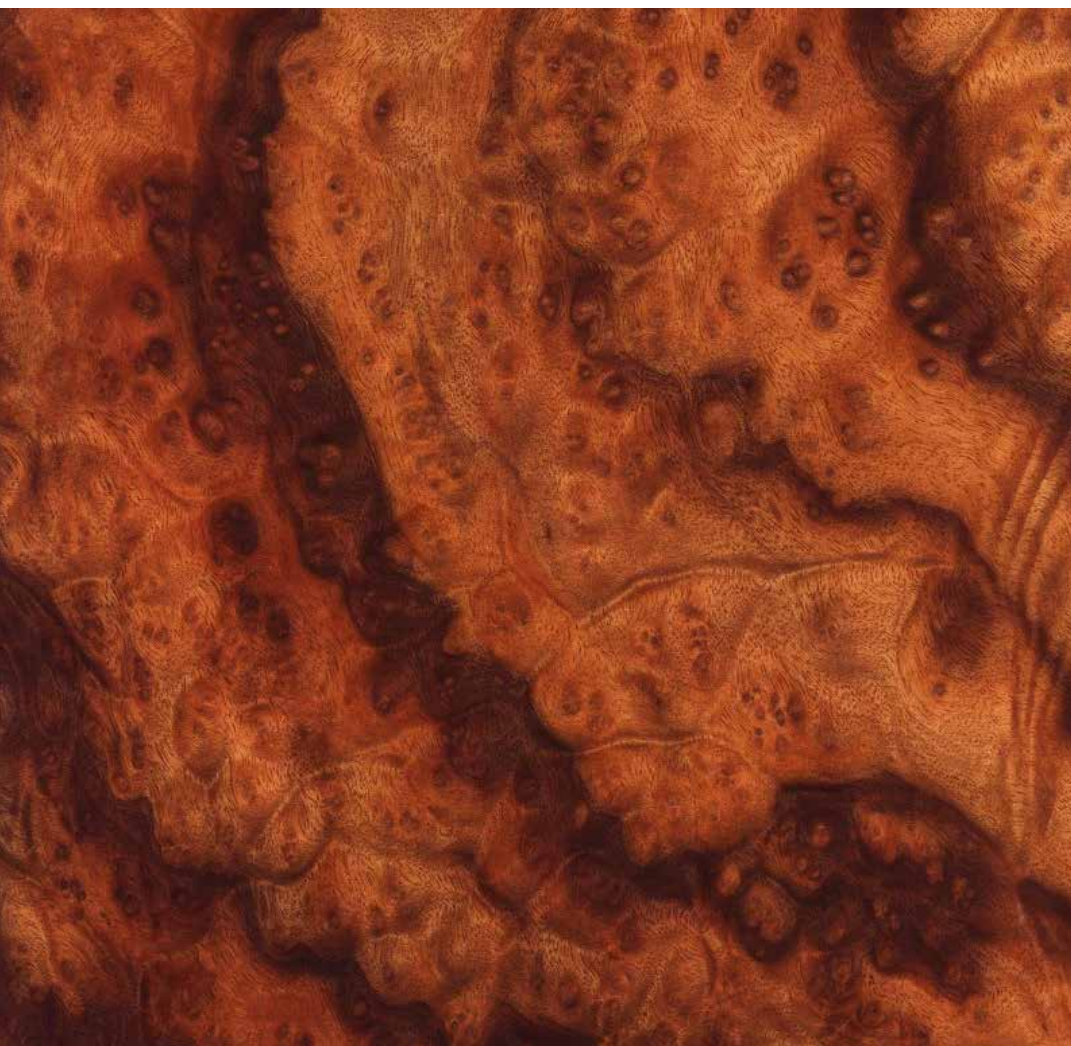
Optional Cut(s): Flat Cut or Quarter Cut

Description:

The color ranges from yellow to red or salmon when the tree is freshly cut, or reddish brown when the tree is mature. The grain is generally uniform and straight.



M. BOHLKE VENEER CORP.



(cinnamomum camphora)

CAMPBOR BURL

Region: S.E. Asia

Available Figures: Burl

Optional Cut(s): Lathe - Peeled

Description:

Burl figure, light tan-straw to dark brown, with dark streaks. Straight grained, ropey, fine textured.



M. BOHLKE VENEER CORP.



(cedrela odorata)

CEDAR SPANISH

Region: S. America

Available Figures: Plain or Figured

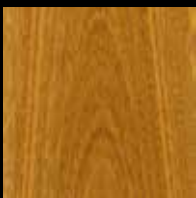
Optional Cut(s): Flat Cut

Description:

Light reddish brown to dark reddish brown, straight grained, uneven or wavy to curly, mottled. Odor is aromatic.



M. BOHLKE VENEER CORP.



(amburana caerensis)

CEREJEIRA

Region: S. America

Available Figures: Plain or Crotch

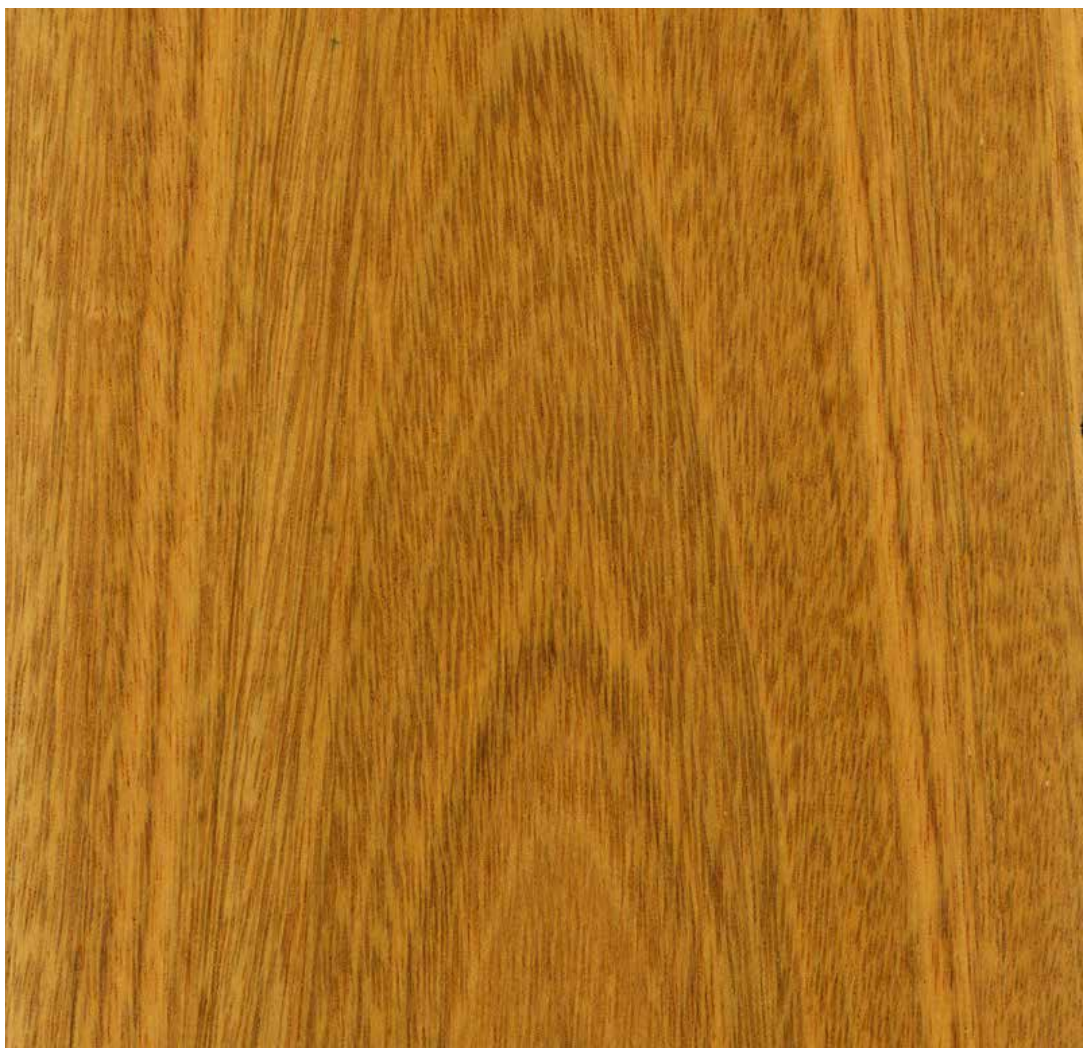
Optional Cut(s): Flat Cut & Quarter Cut

Description:

Golden yellow to brownish yellow with grainy texture.



M. BOHLKE VENEER CORP.





(*afzelia spp.*)

DOUSSIE

Region: Africa

Available Figures: Plain

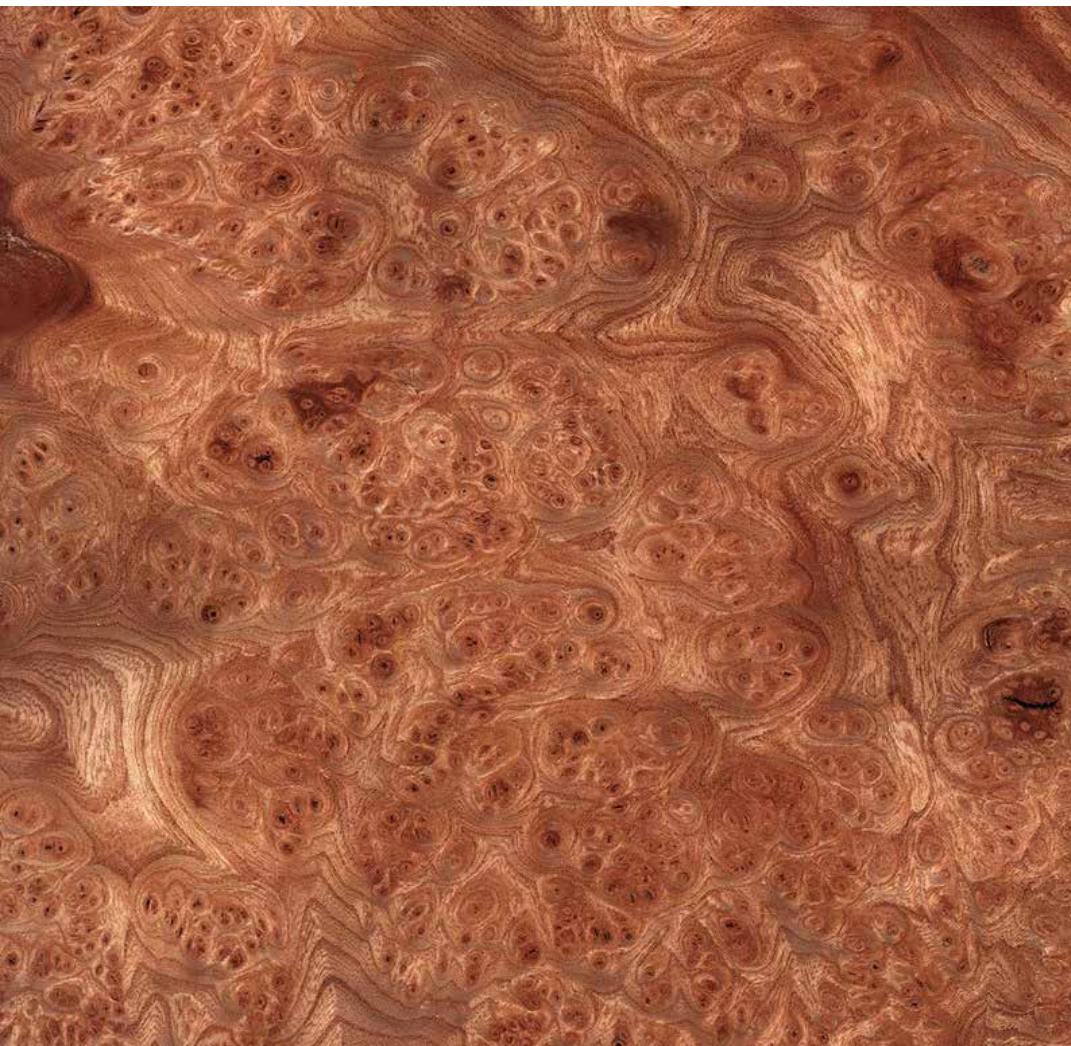
Optional Cut(s): Quarter Cut

Description:

Straw sapwood, reddish-brown heartwood. Grain irregular to interlocked, coarse.



M. BOHLKE VENEER CORP.



(*ulmus campestris*)

ELM CARPATHIAN BURL

Region: Europe

Available Figures: Burl

Optional Cut(s): Lathe - Peeled

Description:

Burl figure, light tan to brick red. Medium to fine burl.



M. BOHLKE VENEER CORP.



(copaifera salikounda)

ETIMOE

Region: Africa

Available Figures: Plain or Figured

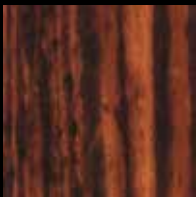
Optional Cut(s): Flat Cut & Quarter Cut

Description:

Heartwood reddish brown with a speckled appearance. Interlock; moderately coarse textured.



M. BOHLKE VENEER CORP.



(astronium fraxinifolium)

GONCALO ALVES

Region: S. America

Available Figures: Plain

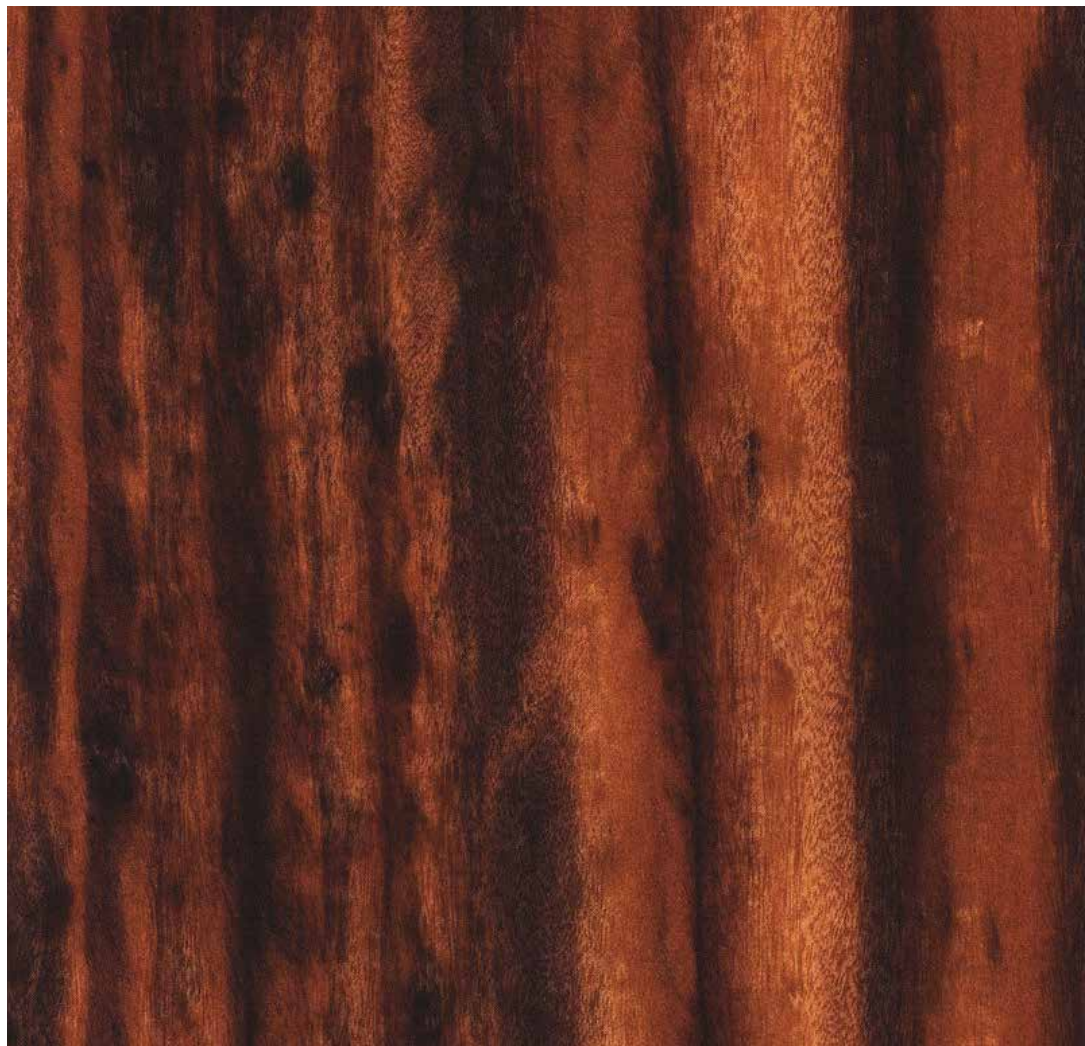
Optional Cut(s): Flat Cut & Quarter Cut

Description:

Heartwood reddish brown, with dark brown streaks. Irregular grain; medium texture.



M. BOHLKE VENEER CORP.





(chlorophora excelsa)

IROKO

Region: Africa

Available Figures: Plain or Figured

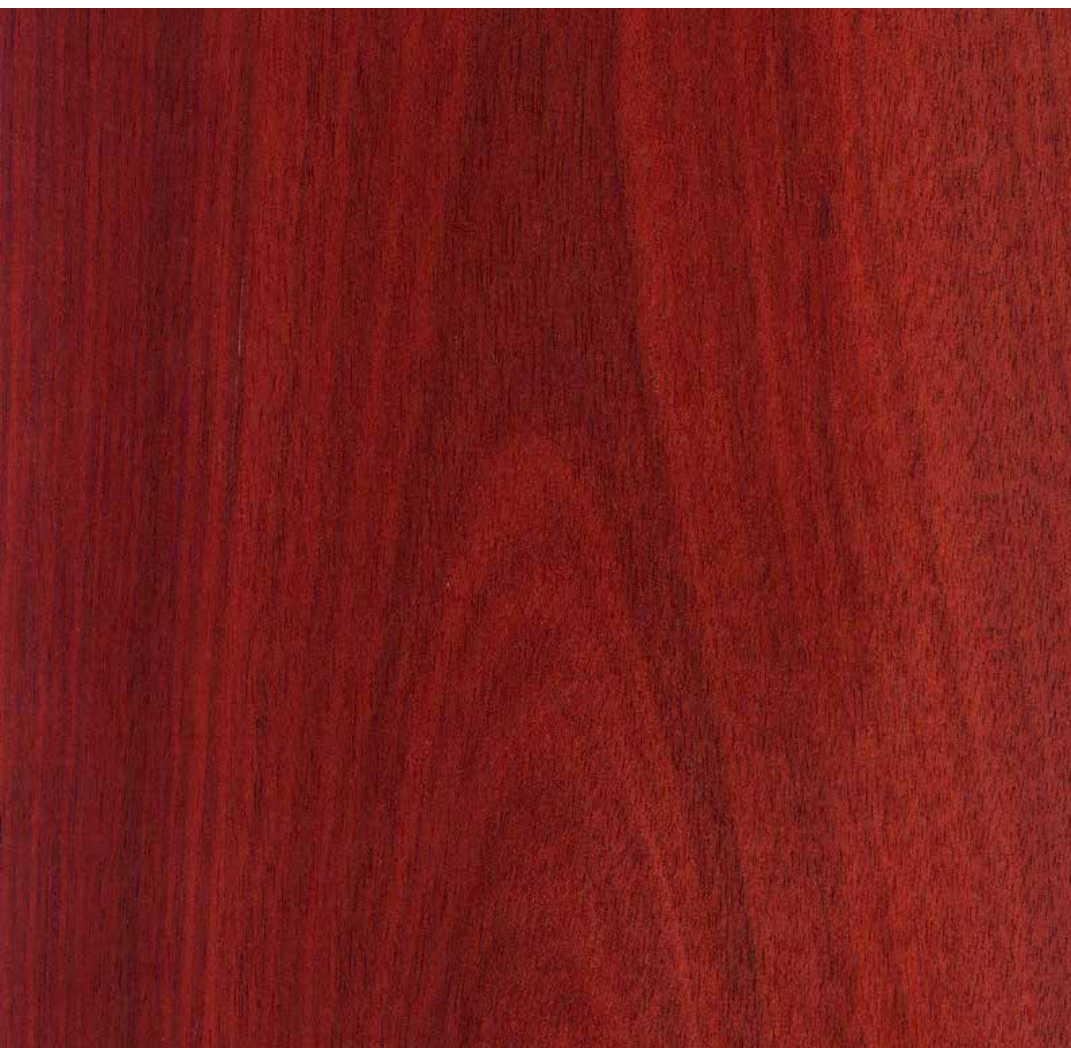
Optional Cut(s): Quarter Cut

Description:

Light brown to rich golden-orange brown with interlocked grain and coarse texture.



M. BOHLKE VENEER CORP.



(eucalyptus marginata)

JARRAH ATLANTIC

Region: Australia

Available Figures: Plain

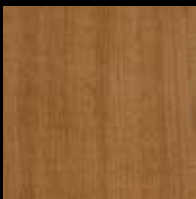
Optional Cut(s): Flat Cut & Quarter Cut

Description:

Heartwood dark brownish-red, with dark brown flecks. Straight to irregular to interlocked or wavy grain; coarse textured.



M. BOHLKE VENEER CORP.



(hymenaea courbaril)

JATOBA

Region: S. America

Available Figures: Plain

Optional Cut(s): Flat Cut & Quarter Cut

Description:

Heartwood salmon red to orange brown, marked with dark brown to russet brown streaks. The grain is interlocked; coarse textured with a golden luster.



M. BOHLKE VENEER CORP.



(cariniana spp)

JEQUITIBA

Region: S. America

Available Figures: Plain

Optional Cut(s): Flat Cut & Quarter Cut

Description:

Light brown sapwood; heartwood yellowish to pinkish, to orange-red-brown. Straight grained, fine to medium texture.



M. BOHLKE VENEER CORP.





(pterocarpus angolensis)

KIAAT

Region: Africa

Available Figures: Plain

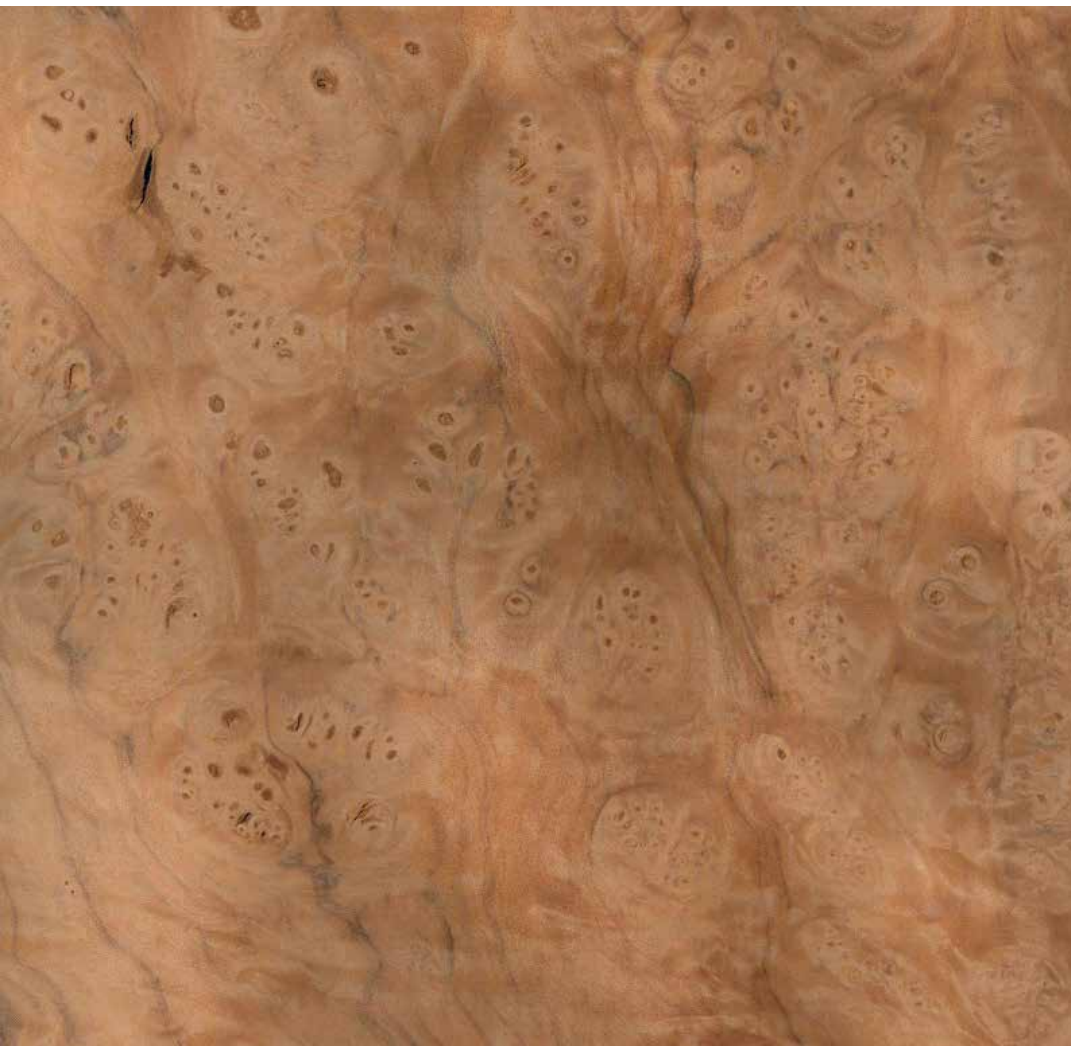
Optional Cut(s): Flat Cut

Description:

Heartwood brown, reddish-brown, to yellow to golden yellow. Sapwood white yellow. Grain straight to interlocked, some figure, texture is coarse.



M. BOHLKE VENEER CORP.



(umbelluria californica)

LAUREL BURL

Region: S. America

Available Figures: Burl

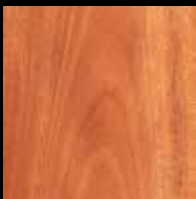
Optional Cut(s): Lathe - Peeled

Description:

Burl figure, heartwood golden brown to green. Straight grained, to wavy, smooth fine texture.



M. BOHLKE VENEER CORP.



(khaya invorensis)

MAHOGANY KHAYA

Region: Africa

Available Figures: Plain, Figured, Crotch

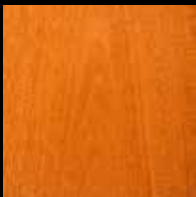
Optional Cut(s): Flat Cut & Quarter Cut

Description:

Heartwood varies from light to deep reddish brown, grain is straight to interlocked; medium to moderate coarse textured.



M. BOHLKE VENEER CORP.



(swietenia macrophylla)

MAHOGANY HONDURAS

Region: S. America

Available Figures: Plain

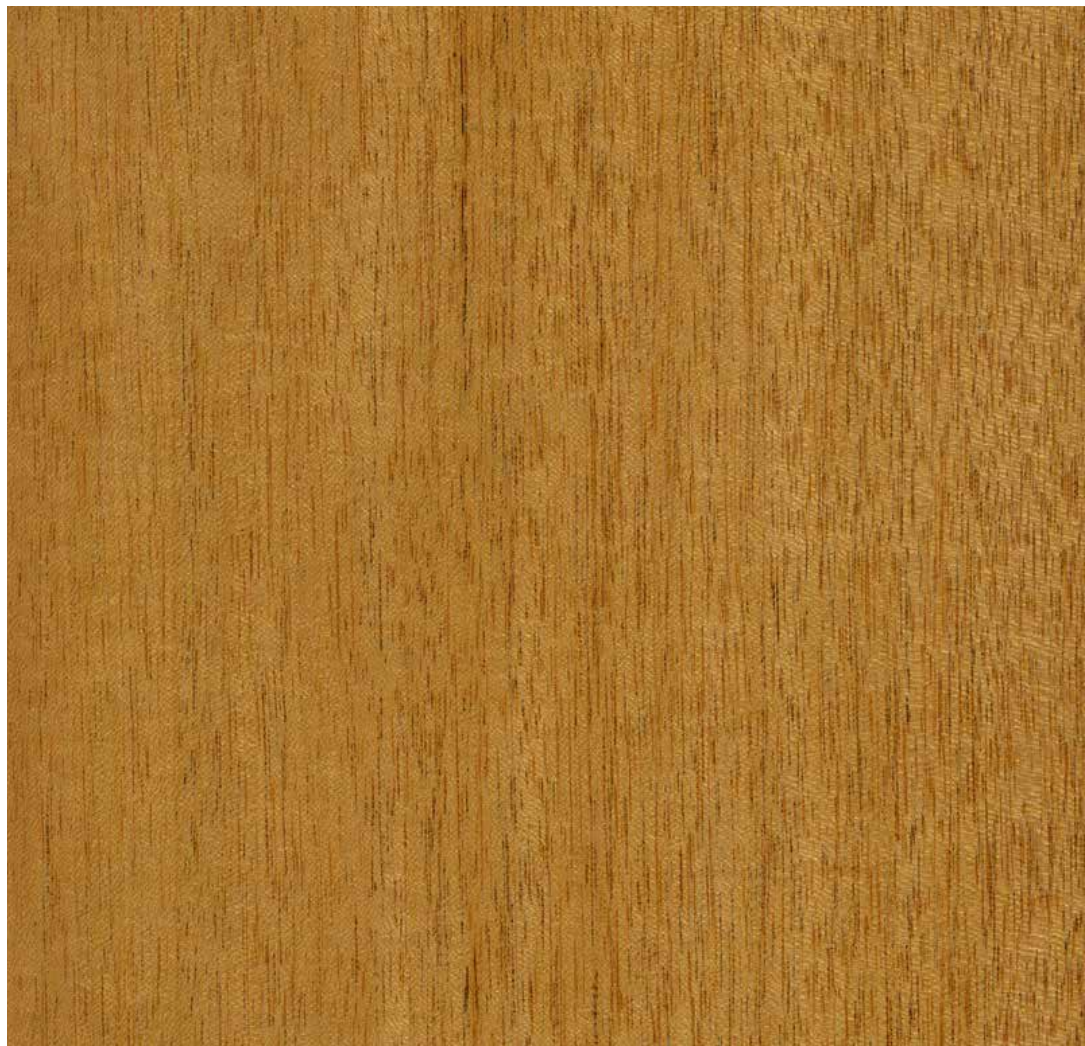
Optional Cut(s): Flat Cut & Quarter Cut

Description:

Heartwood varies from light to deep reddish brown, grain is straight to interlocked; medium to moderate coarse textured.



M. BOHLKE VENEER CORP.





(swietenia mahogoni)

MAHOGANY CUBAN

Region: C. America

Available Figures: Fiddleback Figure

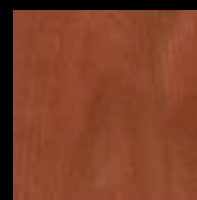
Optional Cut(s): Flat Cut & Quarter Cut

Description:

Heartwood varies from light to deep reddish brown, grain is straight to interlocked; medium to moderate coarse texture.



M. BOHLKE VENEER CORP.



(mimusops hecklilii)

MAKORE

Region: Africa

Available Figures: Plain or Figured

Optional Cut(s): Flat Cut & Quarter Cut

Description:

Heartwood varies from pinkish-red, to bright red to reddish-brown. Grain is straight, fine textured.



M. BOHLKE VENEER CORP.



(mimusops heckilii)

MAKORE POMMELE

Region: Africa

Available Figures: Pommele

Optional Cut(s): Lathe - Peeled

Description:

Pommele figure, heartwood varies from pinkish-red, to bright red to reddish-brown. Grain is straight, fine textured.



M. BOHLKE VENEER CORP.



(baillonella toxisperma)

MOABI

Region: Asia

Available Figures: Plain or Figured

Optional Cut(s): Flat Cut & Quarter Cut

Description:

Heartwood varies from light reddish-brown to brown, with grayish tinges. Straight grain; fine textured; silky appearance.



M. BOHLKE VENEER CORP.





(quibourtia ehie)

MOZAMBIQUE

Region: Africa

Available Figures: Figured

Optional Cut(s): Flat Cut & Quarter Cut

Description:

Heartwood mid-chocolate brown with grayish-black stripes. Interlocked grain; moderately coarse textured.



M. BOHLKE VENEER CORP.



(olearia argophylla)

MUSK BURL

Region: Australia

Available Figures: Burl

Optional Cut(s): Lathe - Peeled

Description:

Burl figure, yellow-red-pink, wavy. Medium to thick texture.



M. BOHLKE VENEER CORP.



(quercus robur)

OAK ENGLISH BROWN

Region: Europe

Available Figures: Plain

Optional Cut(s): Quarter Cut

Description:

Burl figure of European white oak species with a deep brown color and tremendous medullary ray effect.



M. BOHLKE VENEER CORP.



(pterocarpus dalbergioides)

PADAUK ANDAMAN

Region: S.E. Asia

Available Figures: Plain

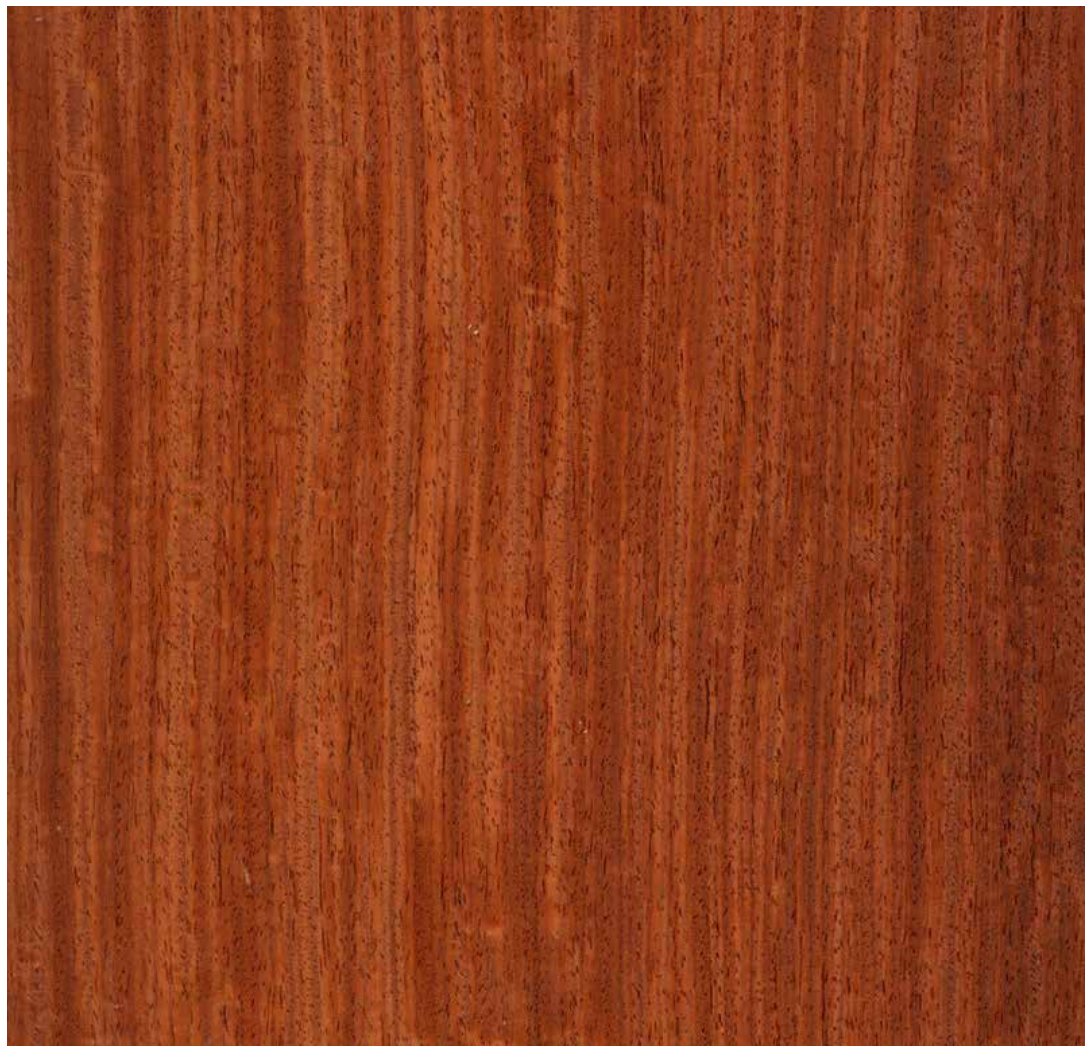
Optional Cut(s): Flat Cut & Quarter Cut

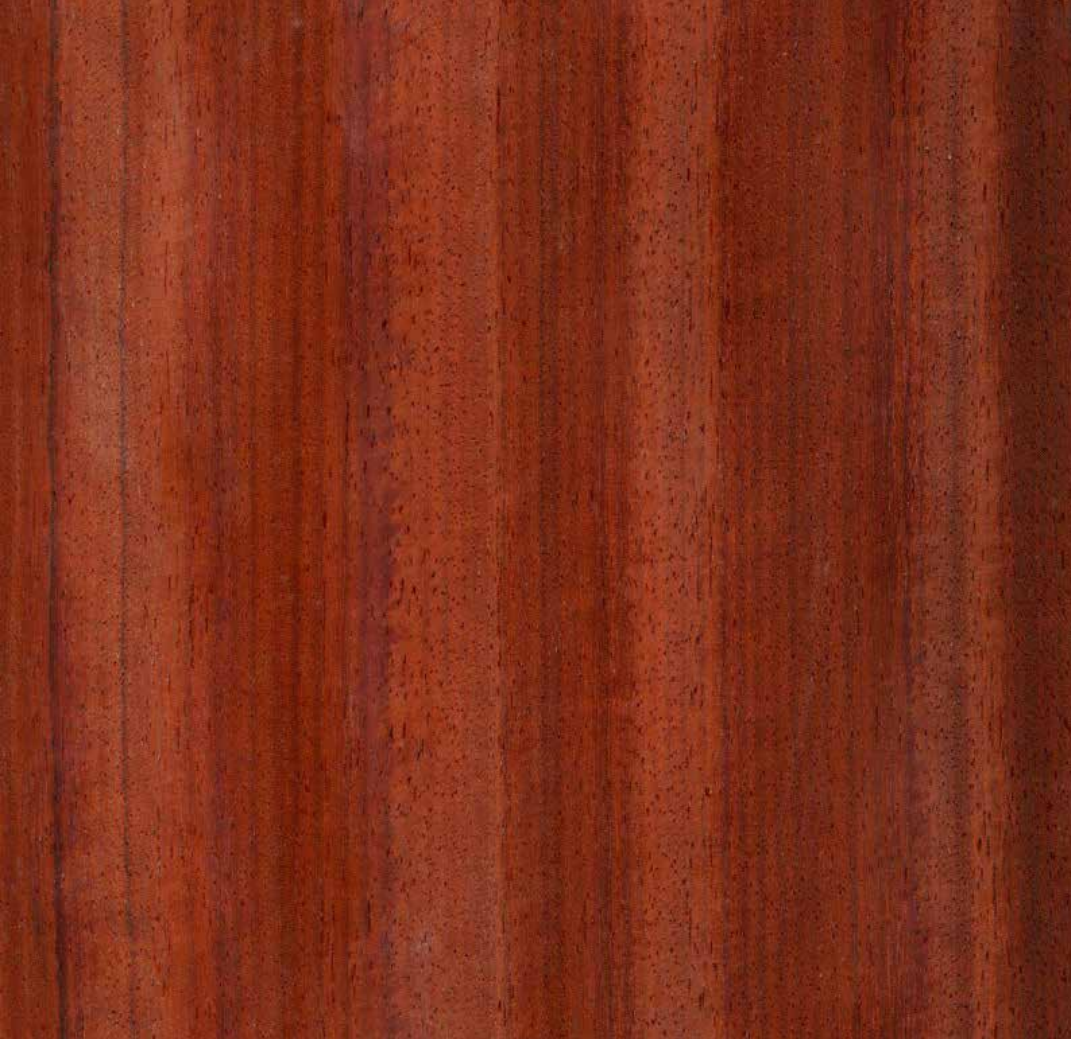
Description:

Heartwood crimson red, with dark red to purplish streaks. Interlocked grain, produces a ropey, curly, and stripy quarters. Medium to coarse texture.



M. BOHLKE VENEER CORP.





(pterocarpus soyauxxi)

PADAUK AFRICAN

Region: Africa

Available Figures: Plain

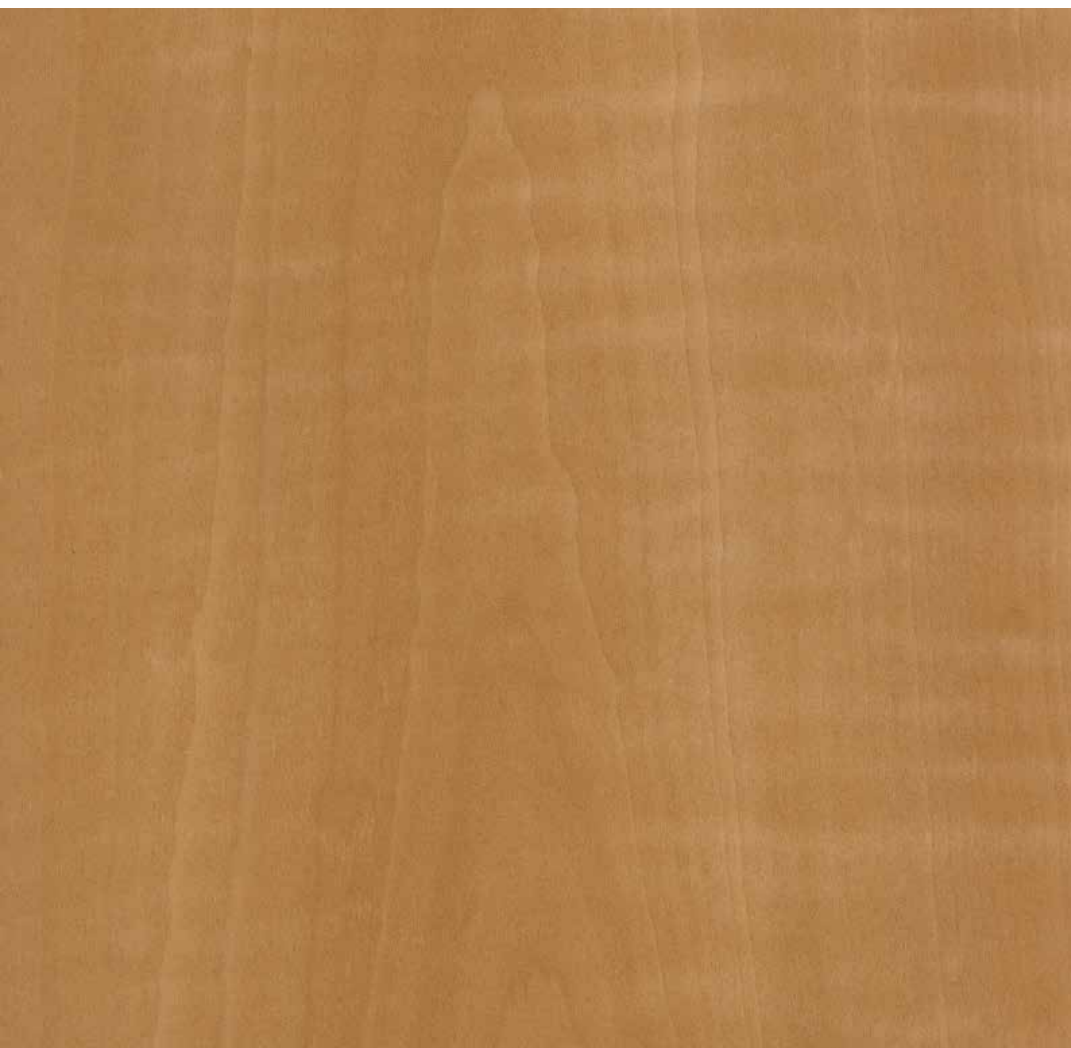
Optional Cut(s): Flat Cut & Quarter Cut

Description:

Heartwood blood red changing to dark purple-brown. Straight interlocked grain, medium to coarse textured.



M. BOHLKE VENEER CORP.



(pyrus communis)

PEARWOOD

Region: Europe

Available Figures: Plain

Optional Cut(s): Flat Cut

Description:

Rosy cream-pink to light pink. Pattern has a modest, distinct, leafy grain, sometimes with a mottled figuring. Grain is fine, close, and indistinct.



M. BOHLKE VENEER CORP.



(nothafagus oblique)

PELLIN BURL

Region: S. America

Available Figures: Burl

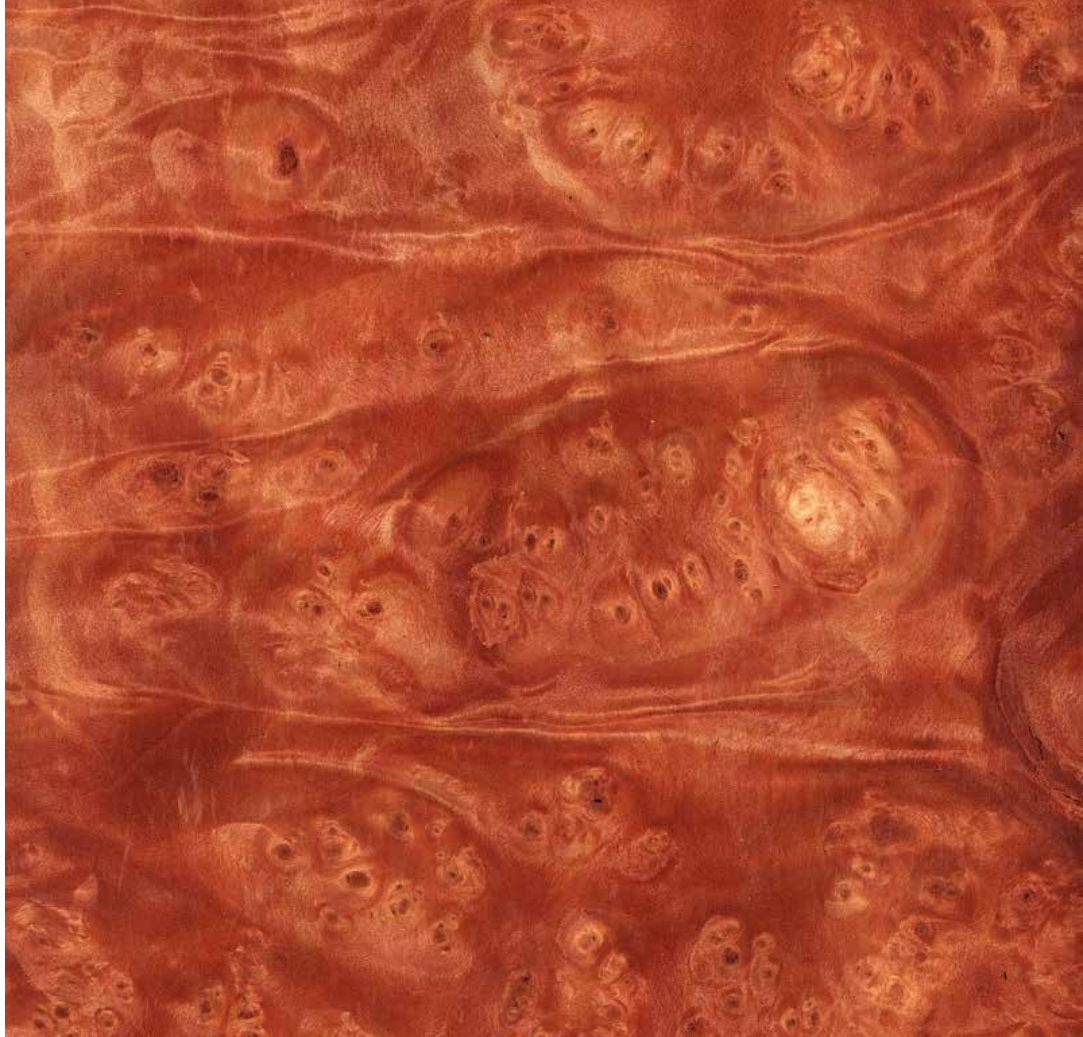
Optional Cut(s): Lathe - Peeled

Description:

Burl figure, with pink, brown, yellowish-red.
Grain is wavy, coarse to medium.



M. BOHLKE VENEER CORP.



(pimenta officinalis)

PIMENTO BURL

Region: S. America

Available Figures: Burl

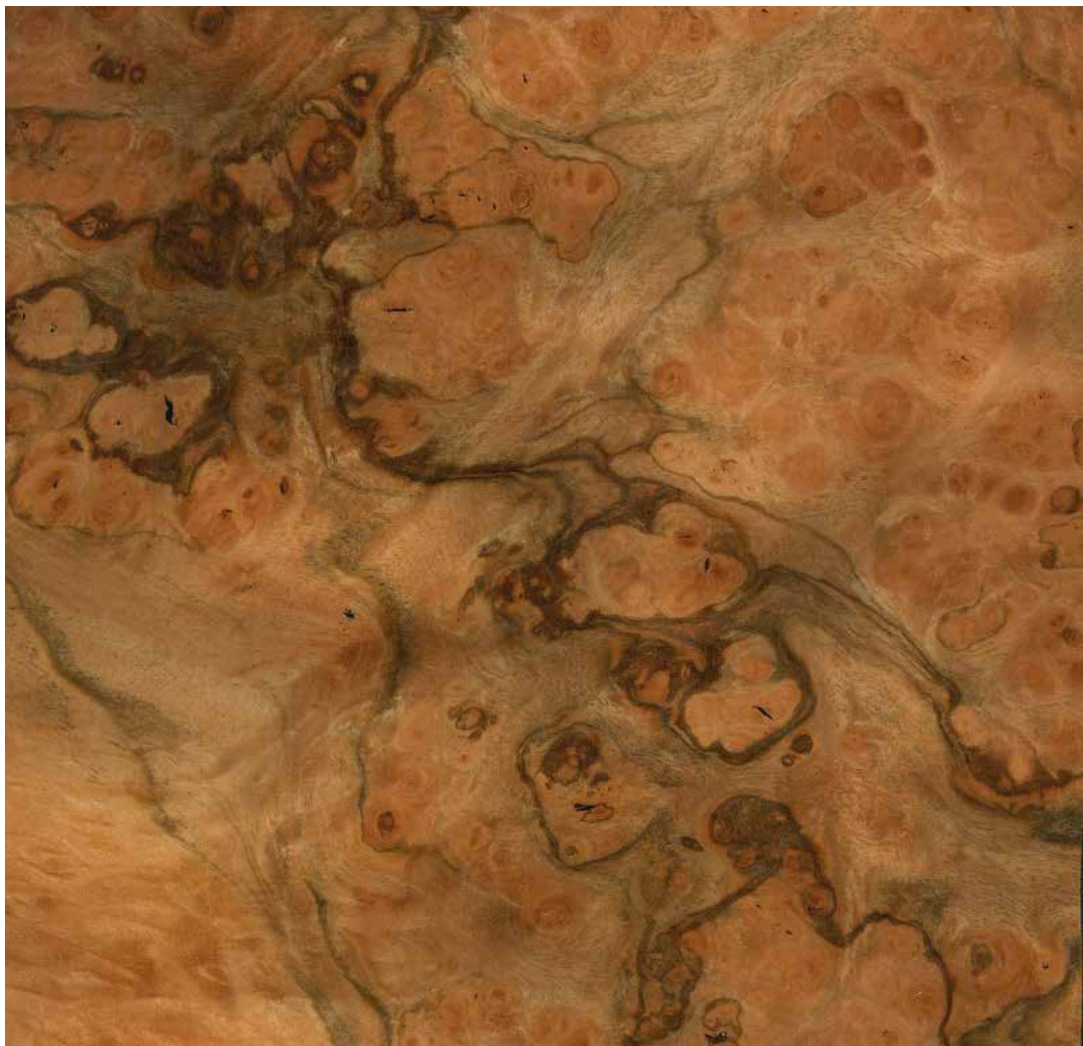
Optional Cut(s): Lathe - Peeled

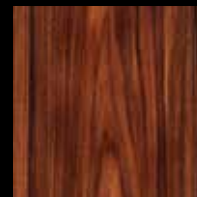
Description:

Burl figure, light brown, tan, streaks of dark
brown, highly figured.



M. BOHLKE VENEER CORP.





(machaerium seleroxylon)

ROSEWOOD SANTOS

Region: S. America

Available Figures: Plain

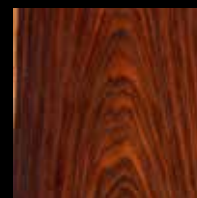
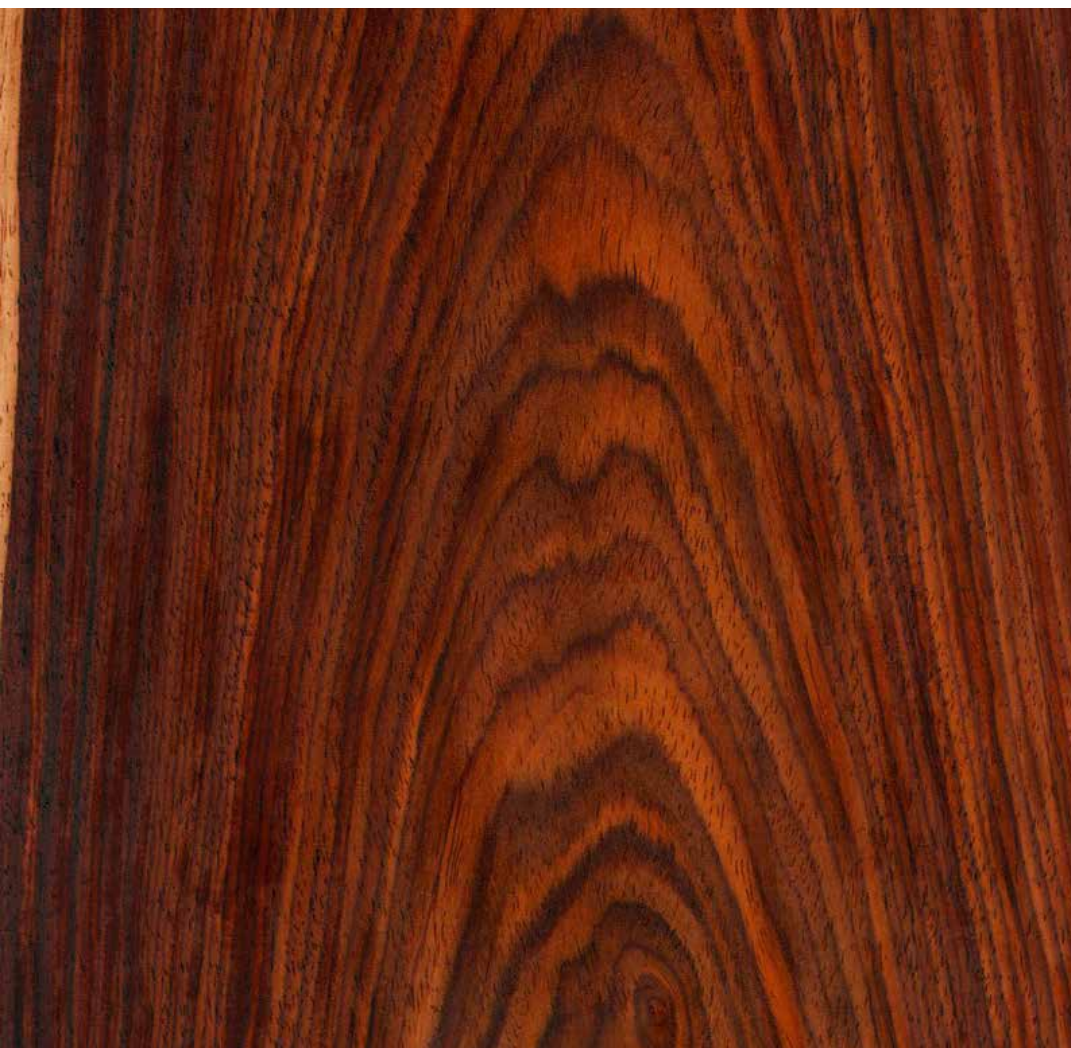
Optional Cut(s): Flat Cut & Quarter Cut

Description:

Heartwood brown to dark violet-brown, often streaked. Straight to irregular grain; medium fine to coarse textured.



M. BOHLKE VENEER CORP.



(dalbergia retusa)

ROSEWOOD COCOBOLO

Region: C. America

Available Figures: Plain

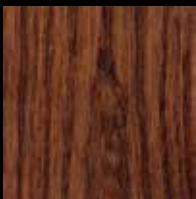
Optional Cut(s): Flat Cut

Description:

Color varies, from rich red to variable veins of yellow, orange, red, purple, or black. Grain is straight to interwoven, irregular pattern.



M. BOHLKE VENEER CORP.



(*dalbergia stevensonii*)

ROSEWOOD HONDURAS

Region: C. America

Available Figures: Plain

Optional Cut(s): Flat Cut

Description:

Heartwood brownish-mauve color but can range from a deep brownish-purple to a light-brown. Straight grained to wavy; medium to fine texture.



M. BOHLKE VENEER CORP.



(*platymiscium* spp.)

ROSEWOOD GRANADILLO

Region: S. America

Available Figures: Plain

Optional Cut(s): Flat Cut

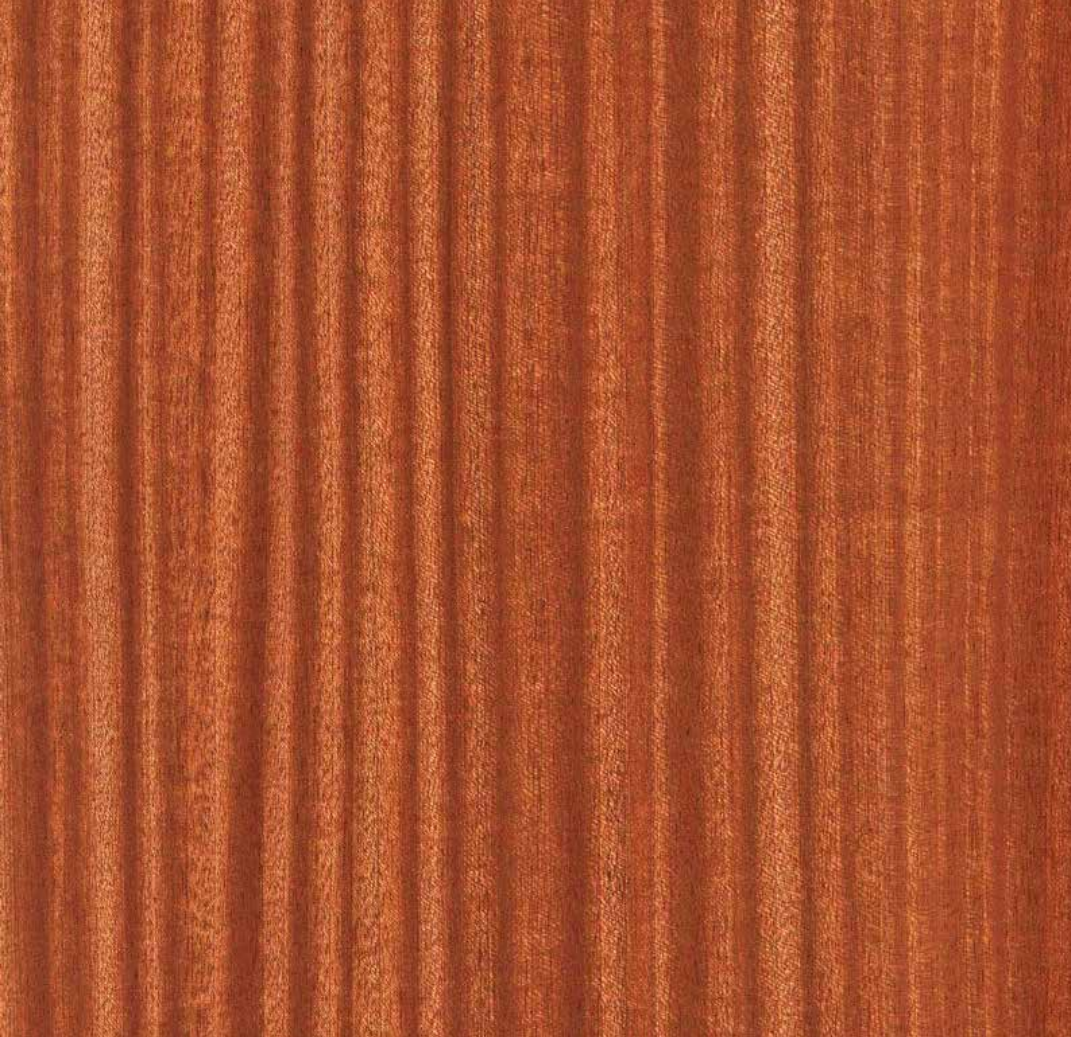
Description:

Heartwood is purple, to black with some dark brown features. Sapwood is white to yellow. Grain straight even, with fine to medium texture.



M. BOHLKE VENEER CORP.





(entandrophragma cylindricum)

SAPELE

Region: Africa

Available Figures: Plain or Figured

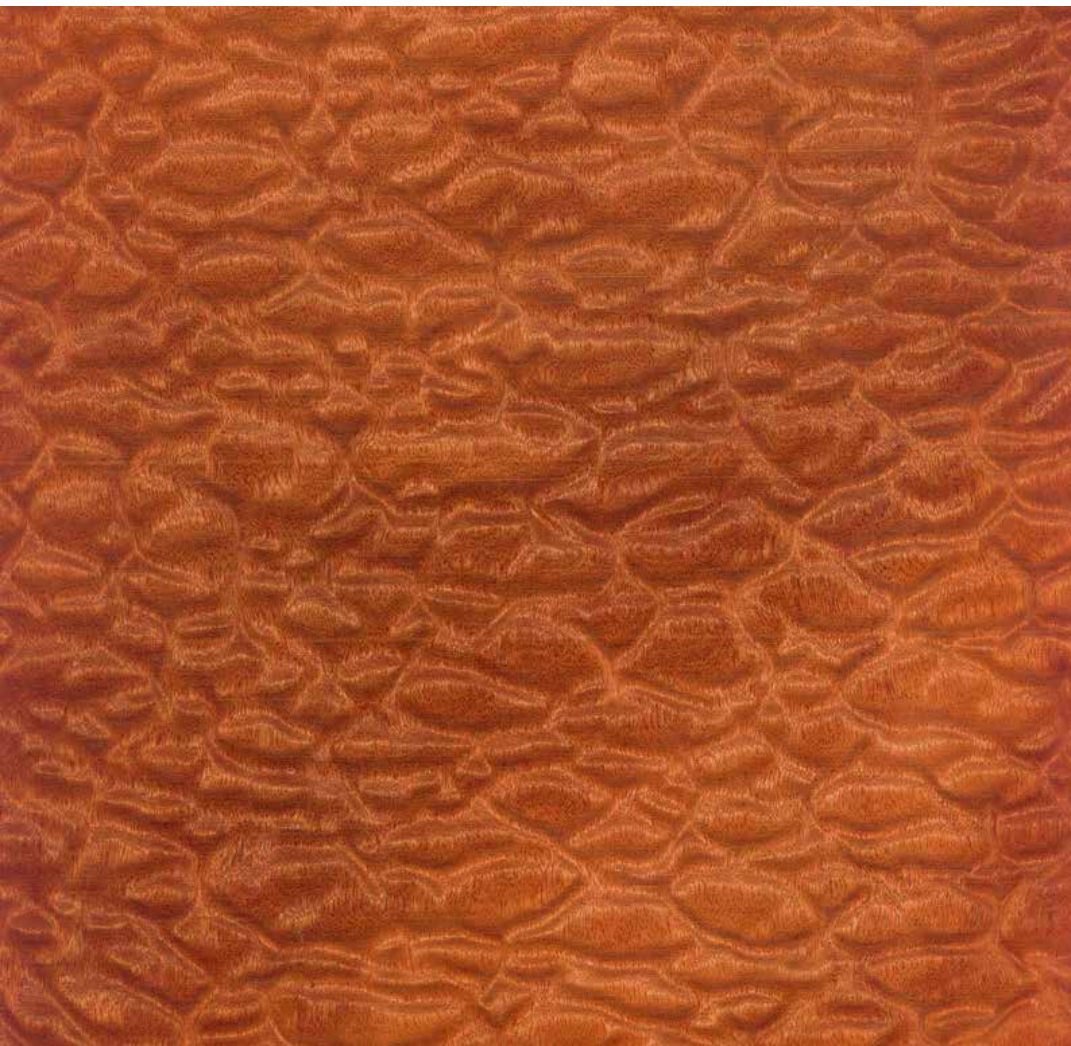
Optional Cut(s): Flat Cut & Quarter Cut

Description:

Heartwood medium to dark reddish-brown, well defined ribbon striped when quartered. Straight grained to wavy; fine textured.



M. BOHLKE VENEER CORP.



(entandrophragma cylindricum)

SAPELE POMMELE

Region: Africa

Available Figures: Pommele

Optional Cut(s): Lathe - Peeled

Description:

Pommele Figure that is Reddish brown



M. BOHLKE VENEER CORP.



(bowdichia nitida)

SUCUPIRA

Region: S. America

Available Figures: Plain

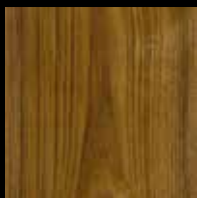
Optional Cut(s): Flat Cut

Description:

Heartwood reddish-brown to dark chocolate-brown with light yellow markings with interlocked or slightly wavy grain and moderately coarse texture.



M. BOHLKE VENEER CORP.



(tectona grandis)

TEAK

Region: Asia

Available Figures: Plain or Figured

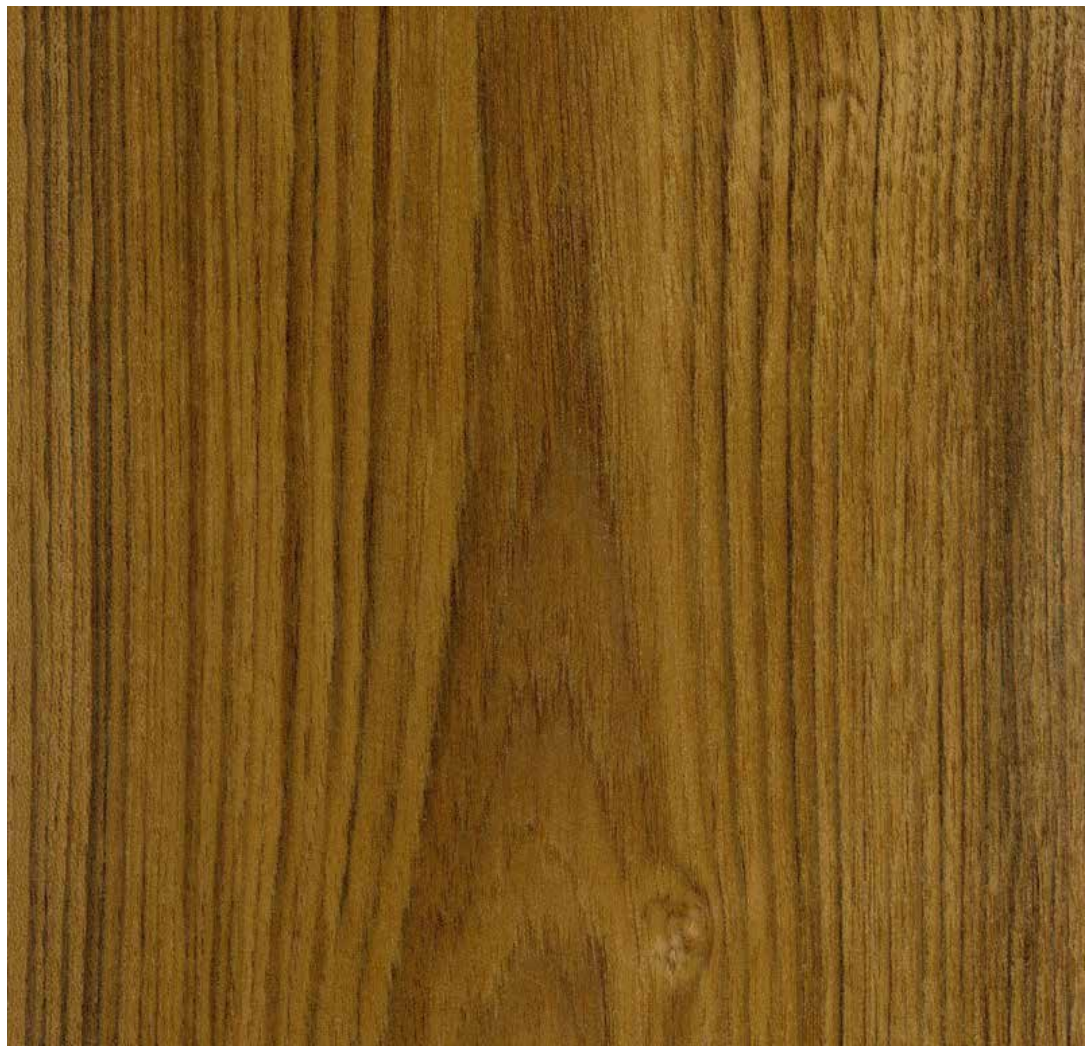
Optional Cut(s): Flat Cut & Quarter Cut

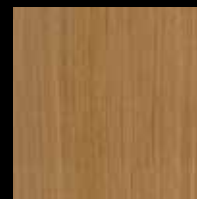
Description:

Color varies from golden to medium brown, and is characterized by mineral streaks that provide a contrasting grain structure. Teak has a strong, tough, oily texture.



M. BOHLKE VENEER CORP.





TEAK VTEC

Region: N/A

Available Figures: Plain

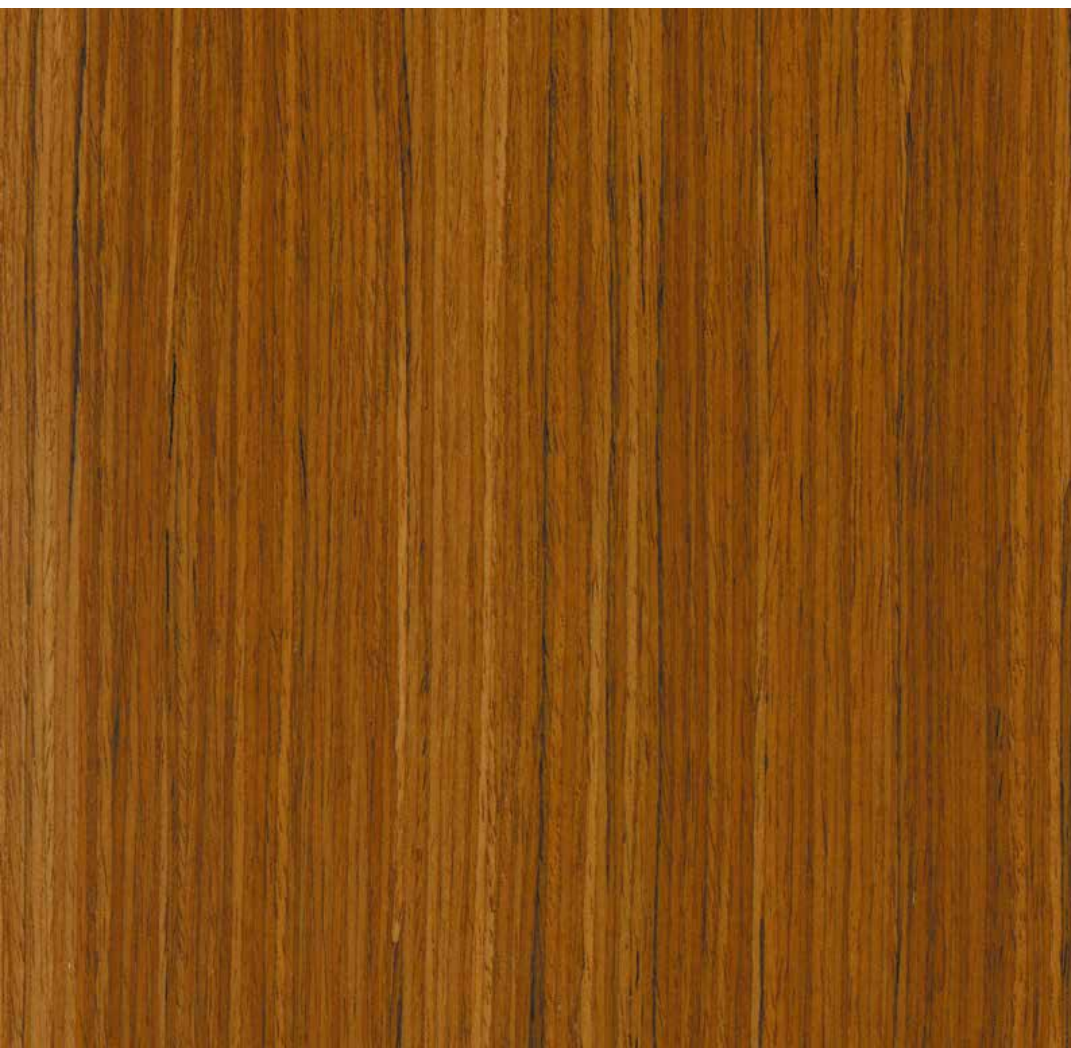
Optional Cut(s): Flat Cut & Quarter Cut

Description:

Vtec is 100% wood, made from Obeche that is all 100% legally harvested with SGS certification or from plantation grown poplar or basswood for the close grain patterns.



M. BOHLKE VENEER CORP.



TEAK GOLDEN VTEC

Region: N/A

Available Figures: Plain

Optional Cut(s): Quarter Cut

Description:

Vtec is 100% wood, made from Obeche that is all 100% legally harvested with SGS certification or from plantation grown poplar or basswood for the close grain patterns.



M. BOHLKE VENEER CORP.



(tetraclinis articulata)

THUYA BURL

Region: Africa

Available Figures: Burl

Optional Cut(s): Lathe - Peeled

Description:

Color varies from a rich golden brown to reddish brown with interlocked grain and fine texture.



M. BOHLKE VENEER CORP.



(piptadenia rigida)

TIMBORANA

Region: S. America

Available Figures: Plain

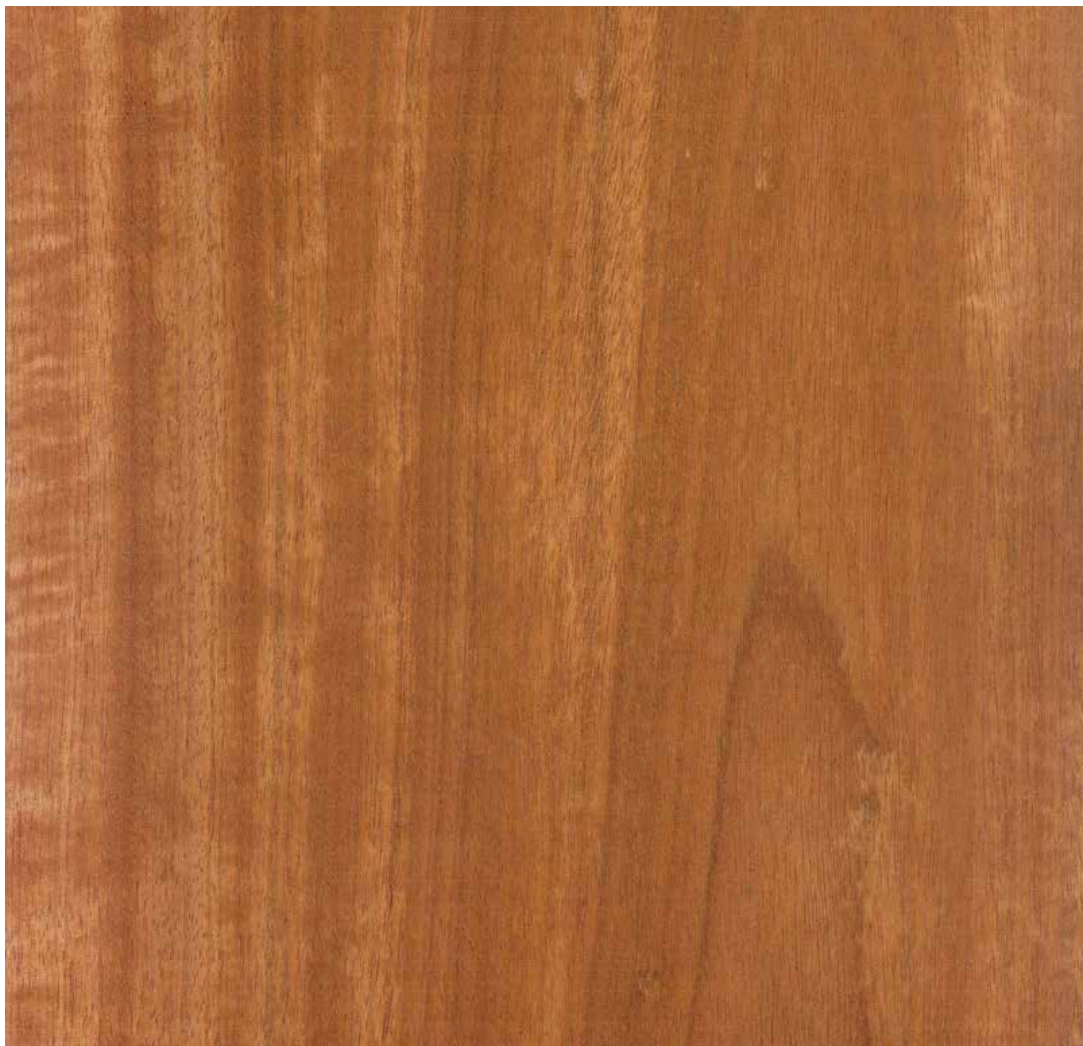
Optional Cut(s): Flat Cut

Description:

Heartwood is golden to reddish-brown, sapwood is white to light brown color with interlocked coarse texture.



M. BOHLKE VENEER CORP.





(*weinmannia trichosperma*)

TINEO

Region: S. America

Available Figures: Plain

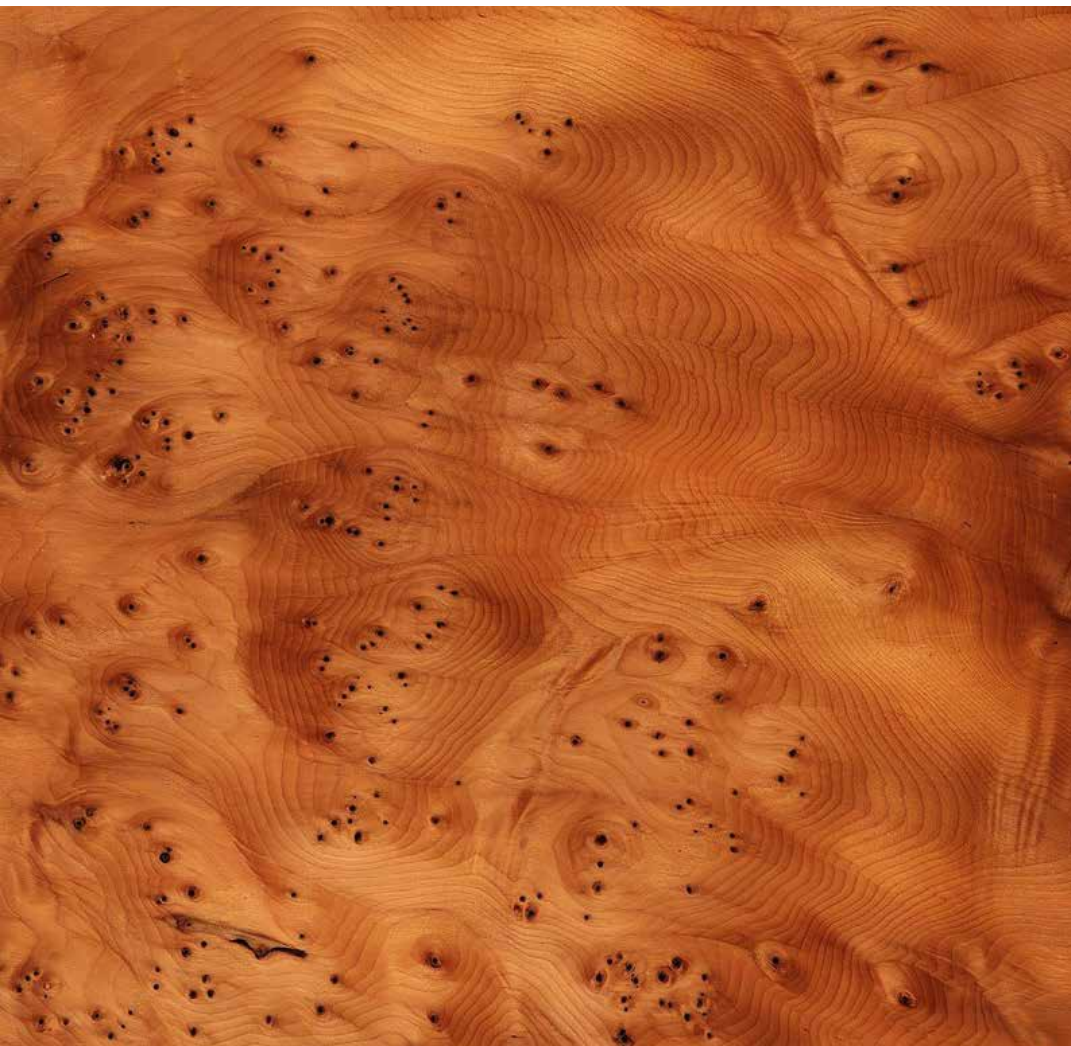
Optional Cut(s): Quarter Cut

Description:

Heartwood colors vary from pink, red, or orange-brown. Contrasting black veins sometimes present. Sapwood is a pale yellowish brown. Grain is straight, with a uniform medium texture.



M. BOHLKE VENEER CORP.



(*taxus baccata*)

YEW ENGLISH BURL

Region: Europe

Available Figures: Burl

Optional Cut(s): Lathe - Peeled

Description:

Heartwood is orange-brown with dark purple and brown patches and veins with light yellow sapwood. Straight to irregular wavy grain with medium texture.



M. BOHLKE VENEER CORP.

DARK





(diospyros celebica)

EBONY AMARA

Region: Asia

Available Figures: Plain

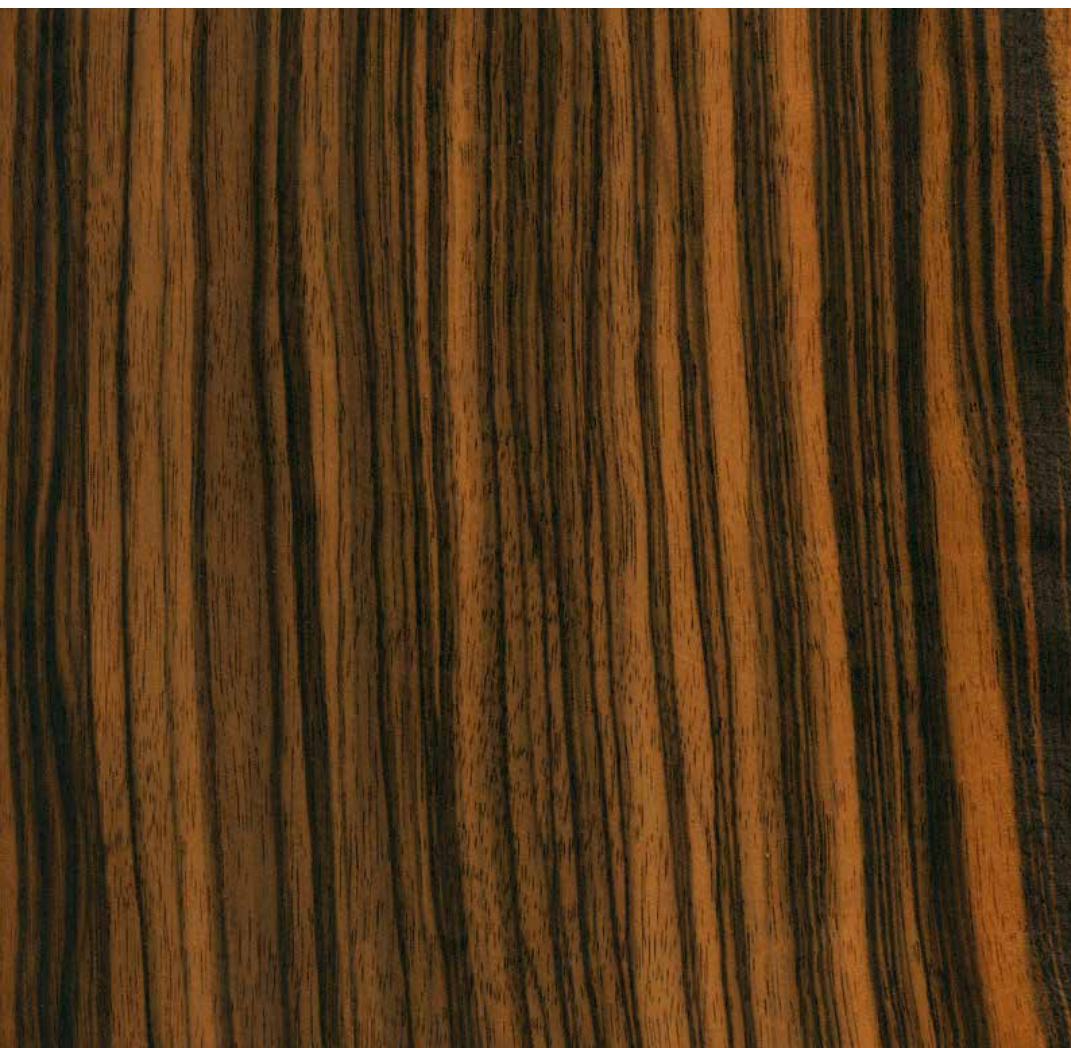
Optional Cut(s): Quarter Cut

Description:

Dark black base color with contrasting streaks of peach or pink; very dense.



M. BOHLKE VENEER CORP.



(diospyros celebica)

EBONY BLACK

Region: S.E. Asia

Available Figures: Plain

Optional Cut(s): Flat Cut & Quarter Cut

Description:

Heartwood dark brown to black, streaked with bands of grayish-brown, yellow-brown or pale-brown. Straight grain to wavy or irregular; fine uniform texture.



M. BOHLKE VENEER CORP.



EBONY DARK VTEC

Region: N/A

Available Figures: Plain

Optional Cut(s): Quarter Cut

Description:

Vtec is 100% wood, made from Obeche that is all 100% legally harvested with SGS certification or from plantation grown poplar or basswood for the close grain patterns.



M. BOHLKE VENEER CORP.



EBONY LIGHT VTEC

Region: N/A

Available Figures: Plain

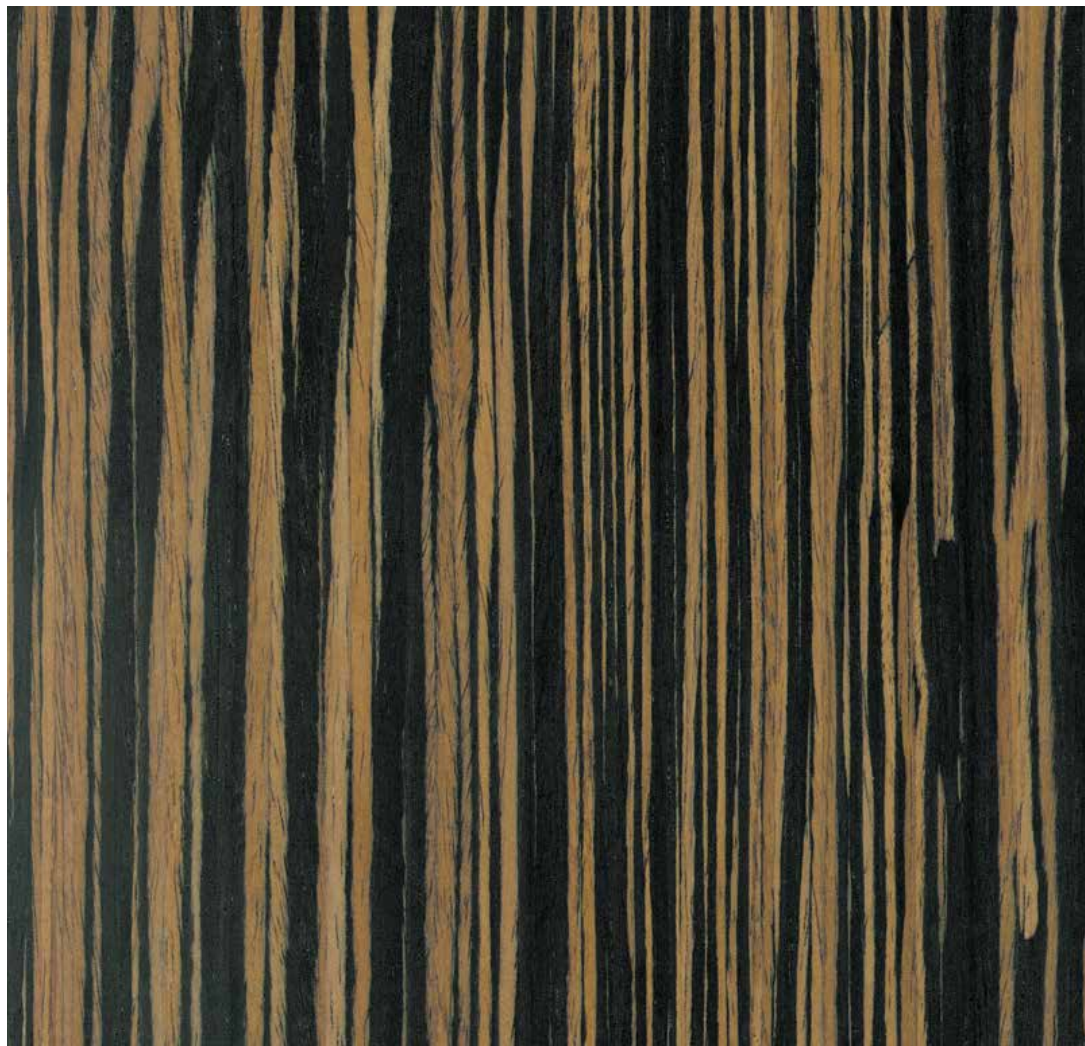
Optional Cut(s): Quarter Cut

Description:

Vtec is 100% wood, made from Obeche that is all 100% legally harvested with SGS certification or from plantation grown poplar or basswood for the close grain patterns.



M. BOHLKE VENEER CORP.





(copaifera salikounda)

ETIMOE FUMED

Region: Africa

Available Figures: Plain or Figured

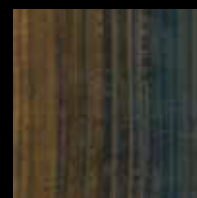
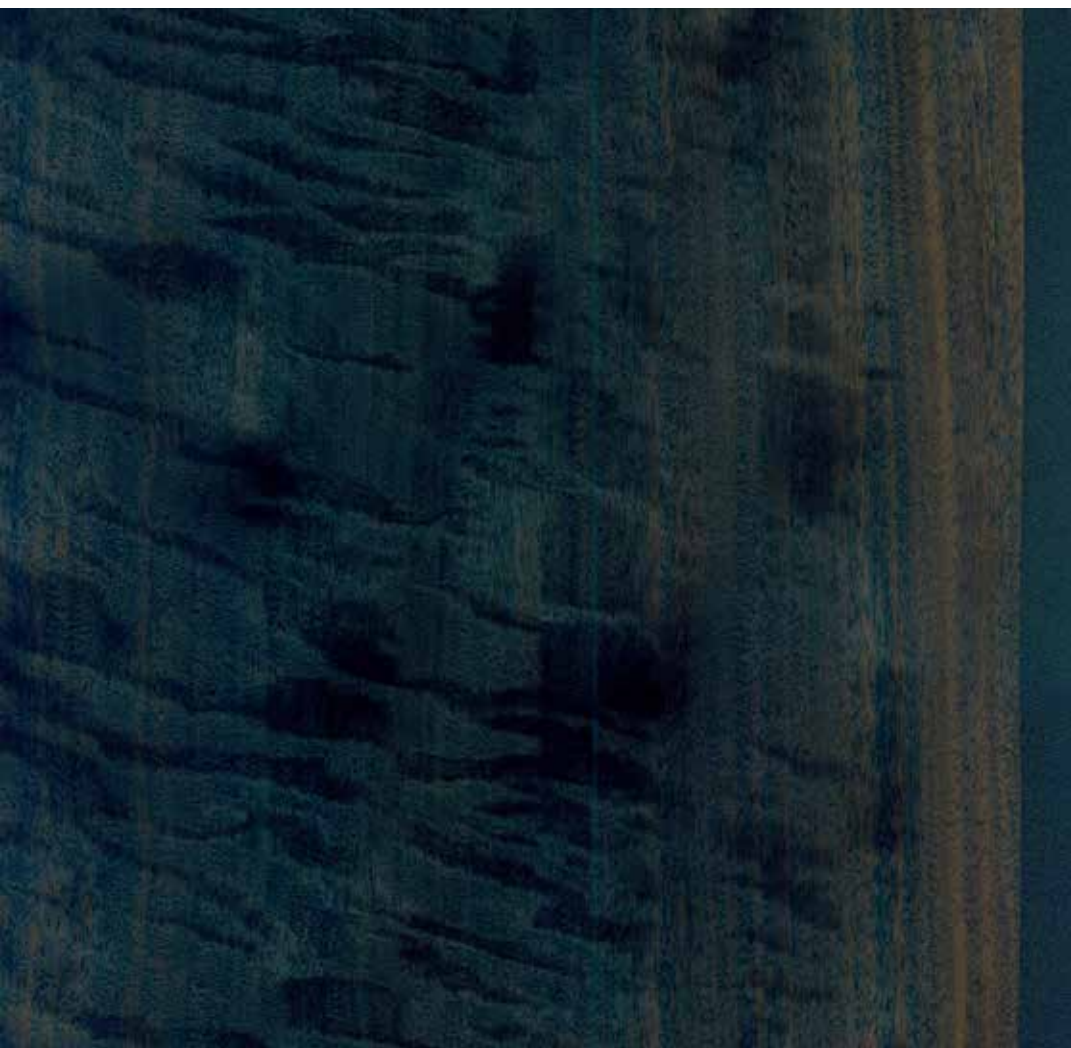
Optional Cut(s): Flat Cut & Quarter Cut

Description:

Heartwood reddish brown with a speckled appearance. Interlock; moderately coarse textured.



M. BOHLKE VENEER CORP.



(eucalyptus globulus)

EUCALYPTUS FUMED

Region: Australia

Available Figures: Plain or Figured

Optional Cut(s): Quarter Cut

Description:

Dark brown to purple; uniform color through fuming process, often figured.



M. BOHLKE VENEER CORP.



(pheobe porosa)

IMBUYA

Region: S. America

Available Figures: Plain or Pommele

Optional Cut(s): Flat Cut & Quarter Cut

Description:

Brown to greenish-brown, with light sapwood, often with irregular and diagonal markings and figure.



M. BOHLKE VENEER CORP.



(tabebuia serratifolia)

IPE

Region: S. America

Available Figures: Plain

Optional Cut(s): Flat Cut & Quarter Cut

Description:

Sapwood yellowish-gray to gray-brown. Heartwood light to dark olive brown. Closely interlocked grain; fine to medium textured.



M. BOHLKE VENEER CORP.





(larix decidua)

LARCH FUMED

Region: Europe

Available Figures: Plain

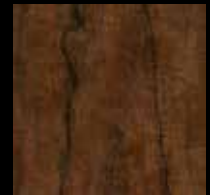
Optional Cut(s): Flat Cut & Quarter Cut

Description:

Heartwood pale red-brown to red. Straight grained some knots.



M. BOHLKE VENEER CORP.



(terminalia alata)

LAUREL EAST INDIAN

Region: Asia

Available Figures: Plain or Figured

Optional Cut(s): Flat Cut & Quarter Cut

Description:

Heartwood is light brown to dark brown, irregular dark streaks. Straight grained, coarse interlocked texture with straight grain.



M. BOHLKE VENEER CORP.



(quercus patraea)

OAK FUMED

Region: Europe

Available Figures: Plain

Optional Cut(s): Flat Cut & Quarter Cut

Description:

European white oak grown in the Spessart forest of Germany which has been fumed yielding a dark brown to black appearance.



M. BOHLKE VENEER CORP.



OAK CERUSED VTEC

Region: N/A

Available Figures: Plain

Optional Cut(s): Flat Cut & Quarter Cut

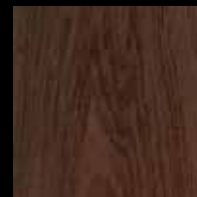
Description:

Vtec is 100% wood, made from Obeche that is all 100% legally harvested with SGS certification or from plantation grown poplar or basswood for the close grain patterns.



M. BOHLKE VENEER CORP.





(quercus patraea)

OAK BOG

Region: Europe

Available Figures: Plain

Optional Cut(s): Flat Cut

Description:

Usually a white oak with a unique look resulting from color changes due to being buried under water for centuries in peat bogs.



M. BOHLKE VENEER CORP.



(dracontomelum dao)

PALDAO

Region: S.E. Asia

Available Figures: Plain

Optional Cut(s): Flat Cut & Quarter Cut

Description:

Heartwood gray-brown with a greenish color, brown to black streaks. Interlocked grain; medium to coarse textured.



M. BOHLKE VENEER CORP.



(peltogyne paniculata)

PURPLE HEART

Region: S. America

Available Figures: Plain

Optional Cut(s): Flat Cut

Description:

Heartwood deep purple, violet, maturing to dark brown. Straight grained to wavy; fine texture.



M. BOHLKE VENEER CORP.



(cordia dodecandra)

ROSEWOOD ZIRICOTE

Region: C. America

Available Figures: Plain

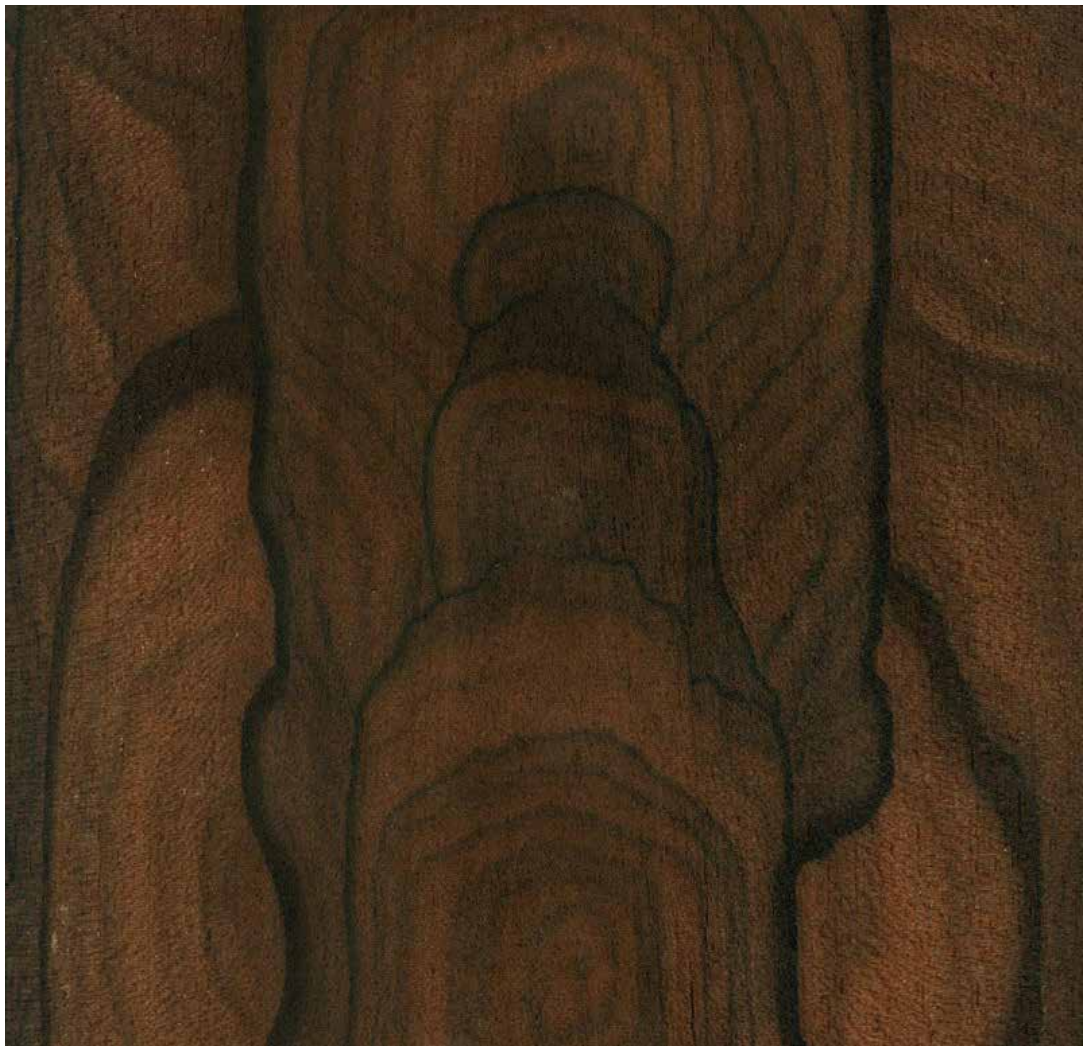
Optional Cut(s): Flat Cut

Description:

Heartwood is brown purple, to green-gray with black growth rings. Sapwood is pale yellow. Grain is straight, distinct grain patterns with some interlock.



M. BOHLKE VENEER CORP.





(dalbergia latifolia)

ROSEWOOD EAST INDIAN

Region: Asia

Available Figures: Plain or Figured

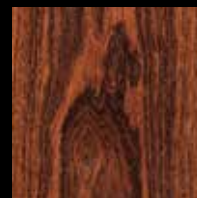
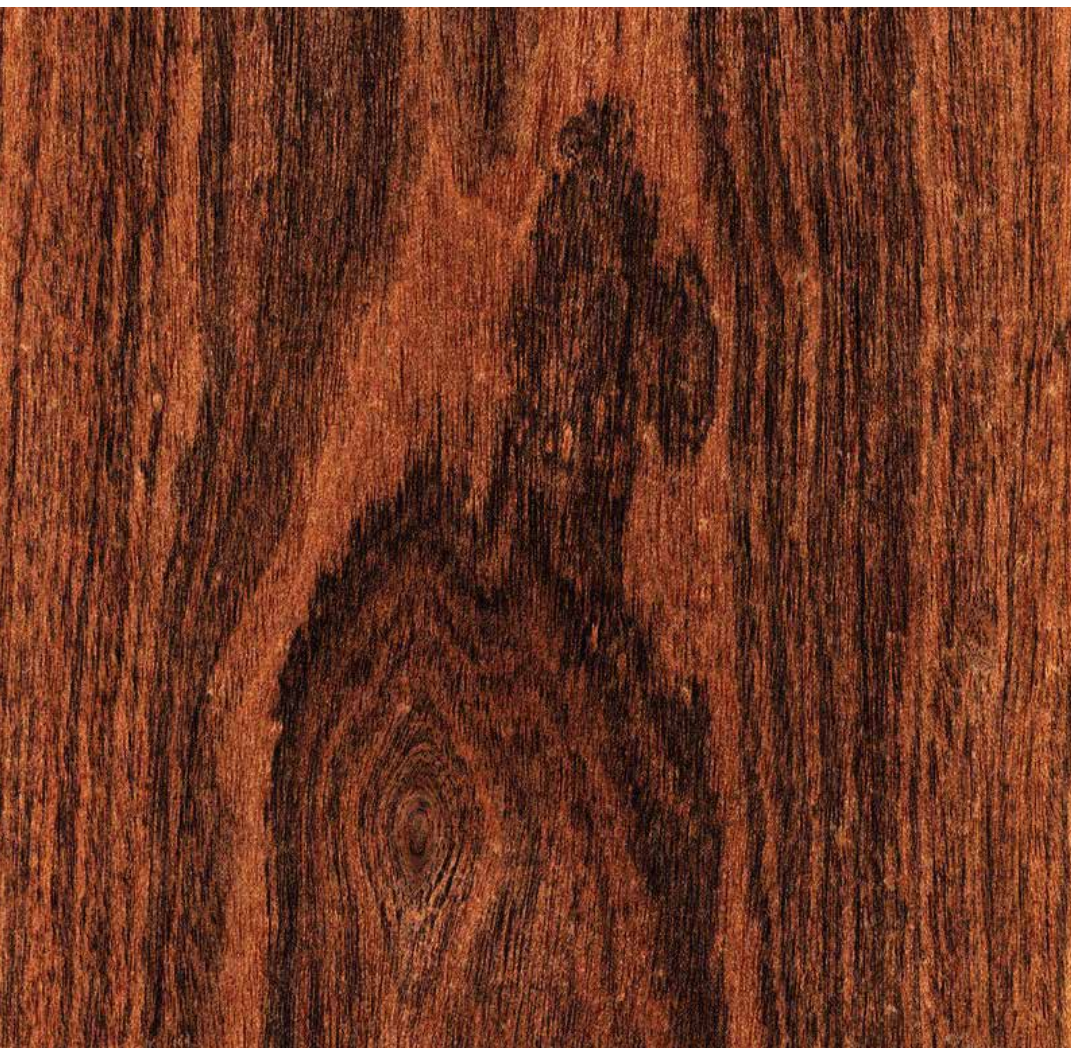
Optional Cut(s): Flat Cut & Quarter Cut

Description:

Heartwood rose to dark purple-brown, with darker purple-black lines. Straight grained to interlocked; moderately coarse textured.



M. BOHLKE VENEER CORP.



(cordia elaeagnoides)

ROSEWOOD BOCOTE

Region: C. America

Available Figures: Plain

Optional Cut(s): Flat Cut

Description:

Heartwood is yellowish-brown body with dramatic dark brown to almost black stripes. Grain is straight, distinct figure with some interlock.



M. BOHLKE VENEER CORP.



(dalbergia cearensis)

ROSEWOOD KINGWOOD

Region: S. America

Available Figures: Plain

Optional Cut(s): Flat Cut

Description:

Heartwood violet-brown to black with dark streaks of violet brown, black, and sometimes golden yellow. Straight grained fine textured with high natural luster.



M. BOHLKE VENEER CORP.



(nectandra mollis)

ROSEWOOD LOURO PRETO

Region: S. America

Available Figures: Plain

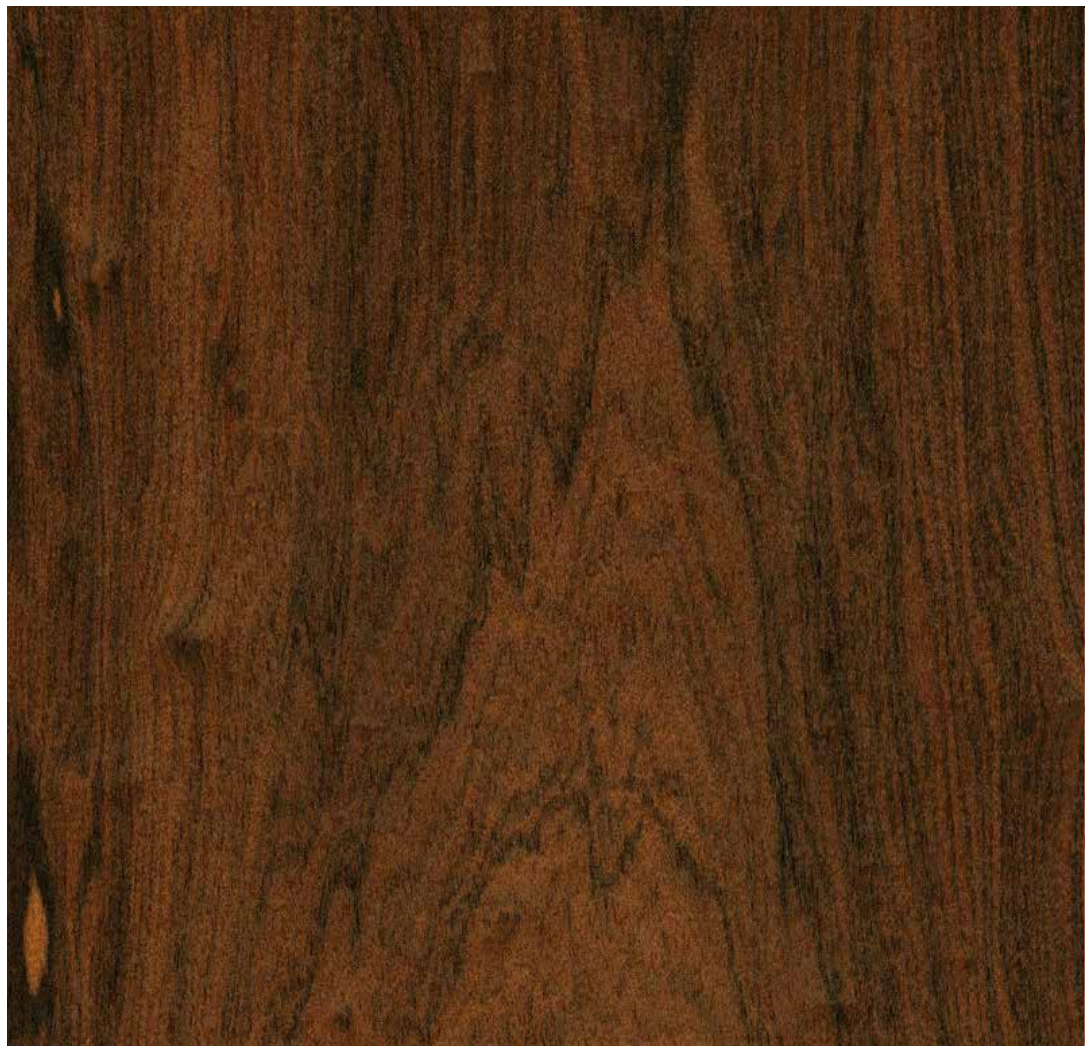
Optional Cut(s): Flat Cut

Description:

Heartwood with golden-brown, straight grained, medium coarse texture with attractive ray fleck on quarters.



M. BOHLKE VENEER CORP.





(entandrophragma cylindricum)

SAPELE FUMED

Region: Africa

Available Figures: Plain or Figured

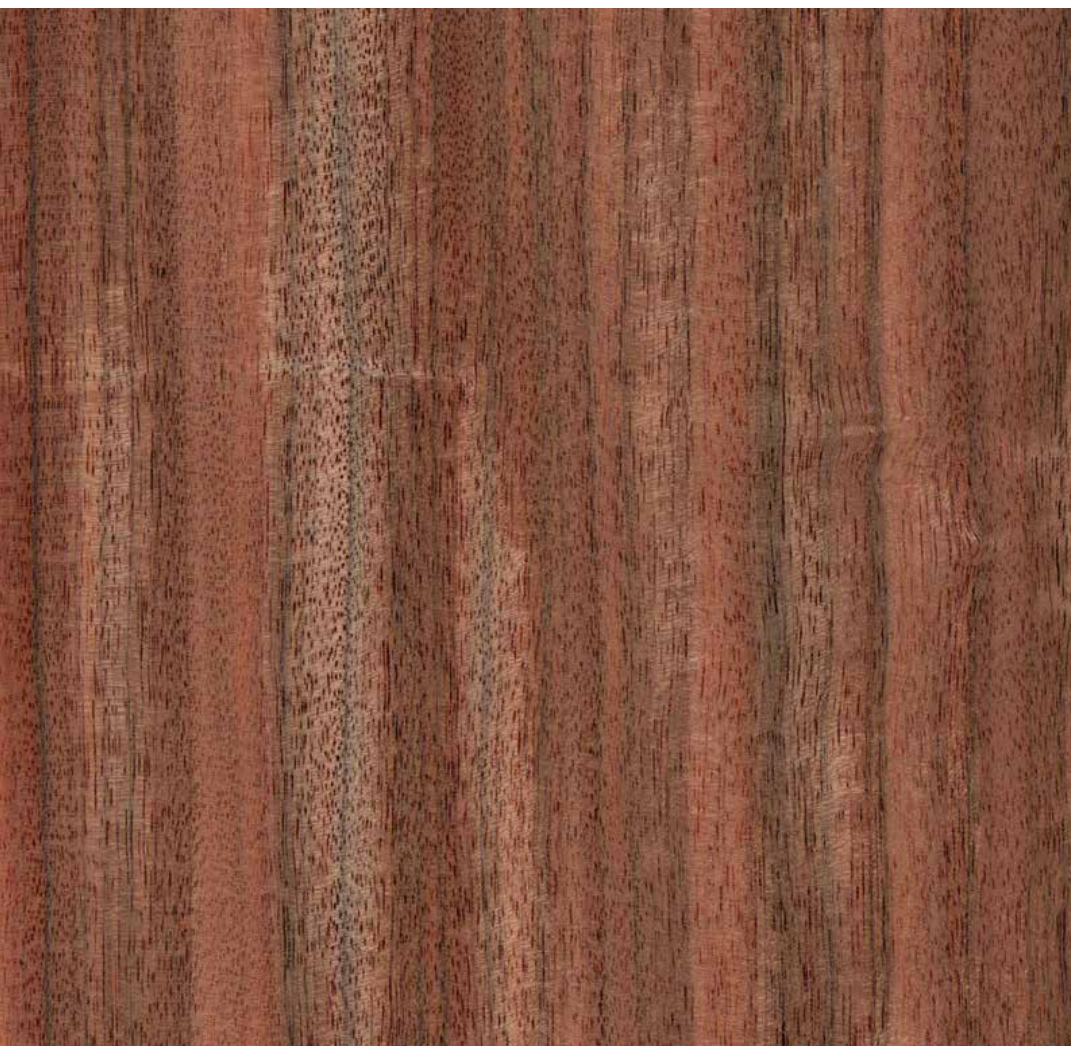
Optional Cut(s): Flat Cut & Quarter Cut

Description:

Figured, heartwood medium to dark reddish-brown, well defined ribbon striped when quartered. Straight grained to wavy; fine textured.



M. BOHLKE VENEER CORP.



(endiandra palmerstoni)

WALNUT AUSTRALIAN

Region: Australia

Available Figures: Plain or Figured

Optional Cut(s): Flat Cut & Quarter Cut

Description:

Heartwood light pinkish-brown to dark brown color, with pinkish, grayish-green, or blackish streaks. Interlocked to wavy grain with medium texture.



M. BOHLKE VENEER CORP.



(juglans regia)

WALNUT CIRCASSIAN

Region: Europe

Available Figures: Plain or Figured

Optional Cut(s): Flat Cut & Quarter Cut

Description:

Heartwood is light gray-brown, with irregular streaks of darker brown. Straight to interlocked to wavy grained with medium coarse texture.



M. BOHLKE VENEER CORP.



(juglans regia)

WALNUT CIRCASSIAN BURL

Region: Europe

Available Figures: Burl

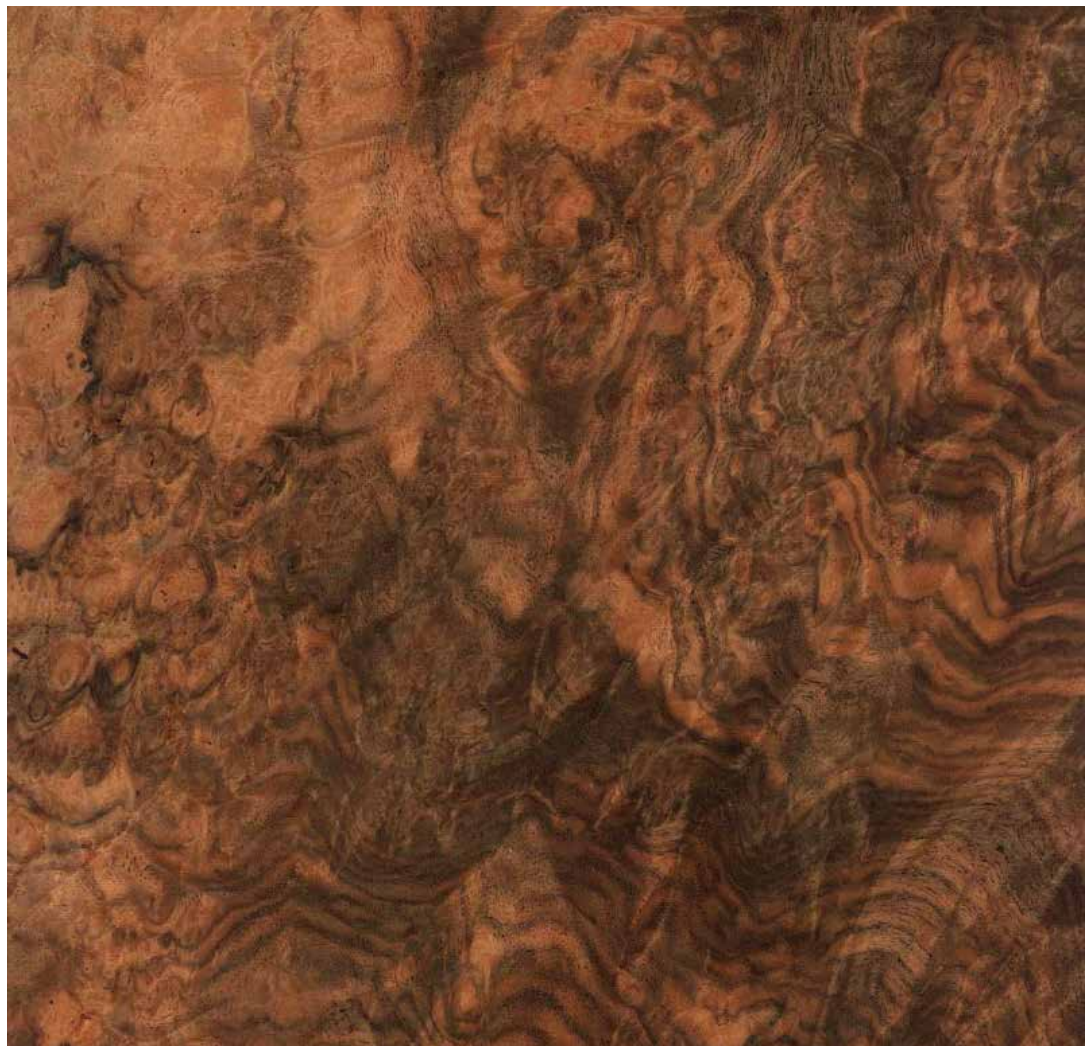
Optional Cut(s): Lathe - Peeled

Description:

Burl figure, light gray-brown, with irregular streaks of darker brown with medium coarse texture.



M. BOHLKE VENEER CORP.





(juglans neotropica)

WALNUT PERUVIAN

Region: S. America

Available Figures: Plain

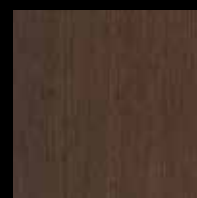
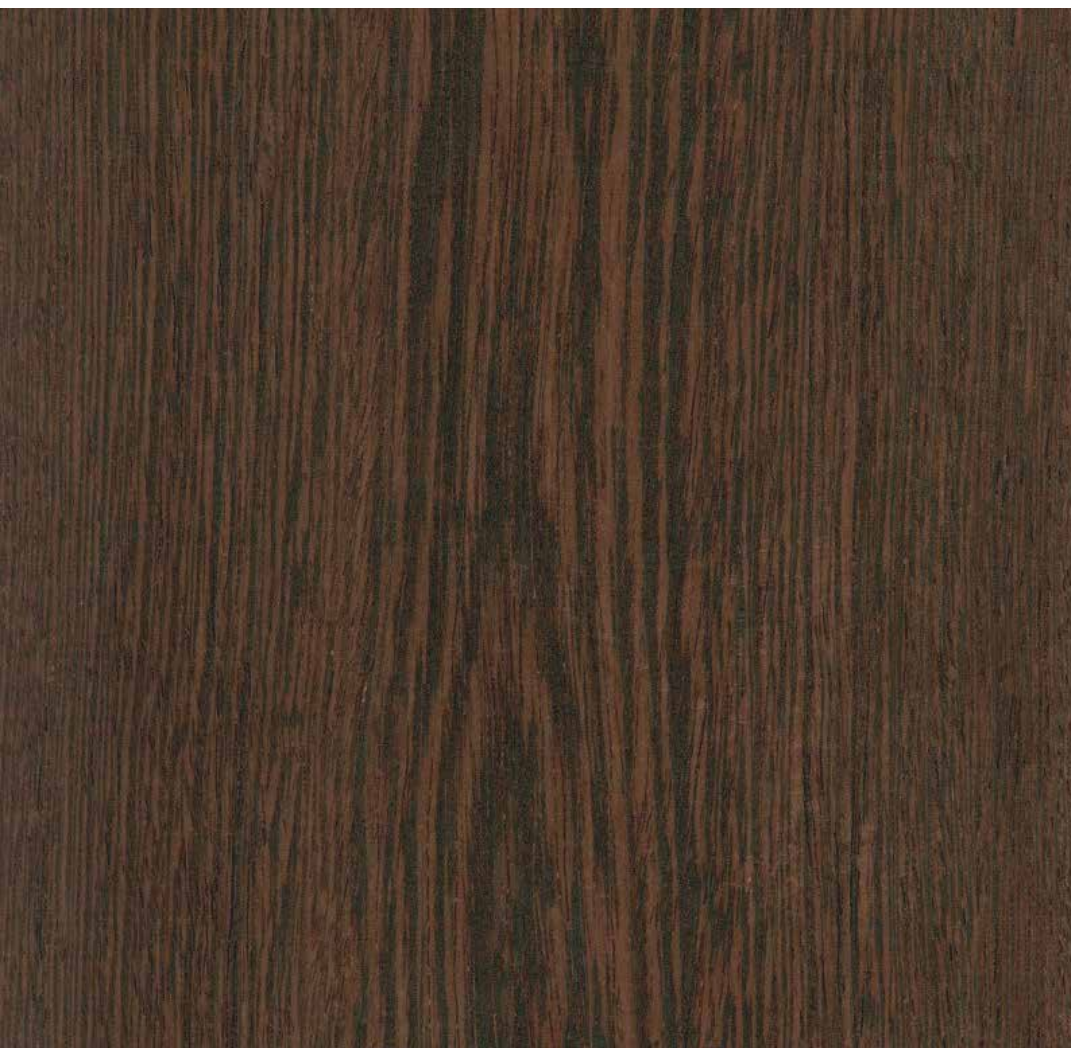
Optional Cut(s): Flat Cut & Quarter Cut

Description:

Heartwood is dark brown with blackish streaks. Grain is straight to wavy with coarse texture.



M. BOHLKE VENEER CORP.



(milletia laurentii)

WENGE

Region: Africa

Available Figures: Plain

Optional Cut(s): Flat Cut & Quarter Cut

Description:

Heartwood dark brown, with fine black veins. Straight grained with coarse texture.



M. BOHLKE VENEER CORP.



WENGE VTEC

Region: N/A

Available Figures: Plain

Optional Cut(s): Quarter Cut

Description:

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M. BOHLKE VENEER CORP.





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